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## Out There In The Sunshine With You : Waltz Song

Ernest R Ball

*Composer*

J. Keirn Brennan

*Lyricist*

Starmer

*Illustrator*

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### Recommended Citation

Ball, Ernest R; Brennan, J. Keirn; and Starmer, "Out There In The Sunshine With You : Waltz Song" (1923). *Vocal Popular Sheet Music Collection*. Score 1348.

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# Out There <sup>in</sup> the Sunshine With You

Ballad

WITH  
UKULELE  
ACCOMPANIMENT

Lyric by  
J. KEIRN BRENNAN  
Music by  
**ERNEST  
R. BALL**

Writers of  
"Let The Rest Of The World Go By"  
"Good by Good Luck God Bless You"  
"Turn Back The Universe"  
"Time After Time"  
"Ten Thousand Years From Now"  
"A Little Bit of Heaven"  
etc.



M. WITMARK & SONS  
NEW YORK

PRINTED IN U.S.A.

Vp. 004330  
1923

OUT



BEAUTIFUL BALLADS By ERNEST R. BALL  
 SELECTED FROM  
**THE WITMARK BLACK AND WHITE SERIES**

Lyric by J. KEIRN BRENNAN

# I Never Knew

## How Much God Gave To Me

SOLO, THREE KEYS - C, (c to c) Eb (eb to eb) G, (g to g) . . . 40¢ each, postpaid  
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 QUARTET, MALE, FEMALE and MIXED VOICES . . . 15¢. " " "

*With motion and expression*

I nev-er knew that love could fill the world. Each flee-ey cloud a flag of faith unfurled. Till I looked in - to eyes that made me see, I nev-er knew how much God gave to

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Lyric by GEORGE GRAFF, Jr.

# Little Road

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f) . . . 40¢ each postpaid  
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*Moderately with expression*

Where do you go to, lit - tle road, As o-ver the hill you roam? Do you find a lit - tle house Where love has made a home? Has God wan-dered down your path And

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 MACHINE  
 AND  
 PLAYER  
 PIANO.



# Out There In The Sunshine With You

3

Lyric by  
J. KEIRN BRENNAN

Waltz Song  
(Ukulele in D)

Music by  
ERNEST R. BALL

Moderately

The musical score is written for a Ukulele in D, indicated by the key signature of two sharps (F# and C#) and the 3/4 time signature. The tempo is marked 'Moderately'. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a mix of chords and single notes, with dynamics like 'f' (forte) and 'p' (piano) indicated. The vocal line is in a simple, melodic style with lyrics written below the notes. The lyrics are: 'Big ci - ty ways and its splen - - dor Some-how are Out of the rush and the rab - - ble, Out when the start - ing to pall And I have a feel - ing that day's work is done, We'll both go a - find - ing A of - ten comes steal - ing, To just get a - way from it all path-way that's wind - ing Its way to a place in the sun.' The score ends with a double bar line and repeat signs.

Big ci - ty ways and its splen - - dor Some-how are  
Out of the rush and the rab - - ble, Out when the  
start - ing to pall And I have a feel - ing that  
day's work is done, We'll both go a - find - ing A  
of - ten comes steal - ing, To just get a - way from it all  
path-way that's wind - ing Its way to a place in the sun.

8249

16797-3

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REFRAIN *With a swing*

Let's ride a - way, let's hide a - way, And

leave the world be - hind us; Let's

find a vale 'way off the trail, Where

on - ly God can find us. Some - where out

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there, where we can share Our love 'neath  
 skies of blue, I'll build a  
 shrine for me and mine, Out there in the sun-shine with  
 you! Let's you!

*rit.*

*a tempo*

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SACRED SONG

WHEN IRISH EYES ARE SMILING  
SONG

I DO BELIEVE  
SACRED SONG

SMILIN' THROUGH  
SONG

MOTHER MACHREE  
SONG

GRATEFUL O LORD AM I  
SACRED SONG

DEAR LITTLE BOY OF MINE  
SONG

STARLIGHT LOVE  
SONG

CAN'T YOU HEAR ME CALLIN'  
CAROLINE  
SONG

EVER AT REST  
SACRED SONG

LET THE REST OF THE WORLD  
GO BY  
SONG

I'LL FORGET YOU  
SONG

IT WAS FOR ME  
SACRED SONG

MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG

MY ROSARY FOR YOU  
SONG

THOU ART MY GOD  
SACRED SONG

THERE'S A LONG, LONG TRAIL  
SONG

I COME TO THEE  
SACRED SONG

KISS ME AGAIN  
SONG

SKIES ARE DARK  
WHEN YOU'RE AWAY  
SONG

TEACH ME TO PRAY  
SACRED SONG

THE WANT OF YOU  
SONG

GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG

MY WILD IRISH ROSE  
SONG

EVENING BRINGS REST  
AND YOU  
SONG

SUNRISE AND YOU  
SONG

OUR FAITH IN THEE  
SACRED SONG

WHERE THE RIVER SHANNON FLOWS  
THE IRISH SHANNON RIVER  
SONG

HAVE  
YOU  
HAD



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WHO KNOWS?  
SONG

IN A LITTLE TOWN NEAR BY  
SONG

CLOSER STILL WITH THEE  
SACRED SONG

MY DAYS ARE IN HIS HANDS  
SONG

SORTER MISS YOU  
SONG

SHINE O HOLY LIGHT  
SACRED SONG

HONEY IF YOU ONLY KNEW  
SONG

THE SILENT VOICE  
SACRED SONG

RESIGNATION  
SONG

ASLEEP IN THE DEEP  
SONG

ONE MORE DAY  
SONG

COMFORT YE ONE ANOTHER  
SACRED SONG

MY JEAN  
SONG

IN THE GARDEN OF MY HEART  
SONG

OH LORD  
REMEMBER ME  
SACRED SONG

ANGEL OF LIGHT LEAD ON  
SONG

GOD MADE YOU MINE  
SONG

JUST BEEN WONDRING  
ALL DAY LONG  
SONG

SPRING'S A LOVABLE LADY  
SONG

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QUARTET  
Male, Female and Mixed Voices—15c



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THEY still believe, in old Japan,  
Should lovers live their earthly span  
Without fulfillment of desire,  
Or leave unquenched love's sacred fire,  
They'll live again to love at last,  
When ten thousand years have passed.

Ten thousand years seem a long, long time  
To wait for a dream to come true,  
Yet 'twould seem but a day  
Dreaming centuries away,  
To wake at the end with you.  
For I know just as sure as our souls endure,  
We'll meet somewhere, somehow,  
And I'll wake to your song,  
With a love just as strong,  
Ten thousand years from now.

No lapse of time nor length of space  
Can dim the memory of your face;  
No tales ten thousand tongues might tell  
Can change in me your magic spell,  
Nor still the song within my soul,  
Tho' ten thousand years unroll.

J. Keirn Brennan.

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