

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1902

Only A Soldier Boy

Charles W Doty

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Doty, Charles W, "Only A Soldier Boy" (1902). *Vocal Popular Sheet Music Collection*. Score 1340.
<https://digitalcommons.library.umaine.edu/mmb-vp/1340>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



ONLY A SOLDIER BOY

BY
Chas. W. Doty

5



Vp. 004291
1902
ONLY A

Cressey & Allen,
556 Congress St., Portland, Me.

Try these over on your Piano.

THE JOLLY SAILOR BOY.

Lyrics by ED. GARDENIER.

Music by EDWIN S. BRILL.

CHORUS.

How would you like to be a sail - or boy, — Yea

The first system of the chorus for 'The Jolly Sailor Boy'. It consists of a vocal line and a piano accompaniment. The vocal line is in 8/8 time, starting with a key signature of one flat (Bb). The piano accompaniment is in 8/8 time, with a bass line featuring a steady eighth-note pattern and a treble line with chords and moving lines.

ho; me lads, Yea ho; me lads ah hoy, — How'd you like the

The second system of the chorus. The vocal line continues with the lyrics 'ho; me lads, Yea ho; me lads ah hoy, — How'd you like the'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Copyright MCMIII Edwin S. Brill Successor to Doty, Brill 43 W. 28th St. N.Y.
English Copyright Secured. B. Feldman & Co. London Eng.

Ma Lady Moon.

Words by
CHAS. W. DOTY.

Music by
EDWIN S. BRILL.
By the Writers of "Ma Lady Lu"

Ma la - dy moon you rose too soon Can't you

The first system of the chorus for 'Ma Lady Moon'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, with a bass line featuring a steady eighth-note pattern and a treble line with chords and moving lines.

see that you're not wel come when two lov - ers want to spoon, So fade a -

The second system of the chorus. The vocal line continues with the lyrics 'see that you're not wel come when two lov - ers want to spoon, So fade a -'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Copyright MCMIII by Edwin S. Brill, 43 West 28th St. N.Y.
Successor to Doty & Brill.

English Copyright Secured.

B. Feldman & Co. London, Eng.

"ONLY A SOLDIER BOY."

3

CHAS. W. DOTY.

Moderato.

1. Now the hour has come at last Sold - ier Boy Don't you
 2. Mid the sound of shot and steel Sold - ier Boy If your

hear the bu - gle blast Sold - ier Boy Sure ly you have heard the news There's no
 brain be - gins to reel Sold - ier Boy If you look so pale and thin That's no

time for you to lose Love or du - ty you must choose Sold - ier Boy She'll be
 sign you will give in For you're there to die or win Sold - ier Boy When they

Copyright MCMII by Doty & Brill 43 W. 28th St. N.Y.
 B. Feldman & Co. London Eng.
 English Copyright Secured.

wait-ing at the gate Sold-ier Boy Wait-ing there to know your fate Sold-ier
pass the med-als'round Sold-ier Boy All the he-roes won't be found Sold-ier

Boy And her heart will break that's all If in bat-tle you should fall Yet you'll
Boy But there's one you left be-hind When you see her you will find You're her

CHORUS.
an-swer to the call Sold-ier Boy You are a Sold-ier boy that's
he-ro nev-er mind Sold-ier Boy

all you know When du - ty calls you're al-ways first to go.

You're not sup-posed to have a heart Let oth-ers play the lov-ers

part So brush off your sweetheart's tears and say good bye Don't let her

hear your part-ing sigh When the band be-gins to play fall in line and march a -

way For you're on-ly a Sold-ier Boy. Boy.

Try These on Your Piano

Be My Huckleberry-Do.

Words by CHAS. W. DOTY.

Music by EDWIN S. BRILL.

Chorus.

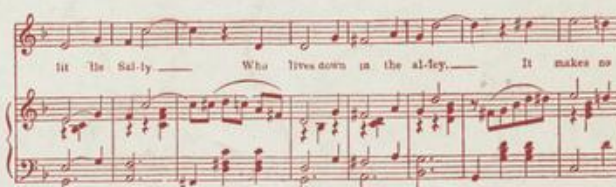


Copyright 1901 by Doty & Brill, 43 West 28th St. N.Y.
English Copyright secured.
B. Feldman & Co. London, England

"I LOVE THEM ALL."

Words by JOHN GILROY.
Chorus. Valse.

Music by HARRY LINTON.



Copyright 1904 by Doty & Brill, 43 & 51 W. 28th St. N.Y.
B. Feldman & Co. London Eng.
English Copyright secured

"YOU HAVE SUCH BEAUTIFUL DREAMS."

Words by ED. GARDENIER.

Music by EDWIN S. BRILL.

CHORUS.



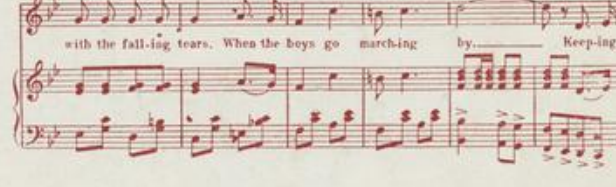
Copyright 1902 by Doty and Brill, 43 W. 28th St. N.Y.C.
English Copyright secured B. Feldman and Co. London, Eng.

"When the Boys go Marching by."

Tempo di Marela.

Words & Music by CHAS. W. DOTY

Chorus.



For Sale by All Dealers