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1915

Over The Hills To Mary : Song

Jack Wells

Composer

Alfred Bryan

Lyricist

Starmer

Illustrator

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Maryaut & Dumbrey

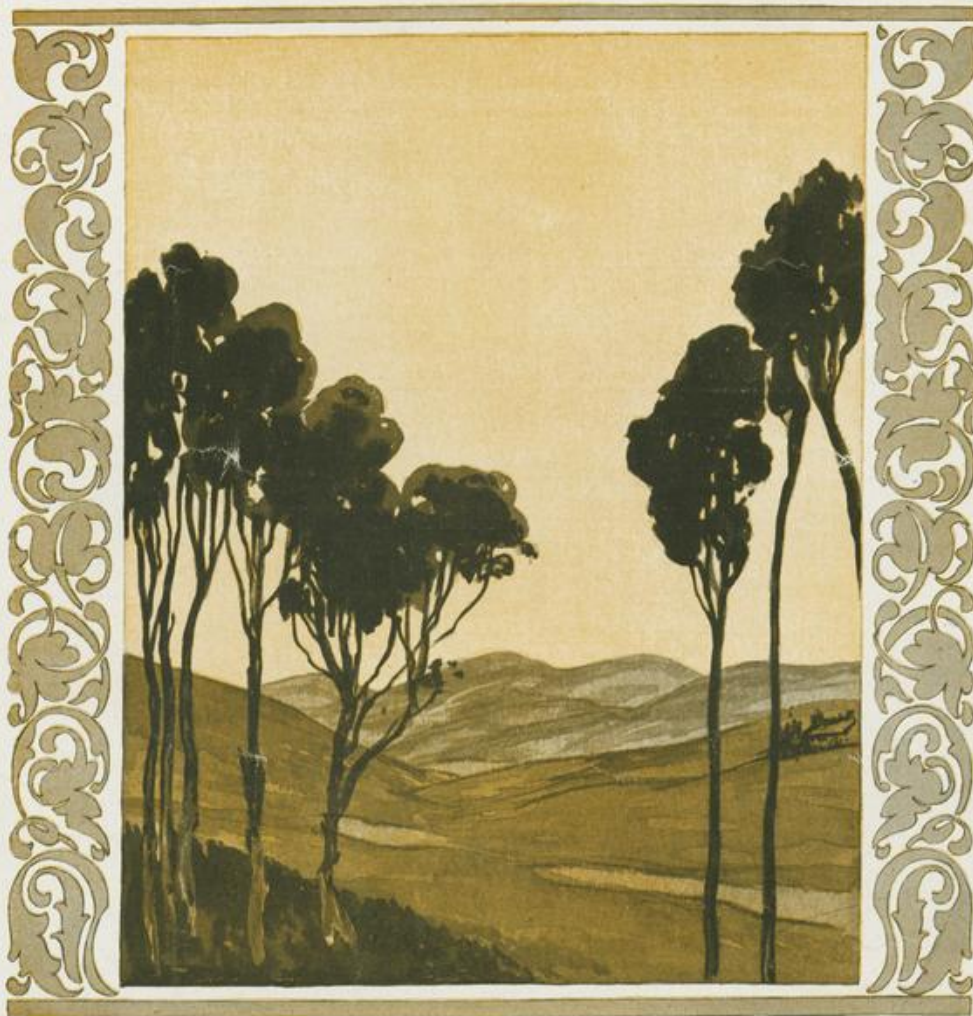
POPULAR EDITION

OVER THE HILLS TO MARY

SONG

LYRIC BY
**ALFRED
BRYAN**

MUSIC BY
**JACK
WELLS**



Vp.004343
1915
OVER

HOME H. REMICK & CO.

NEW YORK

DETROIT



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 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 CHORUS
 Music by HERMAN PALEY

When it's night time down in the garden I want to be with you,
 In that quiet old town of Burgundy with you dear with you,
 Just to tell and coo, just to stroll a long just to hear your song
 Just to love you long, just to love you strong When it's night time down in

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Always
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Over The Hills To Mary

3

Song

Lyric by
ALFRED BRYAN

Music by
JACK WELLS

Moderato

PIANO *f*

VOICE

Ding - dong, ding - dong,
Tin - kle, tin - kle,

Vamp

mp *p*

Cha-pel bells are ring - ing, Heav-en's mes-sage bring - ing; Hear the vill - age
Hear the cow-bells tin - kle Where the grass-es crin - kle, See the lit - tle

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boys sweet-ly sing-ing, Soft - ly, gent - ly, Night steals o'er the
stars soft - ly twin-kle. Wood - land voi - ces Lull the night to

dale ——— Glow worms light my way As a - lone I stray —
sleep, ——— As I wend my way Night winds seem to say: —

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,

p-f

O - ver the hills to Ma - ry, so air - y; The whip-poor-will

up - on the hill; He's sing - ing "Ma - ry, be wa - ry."

This system features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "up - on the hill; He's sing - ing 'Ma - ry, be wa - ry.'"

Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di -

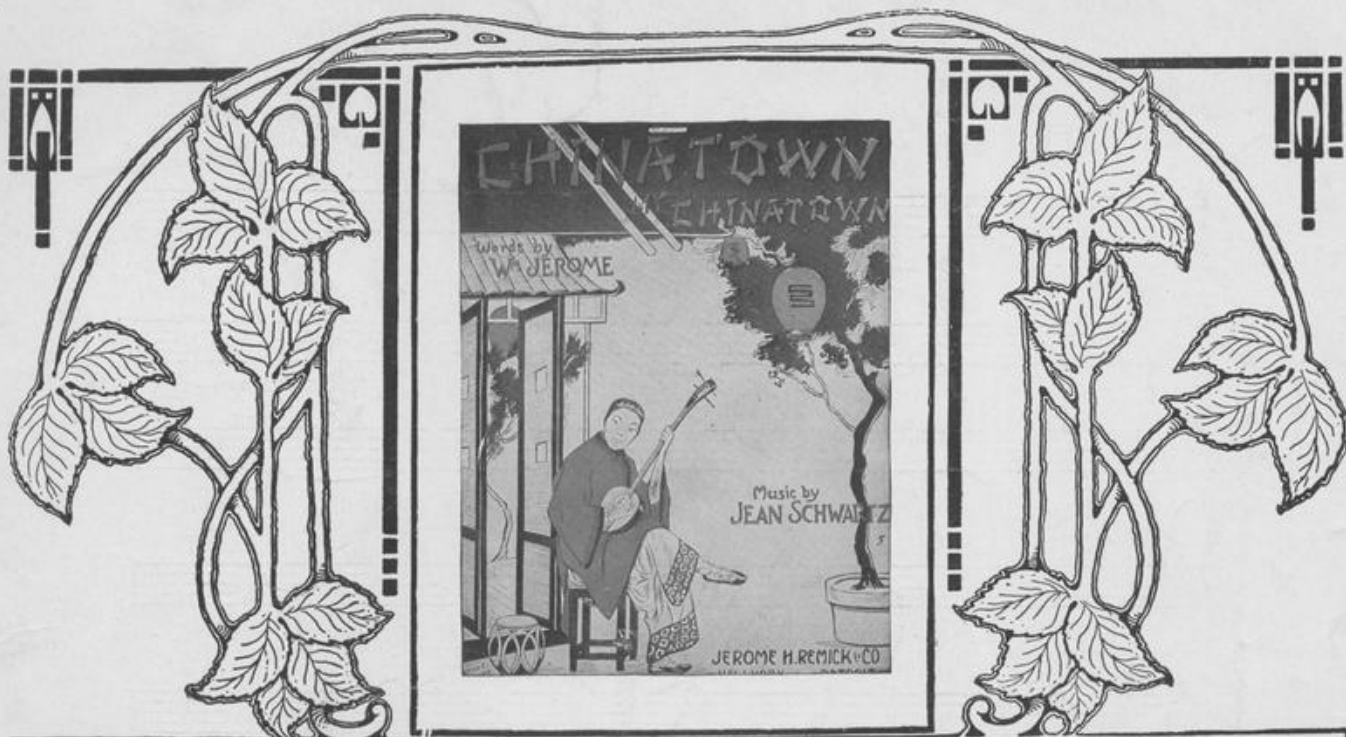
This system continues the melody and accompaniment. It includes triplets in the vocal line and piano accompaniment. The lyrics are: "Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di -"

vine shine; The breez - es blow - ing, They know I'm go - ing

This system continues the melody and accompaniment. It includes a 7-measure rest in the vocal line. The lyrics are: "vine shine; The breez - es blow - ing, They know I'm go - ing"

O - ver the hills to Ma - ry mine. mine. — A

This system concludes the piece with a double bar line and a repeat sign. It includes first and second endings. The lyrics are: "O - ver the hills to Ma - ry mine. mine. — A"



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Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
Sunshine and Roses
That Old Girl of Mine

Chinatown, My Chinatown

Words by
WILLIAM J. JEROME

Music by
JEAN SCHWARTZ



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