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1899

## Peace Jubilee March

D. B. Macleod

*Composer*

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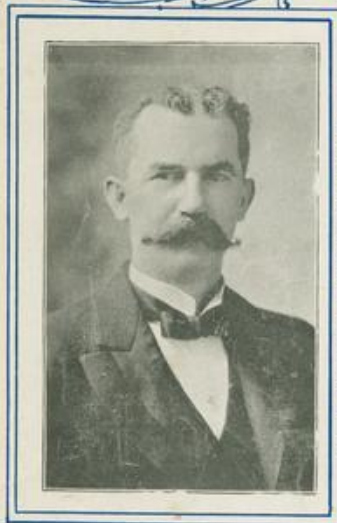
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DEDICATED TO THE NATIONAL PEACE JUBILEE



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# PEACE JUBILEE.

## MARCH

COMPOSED BY

### DONALD B. MAC LEOD.

DIRECTOR OF THE NATIONAL GUARD BRIGADE BAND.



LIEUT. D. B. MAC LEOD.

WASHINGTON, D.C.

BALTIMORE, MD.

1327 F. ST. SANDERS & STAYMAN, WASH., D.C.

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Kas-M.  
003784  
MacLeod

## PEACE JUBILEE MARCH.

D. B. MACLEOD.

Allegro.

Trumpets.

*ff* *mf* *ff* *mf* *f*

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KasM 3784  
1899  
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This musical score is for a piece titled "Peace Jubilee M. - 3". It is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first three systems feature a more active melody in the treble staff, often with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes. The fourth system begins with a forte (*ff*) dynamic marking and features a more sustained, chordal texture in both staves. The fifth system continues this sustained texture. The sixth system concludes the piece with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final double bar line. The paper is aged and shows some wear.