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1919

Peggy

Neil Moret
Composer

Harry Williams
Lyricist

Manning
Illustrator

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Peggy



Words by
HARRY WILLIAMS
Music by
NEIL MORET

60

Frederick Manning

Bagaduce Music 
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PEG

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LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"WHEN YOU LOOK IN THE HEART OF A ROSE"

Successfully Sung in "THE BETTER 'OLE"

By MARIAN GILLESPIE and
FLORENCE METHVEN

Music notation for voice and piano. The score includes a vocal line and a piano accompaniment. The lyrics are: "You will know then, that I love you dear, When you look in the heart of a rose." The piano part includes markings: *f poco meno*, *a tempo*, *accel.*, and *f rit.*

Published for Medium Voice only. Male or Mixed Voices, 15c. each; Orchestration, 25c.

"MOST WONDERFUL OF ALL"

By LAO SILESU

Music notation for voice and piano. The score includes a vocal line and a piano accompaniment. The lyrics are: "The mer-ry larks a-bove, They sing, they call, How you are mine, and ours is love, Most won-der-ful of all!" The piano part includes markings: *cresc.*, *poco a poco*, and *mf*. There are also decorative symbols at the bottom of the piano part.

Published in E flat-F-G.

"ANSWER" (Go Forth and Find)

By ALFRED G. ROBYN

Music notation for voice and piano. The score includes a vocal line and a piano accompaniment. The lyrics are: "Could you but read, my love, this heart of mine, You'd find a wondrous stor-y writ-ten there, It" The piano part includes a marking: *p*.

Published in F-G-A. Orchestration, 25c.

"FOR SURELY I WILL COME BACK TO YOU"

By ROBERT LLOYD

Music notation for voice and piano. The score includes a vocal line and a piano accompaniment. The lyrics are: "Sure-ly I will come back to you, When clouds have vanished and skies are blue, The wait-ing o-ver, the" The piano part includes markings: *mf* and *cresc.*

Published for Medium Voice only.

(HC-2)

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PEGGY

3

Words by
HARRY WILLIAMS

Music by
NEIL MORET

Not fast



Na - ture's queen in na - ture's scene is
Ros - es fair per - fume the air for

you just you, Oh, pret - ty Peg - gy, you know it's
you just you, Oh, pret - ty Peg - gy, you know they

true; Weep - ing wil - lows sigh and peep - ing bird - ies cry,
do; Vi - o - lets are blue, they're wild a - bout you, too,

4441-3

This composition may be
had for your Talking
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Sigh for, cry for you, and so do I.
So I'll show I'll be as true to you.

REFRAIN *Not fast*

Peg - gy — come out and meet me, dear, — For you know in the spring it's

ring - time wea - ther, Peg - gy — come out and

greet me, dear, — We'll roam the plains and coun-try lanes to - geth-er, — (Sweet girl-ie)

Well play — a - long the moon - lit way, — And as we

swing a - long we'll sing a song or two; —

Peg - gy, — you've knocked my heart a - twist - er, lit - tle sis - ter, I

love you. — love you. —

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"When I Am in Siam"
"Persian Meen"
"Bluin' the Blues"
"Make Him Forget He's Ever Been Away"
"Golden Gate"
"Erin"

"By the Campfire"
"The Radiance in Your Eyes"
"The Land of Lullaby"
"Keep All Your Love for Me"
"Your Heart Is Calling Mine"
"Down Limerick Way"
"Star of the East"
"Love, Here Is My Heart"
"Give Me All of You"
"Sing Me Love's Lullaby"
"Expectation"
"In Siam"

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"By the
Campfire"

"Sing Me
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Lullaby"

"Give Me
All of
You"

You can't go
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any Feist
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