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Pense Fugitive

Woldemar Bargiel

Composer

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PENSÉE FUGITIVE.

3

W. BARGIEL.

Allegro comodo.

Piano.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The tempo is 'Allegro comodo'. The score includes various musical notations such as slurs, ties, and fingerings. Pedal markings ('Ped') and dynamic markings ('p', 'cresc.') are present. The piece ends with a double bar line and repeat signs.

The musical score consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, and *f*. Pedal markings *Ped* and asterisks are used throughout. The piece features complex fingerings and pedaling techniques.

System 1: Treble staff has a series of chords and eighth notes. Bass staff has a continuous eighth-note pattern. Dynamic marking *p* is present. Pedal markings *Ped* and asterisks are used.

System 2: Treble staff continues with eighth-note patterns. Bass staff has a continuous eighth-note pattern. Pedal markings *Ped* and asterisks are used.

System 3: Treble staff continues with eighth-note patterns. Bass staff has a continuous eighth-note pattern. Pedal markings *Ped* and asterisks are used.

System 4: Treble staff continues with eighth-note patterns. Bass staff has a continuous eighth-note pattern. Pedal markings *Ped* and asterisks are used.

System 5: Treble staff continues with eighth-note patterns. Bass staff has a continuous eighth-note pattern. Pedal markings *Ped* and asterisks are used.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3 1, 3 1, 3 1, 3 1). Bass staff has a rhythmic accompaniment with slurs and fingerings (4, 4). A dynamic marking *p* is present. A star symbol is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 2, 1, 5, 2, 1). Bass staff has a rhythmic accompaniment with slurs and fingerings (5, 4, 4). A dynamic marking *p* is present. Pedal markings (*Ped*) are present. Star symbols are at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 1, 2, 3, 4, 3, 2, 1). Bass staff has a rhythmic accompaniment with slurs and fingerings (5, 1, 2, 1, 2). A dynamic marking *p* is present. A *cresc.* marking is present. A *marcato.* marking is present. Pedal markings (*Ped*) are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3 4, 4 2, 1 3, 2 4, 5 3, 2 4). Bass staff has a rhythmic accompaniment with slurs and fingerings (1 2, 1 2). A *tr* marking is present. Pedal markings (*Ped*) are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4 5, 2 1, 4 3, 2 4, 1 2). Bass staff has a rhythmic accompaniment with slurs and fingerings (3 2, 3 2). A dynamic marking *p* is present. Pedal markings (*Ped*) are present. A star symbol is at the end of the system.

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