

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1911

## On The Gridiron : March and Two Step

Jacob Henry Ellis

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Ellis, Jacob Henry, "On The Gridiron : March and Two Step" (1911). *Parlor Salon Sheet Music Collection*. Score 1360.

<https://digitalcommons.library.umaine.edu/mmb-ps/1360>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# ON THE GRIDIRON



MARCH & TWO STEP

JACOB H. ELLIS

Composer of "AUTUMN LEAVES" Etc.

Published by  
THE VINTON MUSIC PUB. Co.  
BOSTON, MASS.

Kas-M.  
003783  
G.P.E.U.

# On The Gridiron.

March and Two Step.

JACOB HENRY ELLIS.

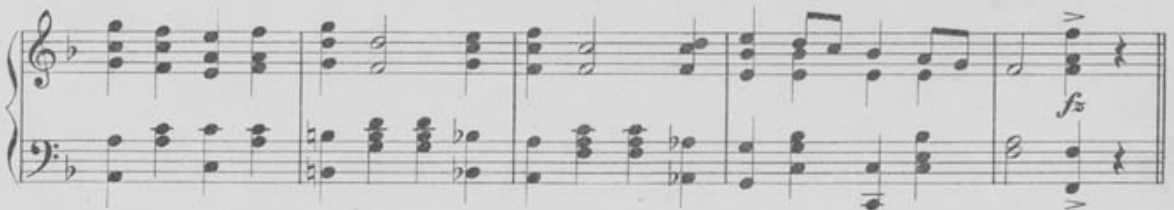
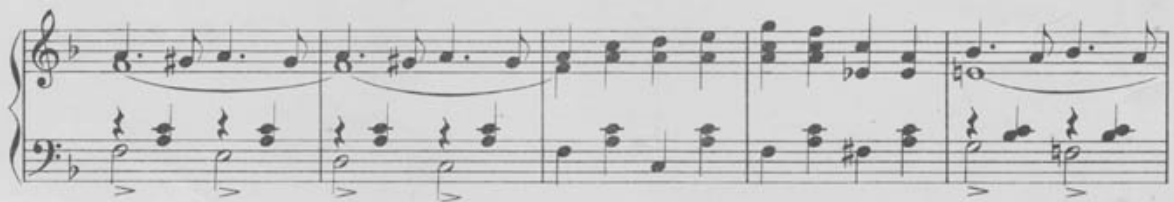
INTRO

Piano *ff*

MARCH.

*mf-f*





On the Gridiron 4

Baraduce Music  
Lending Library  
Blue Hill, Maine  
Donor 1119

Hail, Hail, the Gang's all here,

TRIO *mp*

What do you and I care, What do you and I care,

Hail, Hail, the Gang's all here, What do you and

I care now. Here they come, Here they come, Bright and

*marcato il basso*

ea - ger for the fray, There they go, There they go, Now then,

B.D.

shout, Hip, Hip, Hoo - ray. Rah, Rah,

This system contains the first two measures of the piece. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The first measure has a whole note chord in the right hand and a half note in the left. The second measure has a half note in the right hand and a half note in the left. The third measure has a quarter note in the right hand and a quarter note in the left. The fourth measure has a quarter note in the right hand and a quarter note in the left.

Sis Boom Ah! Hail, Hail, the

*Grandioso*  
*ff*

This system contains measures 3 through 6. Measure 3 has a half note in the right hand and a half note in the left. Measure 4 has a half note in the right hand and a half note in the left. Measure 5 has a half note in the right hand and a half note in the left. Measure 6 has a half note in the right hand and a half note in the left. The tempo and dynamics change to *Grandioso* and *ff* at the start of measure 5.

Gang's all here, What do you and I care,

This system contains measures 7 through 10. Measure 7 has a half note in the right hand and a half note in the left. Measure 8 has a half note in the right hand and a half note in the left. Measure 9 has a half note in the right hand and a half note in the left. Measure 10 has a half note in the right hand and a half note in the left.

What do you and I care, Hail, Hail, the Gang's all

This system contains measures 11 through 14. Measure 11 has a half note in the right hand and a half note in the left. Measure 12 has a half note in the right hand and a half note in the left. Measure 13 has a half note in the right hand and a half note in the left. Measure 14 has a half note in the right hand and a half note in the left.

here, What do you and I care Now.

This system contains measures 15 through 18. Measure 15 has a half note in the right hand and a half note in the left. Measure 16 has a half note in the right hand and a half note in the left. Measure 17 has a half note in the right hand and a half note in the left. Measure 18 has a half note in the right hand and a half note in the left. The system ends with a double bar line.

# Four Standard Compositions by the Popular Composer "Jacob Henry Ellis."

Respectfully Dedicated to Mr. Clemons N. Seider, Wilkes-Barre, Pa.

## Autumn Leaves.

Reverie.

JACOB HENRY ELLIS  
Composer of "Moon Moths,"  
"Roses and Violets"

INTRO. Moderate

PIANO

Copyright MCMVI by W. B. Schirmer. International Copyright secured.

EXCELLENT  
FOR  
TEACHING  
PURPOSES

Respectfully Dedicated to J. Frank Reed, Brooklyn, Mass.

## SONG OF THE ROBIN.

Reverie.

JACOB HENRY ELLIS  
Composer of "Autumn Leaves."

Andante

PIANO

Copyright MCMVI by The Victor Music Pub. Co., Boston, Mass. International Copyright secured.

"Autumn Leaves" A Standard Reverie, Immensely Popular. Do not fail to secure a copy

Respectfully Dedicated to Mr. Victor Eckstein, Reading, Pa.

## The Rose of California.

Waltzes.

JACOB HENRY ELLIS  
Composer of "Autumn Leaves," "Robin"

Intro. Andante moderato.

PIANO

Copyright MCMVI by The Victor Music Pub. Co., Boston, Mass. International Copyright secured.

ROSE OF  
CALIFORNIA  
WALTZES  
VERY  
POPULAR  
CATCHY  
and  
EASY TO  
PLAY

Respectfully Dedicated to Mr. Louis H. Fickert.

## "MOON MOTHS."

SCHOTTISCHE - CAPRICE.

JACOB HENRY ELLIS  
Composer of "The Song I Heard on Daisy Morn,"  
"Dance the American Eagle" March,  
"Fiddle Waltzes,"  
"Hawaii's Playground"

Tempo di Caprice.

PIANO

Copyright MCMVI by W. B. Schirmer. International Copyright secured.

\* Complete Copies of the above can be procured at all Music and Department Stores.