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1922

## Pack Up Your Sins And Go To The Devil

Irving Berlin

*Composer*

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Pack Up Your Sins and Go to the Devil


SAM H. HARRIS *presents*  
IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY  
IRVING BERLIN



LADY OF THE EVENING	.60
PACK UP YOUR SINS AND GO TO THE DEVIL	.60
CRINOLINE DAYS	.60
PORCELAIN MAID	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH)	.60
MONT MARTRE	.60
THE LITTLE RED LACQUER CAGE	.60
BRING ON THE PEPPER	.60
DIAMOND HORSESHOE	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE	.60
I'M LOOKING FOR A DADDY LONG LEGS	.60
TAKE A LITTLE WIFE	.60
SELECTION	1.00

Staged by HASSARD SHORT

Irving Berlin Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

PRINTED IN U.S.A.

Vp.004348

1922

Pack



# Pack Up Your Sins And Go To The Devil

By IRVING BERLIN

Moderato

*f*

*mf*

Oh, I got a mes-sage from be -

low 'Twas from a man I used to know A-bout a year or so a -

go, be-fore\_ he de - part-ed He \_\_\_\_\_ is just as hap-py as can

be, I'll tell you what he said to me,

He said, "If ev - er you get heav - y heart - ed"

*marcato*

## CHORUS

Pack up your sins and go to the dev-il in had - es \_\_\_\_\_ You'll meet the

*p.f*

fin-est of gen-tle-men and the fin-est of la - dies, They'd rath-er

be down be - low than up a - bove, Had-es is full of thous - ands of

Jones-es and Browns, O'-Hoo - li-hans, Co-hens and Bra - dys, You'll hear a

heav-en - ly tune that went to the dev-il Be - cause the jazz bands

They start-ed pick-in' it, then put a trick in it, a jazz-y kick in it,

They've got a cou - ple of old re - form - - ers in heav - en,

Mak - ing them go to bed at e - lev - en, Pack up your sins and go

to the dev - il, And you'll nev - er have to go to bed at all. all. —

*Fine*



## PATTER

If you care to dwell, where the weath-er is hot, H - E - doub-le - L is a

*p leggiero*

won-der-ful spot If you need a rest and you're all out of sorts

Had-es is the best of the win-ter re-sorts, Par-a-dise does-n't com-pare All the nice

peo-ple are there They come there from ev-'ry-where Just to re-vel with Mis-ter Dev-il

First system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "Noth-ing on his mind but a cou-ple of horns, Sa-tan is wait-in' with his jazz band". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The music is in 4/4 time.

Second system of the musical score. The vocal line continues with the lyrics: "And his band Came from Al-a-bam' with a mel-o-dy hot". The piano accompaniment features a more active bass line and complex chordal textures in the right hand. The music is in 4/4 time.

Third system of the musical score. The vocal line continues with the lyrics: "No one gives a damn if it's mus-ic or not Sa-tan's mel-o-dy makes you". The piano accompaniment maintains a steady harmonic support with some melodic movement in the bass. The music is in 4/4 time.

Fourth system of the musical score. The vocal line concludes with the lyrics: "want to dance for ev-er, And you nev-er have to go to bed at all." The piano accompaniment features a more active bass line and complex chordal textures in the right hand. The music is in 4/4 time.

D.S. al Fine





# SONG GEMS

FROM

## IRVING BERLIN'S

SECOND ANNUAL

# MUSIC BOX REVUE

### CHORUS Lady Of The Evening

*Slowly with expression*

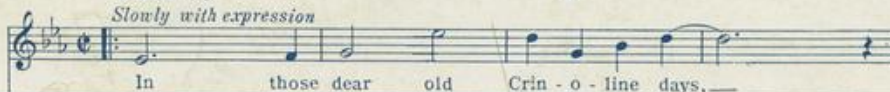


### CHORUS Pack Up Your Sins And Go To The Devil



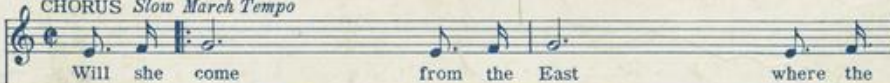
### CHORUS Crinoline Days

*Slowly with expression*

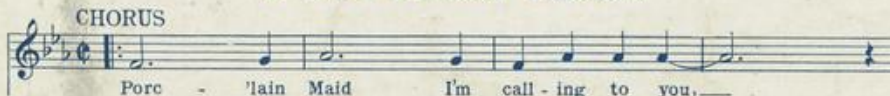


### CHORUS Will She Come From The East?

*Slow March Tempo*



### CHORUS Porcelain Maid



### CHORUS Bring On The Pepper

*Slower*



### CHORUS The Little Red Lacquer Cage

*rall Slowly with tenderness*



### CHORUS Mont Martre

*a little faster*



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