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1917

Over There

George M Cohan
Composer

Norman Rockwell
Illustrator

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Your Song—My Song—Our Boys' Song
OVER THERE

Sherman



PHOTO © 1918
LIFE PUB. CO.

**WORDS AND MUSIC BY
GEORGE M. COHAN**

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Vp. 004339
1917

OVER

OVER THERE

French Text by
LOUIS DELAMARRE

By GEORGE M. COHAN

Moderato allegro



John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the run,
John-nie get your gun, get your gun, get your gun, John-nie show the Hun, you're a son - of - a -
John-nie, sac au dos, sac au dos, sac au dos, Pars au grand gal - op, au gal - op, au gal -
John-nie, sac au dos, sac au dos, sac au dos, Cours sus à ces Goths, Os - tro - goths, sal - i -

The piano accompaniment for the first vocal line continues with the same eighth-note pattern in the left hand and chords in the right hand. It is marked 'mf' (mezzo-forte).

run; Hear them call - ing you and me; Ev - ry son of lib - er - ty
gun, Hoist the flag and let her fly, Like true he - roes do or die.
op, En - tends - tu? Le clai - ron sonne, Pour qu'il ne man - que per sonne.
gauds, Sous les plis de l'é - ri - flamme, Le sol - dat vainc ou rend l'âme.

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody with chords and single notes.

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy glad, to have had such a
Pack your lit - tle kit, show your grit, do your bit, Sol - diers to the ranks from the towns and the
Al - lons, mè - le - toi, au con - voi, sans ef - froi, Pour flat - ter ton père, par en guerre, l'a - me
Prends ton ha - vre - sac, tac au tac, pas de trac, Que dans la mè - lée, la vo - lée, la tran -

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody with chords and single notes.

This composition may also
be had for your Talking
Machine or Player Piano
3751-2

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lad, Tell your sweet-heart not to pine, To be proud her boys in line.
tanks, Make your moth-er proud of you, And to lib-er-ty be true.
fière, A ta pa-y-se, tout bas Mur-mu-re: "No t'en fais pas!"
chère, Tes ex-ploits com-blent d'hon-nêur, Tu mère et nos trois cou-leurs.

REFRAIN

O-ver there, o-ver there, Send the word, send the word o-ver there,
Par là-bas par là-bas, Qu'on le dise, sans mé-prise, par là-bas.

— That the Yanks are com-ing, the Yanks are com-ing, The drums run-tumming ev-ry where. So pre-
Nous em-bôit-tons le pas, em-bôit-tons le pas, Le ram plan plan du tambour bat. On s'

pare, say a pray'r, Send the word, send the word to be-ware, We'll be o-
apprête pour la fête, Ba-tail-lons, es ca-drons, et fan-fares, Se pré-pa-

ver, we're com-ing o-ver, And we won't come back till it's o-ver o-ver there. O-ver there.
rent, nul ne re-vien-drait, Sans a-voir vu, sous ses coups, les Bo-ches dé-faits. Par là-faits.



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Just like
WASHINGTON
crossed the Delaware
GENERAL PERSHING
will cross the Rhine

I WANT TO
GO HOME

IT'S A LONG WAY
TO BERLIN, BUT
WE'LL GET THERE

BRING BACK MY
DADDY TO ME

GOOD BYE
BROADWAY
HELLO FRANCE

WHERE DO WE
GO FROM HERE

HAIL, HAIL
THE GANG'S
ALL HERE

WE STOPPED
THEM AT
THE MARNE

GOOD MORNING
MR ZIP-ZIP-ZIP

I DON'T WANT
TO GET WELL

KEEP YOUR HEAD
DOWN ALLEMAND

K-K-K-KATY
STAMMERING

MY BELGIAN
ROSE

OVER THERE

HOMELAND
BOUND

ARTILLERY
SONG

DIXIE

AMERICA

Songs
that reach
from
Here to
"Over
There"



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