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Paradise For Two

Ted S Barron

Composer

Jean Havez

Lyricist

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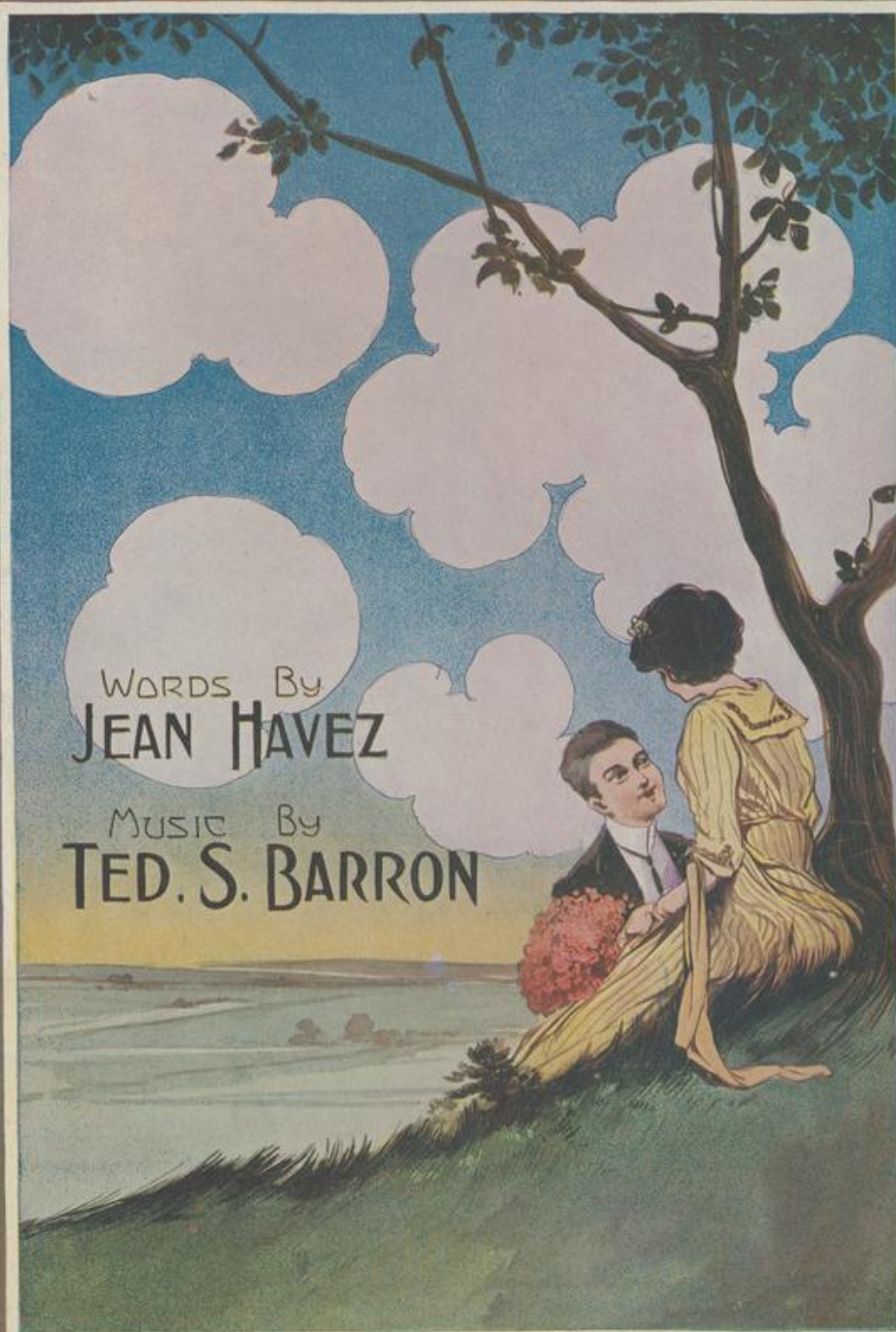
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PARADISE FOR TWO

BALLAD



WORDS BY
JEAN HAVEZ

MUSIC BY
TED. S. BARRON



JEROME & SCHWARTZ PUBLISHING COMPANY
222 WEST 46TH STREET, NEW YORK

Vp. 004365
1912
PAR



TRY THIS ON YOUR PIANO

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Rainy Days

Words by
CHARLIE GRAPEWIN

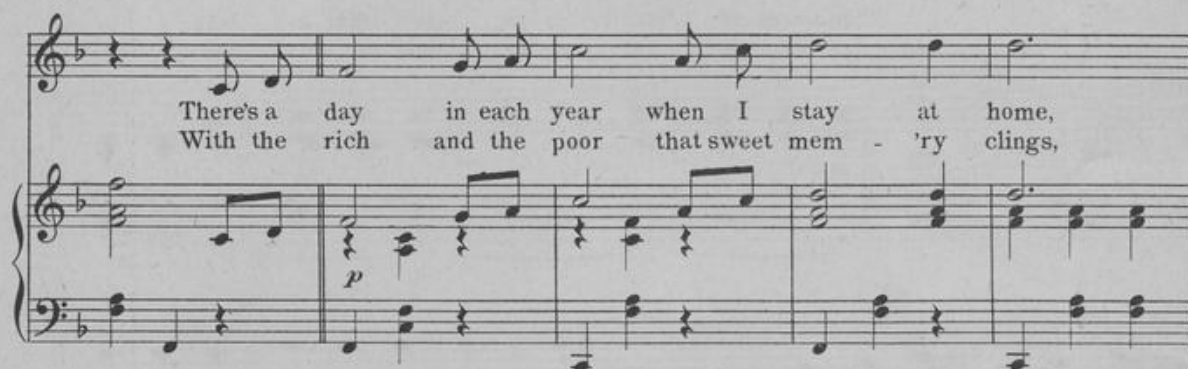
Music by
JEAN SCHWARTZ

Tempo di Valse

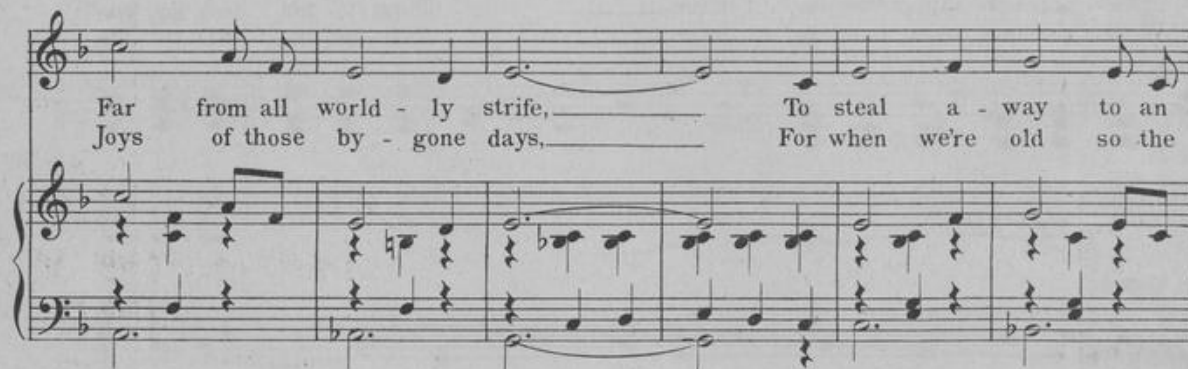
Piano



There's a day in each year when I stay at home,
With the rich and the poor that sweet mem - 'ry clings,



Far from all world - ly strife, To steal a - way to an
Joys of those by - gone days, For when we're old so the



at - tic room, Where I spent my ear - ly life. With
say - ing goes, We re - turn to our child - ish ways. You



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Paradise For Two

3

Words by
JEAN HAVEZ

Music by
TED. S. BARRON

Waltz Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal part enters with the lyrics: 'Shad-ows are length-en-ing, twi-light is here, No one is list-en-ing, tell me dear heart,'. The piano part then plays a 'rall.' section, marked 'p' (piano). The vocal part continues with: 'Press your soft lips close to mine, While your blue eyes look in mine, Cling to me dear, say you'll Tell me the sto-ry I'm ev-er be near, Oh won-der-ful girl di-vine, long-ing to hear, The sto-ry of old Lang Syne.' The piano part continues with a series of chords and moving lines, ending with a final chord.

Shad-ows are length-en-ing, twi-light is here,
No one is list-en-ing, tell me dear heart,

rall. *p*

Press your soft lips close to mine, Cling to me dear, say you'll
While your blue eyes look in mine, Tell me the sto-ry I'm

ev-er be near, Oh won-der-ful girl di-vine,
long-ing to hear, The sto-ry of old Lang Syne.

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Par - a - dise, dear, in the life yet to come, Could ne'er be more
Dear-est, I bask in the sun of your smiles, The birds sing your

splen-did to see, This is the dream of a
prais-es with glee, What do I care for the

life time of love, This seems like heav - en to me.
world and its joys, This, dear, is heav - en to me.

REFRAIN

Some ros-es, some kiss-es, Some sun-light, some smiles, Some to-ken of ten-der-ness

shown,— Some love-light that's lin-ger-ing dear, in your eyes, Some-times when you

call me your own,— Some twi-light, some moonlight, Some walks in the lane, Some

vows that will ev-er be true.— Some ten-der ca-ress-es that some one pos-

sess-es, That's Par-a-dise, dear-ie, for two. Some two,—

TRY THESE ON YOUR PIANO

THE SENSATIONAL BALLAD HIT

If Ever I Forget You

Lyrics by
FRANK TANNEHILL Jr.

Music by
TED S. BARRON



Espressivo

mf

Love came to me un - bid - den, As
No prom - ise shall be bro - ken, For

The first line of the song features a vocal melody in G major, 4/4 time, marked 'Espressivo' and 'mf'. The piano accompaniment is in the left hand, consisting of chords and single notes. The lyrics are written below the vocal line.

come the flow - ers at night, ——— And from my heart long
that is love's first blow, ——— No harsh word shall be

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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