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1917

Out Where the West Begins

Estelle Philleo

Composer

Arthur Chapman

Lyricist

Wright

Illustrator

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OUT WHERE THE WEST BEGINS



Skyline Sketch
by
Harold Bell Wright from "When a Man's a Man"

A Song

Words by
Arthur Chapman

Music by
Estelle Philleo

PRICE 60 CENTS *Net.*

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1917

OUT

TRAILS

Trails! The winding, Western, wind-blown Trails!
Trails! What a wealth of fiction, poetry, and romance has been built around the thought conjured up by that simple word. How it brings at once to our minds the coon-skin cap and shoulder-slung rifle of Daniel Boone, the daring adventures of Crockett, Bridger, "Wild Bill", and Kit Carson. How our thought surges to that tomb on Lookout Mountain, where sleeps the last of the great Trail-blazers, "Buffalo Bill".

Along the Trails were fought many of the bloodiest battles of the early Pioneers. Along the Trails burned the campfires of America's most daring men and women, when all the West was a sage-grown wilderness. Along the Trails all the greatness of Manhood and Womanhood, all the richness of life at its fullest entered into the great Drama of settling the West.

With the passing of the giant Pioneers, giants in bravery, lofty purpose, and unswerving perseverance, goes much of our romance, spirit of adventure, and Western life, but the wind-blown ribbons of dusty, yellow Trails, peopled now only by imaginary forms, can yet be preserved to the Nation if a sincere effort be made in behalf of these once glorious, now almost forgotten highways.

M. ST. VRAIH SANFORD, Publisher.



Words from "Time-worn Trails"

Music by ESTELLE PHILLEO

With steady beat...not too fast.

They will live in song and sto - ry, The old

trails in all their glo - ry, The path-way of the pi - o - neers; And the

hoof-beats of their horses, Thru the dim and distant courses, Come ring - ing down the

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OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins.

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins;
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins;
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins.

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.

The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.

Out Where the West Begins

Words by
ARTHUR CHAPMAN

Music by
ESTELLE PHILLEO.

With spirit

ff *f* *p*

Out where the hand-clasp's a lit-tle stronger, Out where the

smile dwells a lit - tle long-er, That's where the West be-gins!

pp Echo. L.H.

Out where the sun shines a lit - tle bright-er, Where snows that

f

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part starts with a forte (ff) dynamic, moves to mezzo-forte (f), and then to piano (p). The second system continues the vocal line and piano accompaniment, ending with a piano (pp) dynamic and an 'Echo' instruction for the left hand (L.H.). The third system begins with a vocal line and a piano accompaniment starting with a forte (f) dynamic.

fall are a tri - fle whiter, Where the bonds of home are a

wee bit tight-er- That's where the West be - gins.

With sentiment

Out where the skies are a tri - fle blu - er, Out where a

friend-ship's a lit - tle tru - er, That's where the West be-gins!

pp
L.H.
Echo

Out where a fresh - er breeze is blow-ing, Out where there's

laugh-ter in stream-lets flowing, Where there's more of reap-ing and

less of sow-ing - That's where the West be-gins.

With breadth

Out where the world still is in the mak-ing, Where few-er

hearts in de-spair are ach-ing, That's where the West be-gins.

pp
Echo
L.H.

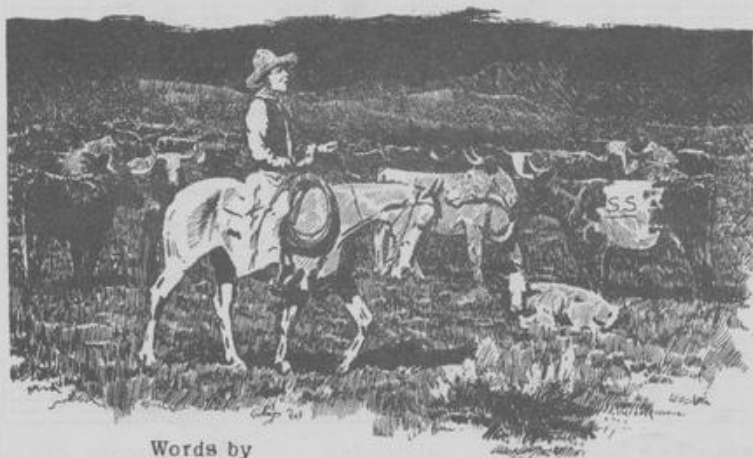
There's more of sing-ing and less of sigh-ing, There's more of

giv-ing and less of buy-ing, And a man makes friends with-

out half try-ing — Out where the West be-gins!

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chords, arpeggios, and a specific 'Echo L.H.' section marked with *pp*. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piece concludes with a final chord in the piano part.

ROUNDUP LULLABY



"During the long watches, the night guard as they rode round and round the herd, improvised cattle lullabies which quieted the animals and soothed them to sleep,—such songs coming straight from the heart of the cowboy, speaking familiarly to his herd in the stillness of the night"

From Preface to "Cowboy Songs" by

JOHN A. LOMAX,
University of Texas

Words by
CHARLES BADGER CLARK

Music by
ESTELLE PHILLEO

Des-ert blue and sil-ver in the still moon-shine, Coy-ote yap-pin' la-zy on the

hill, Sleep-y winks of light-nin' down the far sky line, Time for mill-in' cattle to be

still. So-o - now, The light-nin's far a-way, The coy-otes noth-in' skeer-y, He's

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