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Peck's Bad Boy

Paul Sarazan

Composer

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PECK'S BAD BOY

COMPLIMENTARY

by
PAUL M. SARAZAN



"BUY ME AND TAKE ME HOME
I'LL BE A GOOD LITTLE BOY"
JACKIE COOGAN

By Mrs. De Gaston

Bagaduce Music
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Vp. 004388

1921

Peck

Irving Berlin, Inc.
MUSIC PUBLISHERS
87 Broadway New York

A MARVELOUS BLUES SONG.

Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam
nev-er no more No place like Home Oh! what a song

A WONDERFUL MELODY SONG HIT

Rosie

Make It Rosy For Me

Lyric by
GRANT CLARKE

Music by
J. L. MERKUR

Chorus

Ros-ie make it ros-y for me Sweet Ros-ie,
Ros-ie you are work-ing too hard, Sweet Ros ie,
Oh how glad I would be If on-ly you would
You grew up in a yard, Oh Why be just a

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Peck's Bad Boy

By PAUL SARAZAN

Allegretto (Not Fast)

Vamp

The piano introduction is in 2/4 time, marked 'Allegretto (Not Fast)'. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment with eighth notes. Dynamics include *f* (forte), *fz* (forzando), and *mp* (mezzo-piano). A 'Vamp' section is indicated by a bracket over the final measures.

The first system of the song includes a vocal melody and piano accompaniment. The lyrics are: "There's a man named Hen - ry Peck, He lives in my home town. He When they missed the cur - few bell, They all blamed Peck's bad boy. He". The piano part features chords and a bass line with a triplet in the first measure. Dynamics include *p* (piano).

The second system continues the song. The lyrics are: "goes to church and minds the law and leads a sim - ple life. And nev - er missed a chance to give his sis - ter's beau a shock. He". The piano accompaniment consists of chords and a simple bass line.

The third system concludes the song. The lyrics are: "no one ev - er heard him say a mean word to his wife. But Hen - ry Peck's no - stuck pins in the big set - tee and hid in - side the clock. And when some - one dis -". The piano accompaniment continues with chords and a bass line.

tor-i - ous he's known for miles a - round. — He's got a rep-u - tation that he can't live down:
covered that his cow was paint-ed red. — He used some aw-ful lan - guage, then laugh'd and said:

This system contains the first line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part includes chords and a bass line with some triplets.

CHORUS

Be-cause of Peck's Bad Boy too young to read or write; but Peck's Bad Boy,

This system contains the first line of the chorus. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics *p* and *pf* are indicated. The piano part features a triplet in the bass line.

was schem-ing day and night, to get real joy, — When he could play most all his pranks and get a-

This system contains the second line of the chorus. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff.

way with-out his spansks. Not one red cent, and still he got in-side the cir-cus tent.

This system contains the third line of the chorus. The vocal melody concludes in the upper staff, and the piano accompaniment concludes in the lower staff with a triplet.

He used to hang a-round the gro-cery store, and eat the pro-fits of a

The first system of the musical score for 'Peck's Bad Boy'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'He used to hang a-round the gro-cery store, and eat the pro-fits of a'.

day or more. The gro-cer used to roar at Peck's Bad Boy, Just like a bag of tricks, was

The second system of the musical score. The lyrics are: 'day or more. The gro-cer used to roar at Peck's Bad Boy, Just like a bag of tricks, was'.

Peck's Bad Boy, When he was in a fix he'd say Oh! Boy, I'm gon-na fall like

The third system of the musical score. The lyrics are: 'Peck's Bad Boy, When he was in a fix he'd say Oh! Boy, I'm gon-na fall like'.

Troy. Al-tho' the neigh-bors said he was a pest, they real-ly wished that

The fourth system of the musical score. The lyrics are: 'Troy. Al-tho' the neigh-bors said he was a pest, they real-ly wished that'.

they'd been bless'd with Peck's Bad Boy, that's what they always call'd him, Peck's Bad Boy. Because of Boy.

The fifth system of the musical score, which includes a double bar line and first/second endings. The lyrics are: 'they'd been bless'd with Peck's Bad Boy, that's what they always call'd him, Peck's Bad Boy. Because of Boy.'



A Dreamy, Lovable, Lullaby Song-Waltz

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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e - nough to - day, Shad - ows are

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