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1919

Peggy

Neil Moret
Composer

Harry Williams
Lyricist

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Peggy

A DOROTHY DICKSON MELODY TROT - as introduced by
Carl Hyson & Dorothy Dickson in MORRIS GESTS "CENTURY MIDNIGHT WHIRL"

LYRIC BY
HARRY
WILLIAMS

MUSIC BY
NEIL,
MORET



W. CAMERON

©ALFRED CHENEY JOHNSTON

Vp. 004392

1919

PEG

STANDARD
LEO. FEIST INC. EDITION
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG. NEW YORK

MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la-by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile

cresc. poco a poco

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-'ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

These Compositions may also be had for your Talking Machine or Player Piano

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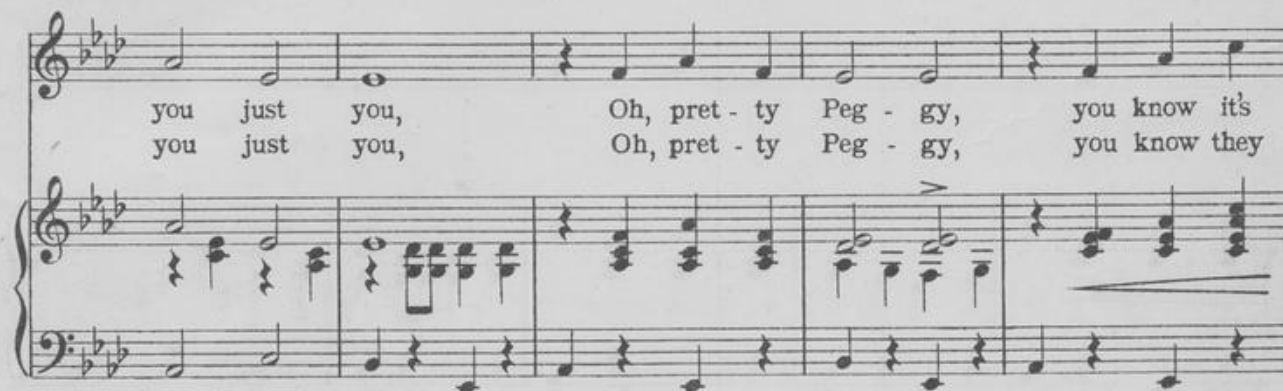
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Words by
HARRY WILLIAMS

PEGGY

Music by
NEIL MORÉ

Not fast



4441-3

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be had for your Talking
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Sigh for, cry for you, and so do I.
So I'll show I'll be as true to you.

REFRAIN *Not fast*

Peg - gy — come out and meet me, dear, — For you know in the spring it's

ring - time wea - ther, Peg - gy — come out and

greet me, dear, — We'll roam the plains and coun-try lanes to - geth-er, — (Sweet girl-ie)

We'll play — a - long the moon - lit way, — And as we

swing a - long we'll sing a song or two; —

Peg - gy, — you've knocked my heart a - twist - er, lit - tle sis - ter, I

love you. — you. —

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Ask to hear
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Staged by Ned Weyburn



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"Persian Moon"
"Blind" the Blues"
"Make Him Forget He's Ever Been Away"
"Golden Gate"
"Erin"

"By the Campfire"
"The Radiance in Your Eyes"
"The Land of Lullaby"
"Keep All Your Love for Me"
"Your Heart Is Calling Mine"
"Down Limerick Way"
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"Give Me All of You"
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