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1916

## Pass Around The Apples Once Again

Earl Carroll

*Composer*

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PASS AROUND THE APPLES AGAIN

# SO LONG LETTY

A PLAY WITH MUSIC

BOOK BY

OLIVER MOROSCO

AND

ELMER HARRIS

WORDS AND MUSIC

BY

EARL CARROLL

DIRECTION OF OLIVER MOROSCO

If I Could Read The Kisses Others  
Printed On Your Lips . . . .60  
Blame It All On The Girls . . .60  
Mr. Patrick Henry Must Have  
Been A Married Man . . . .60  
When You Hear Jackson Moan  
On His Saxophone . . . .60  
Pass Around The Apples Again .60  
Play Me A Ukulele . . . .60

Vp-004376  
1916  
Pas

OPERATIC EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD LONDON ENGLAND



"So Long Lally"

## Pass Around The Apples Once Again

Words and Music by  
EARL CARROLL

Allegro Moderato

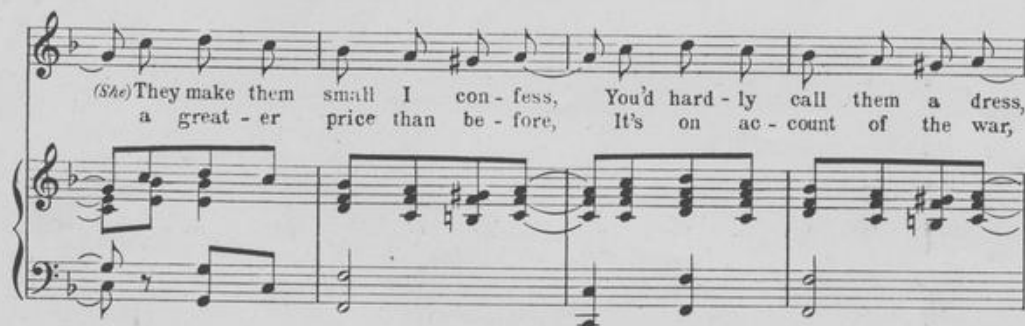


(He) It keeps me guess-ing the way the girls are dress-ing to-day  
(She) Each thing is high-er to-day, If you're a buy-er you pay

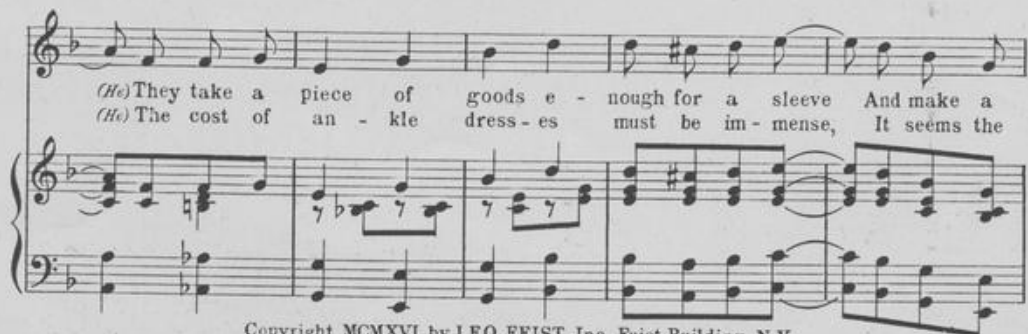
*ad lib until ready*



(She) They make them small I con-fess, You'd hard-ly call them a dress,  
a great-er price than be-fore, It's on ac-count of the war,



(He) They take a piece of goods e-nough for a sleeve And make a  
(He) The cost of an-kle dress-es must be im-mense, It seems the



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gown that dates from A - dam and Eve, (She) You may be - lieve in the worst  
rich - est girls can't stand the ex - pense, (She) If things con - tin - ue to rise,

— But Moth - er Eve was the first — If that old ad - age is right  
— They'll soon be - gin to de - vise — a way of tak - ing a dress

— You know her bag-gage was light, (He) I know she used to wan - der with  
— And slow - ly mak - ing it less, (He) They could-n't trim much from it, There's

not much on her, And if an ap - ple put her right. \_\_\_\_\_  
not much on it, Just one more slice and then I guess: \_\_\_\_\_  
*poco rall*

# CHORUS

(He) They'd bet - ter pass a - round the ap - ples once a - gain, Per -  
 (She) They'd bet - ter pass a - round the ap - ples once a - gain, Per -

*p-f*

haps the girls will wear a lit - tle long - er dress - es then (She) They'd bet - ter  
 haps the girls will wear a lit - tle long - er dress - es then (He) They'd bet - ter

hur - ry up And pass them right a - way, Or you won't know a  
 hur - ry up And give you all a few, Or else with - out some

la - die's dress from a ba - by's dress, they're short - er ev - 'ry day (He) Un - til  
 clothes on, dear, you'll be froz - en, dear, be - fore the war is through, (She) If the

Eve ate an ap - ple what she wore, well, heav - en knows, But if  
skirts go much high - er and they blame it on the war, Just sup -

that was the time that made her wear a lit - tle clothes. They should  
pose they keep fight - ing for an - oth - er year or more, We should

pass a - round the ap - ples once a - gain, (Both) or else you'll have to  
pass a - round the ap - ples once a - gain, or else the world will

put some blind - ers on the men. They'd bet - ter men. \_\_\_\_\_  
soon be filled with pop - eyed men. They'd bet - ter men. \_\_\_\_\_



# SONG SUCCESSES FROM "CANARY COTTAGE"

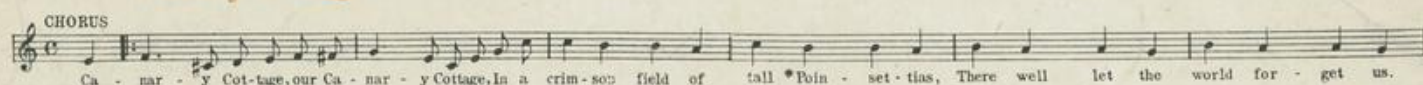
~ THE NEW ~  
**MOROSCO---HARRIS---CARROLL SHOW**

THE PAPERS ARE UNANIMOUS IN PREDICTING IT MOROSCO'S BIGGEST SUCCESS

## I Never Knew



## Canary Cottage



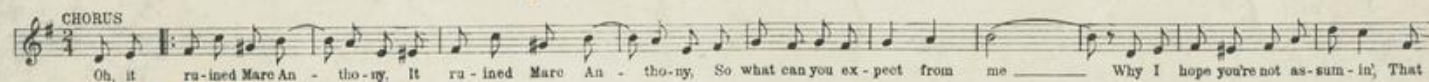
## It's Always Orange Day in California



## That Syncopated Harp



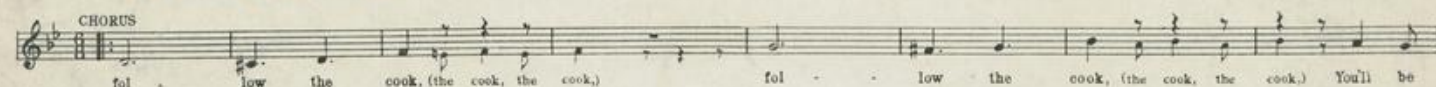
## It Ruined Marc Anthony



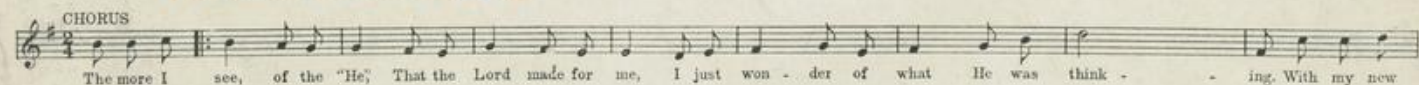
## I'll Marry No Explorer



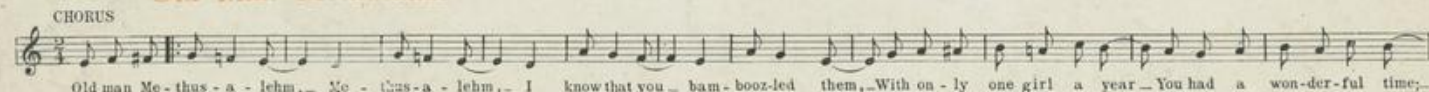
## Follow The Cook!



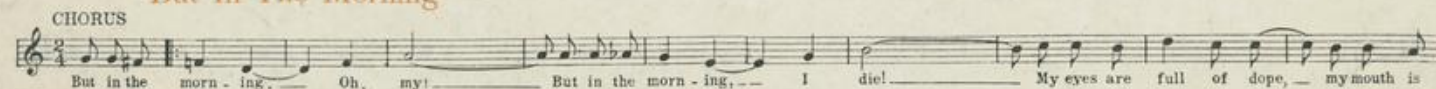
## "The More I Love My Dog"



## Old Man Methuselah



## But In The Morning



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