

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Only A Rosebud

J. Edwin Allemong
Composer

Harold B Freeman
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Allemong, J. Edwin and Freeman, Harold B, "Only A Rosebud" (1919). *Vocal Popular Sheet Music Collection*. Score 1339.
<https://digitalcommons.library.umaine.edu/mmb-vp/1339>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

63

Jackie

ONLY A ROSEBUD

Words and Music By

HAROLD B. FREEMAN

and

J. EDWIN ALLEMONG

Writers of

"Ring On Sweet Angelus", "Lonesome River", "That's How I Love You Dear"

"When The Apple Blossoms Bloom In France", etc.



Price 50 cts.

Published by
IMPERIAL MUSIC CO.
225 W. 39th ST. NEW YORK
and Roanoke, Va.

Vp. 004290
1919
ONLY

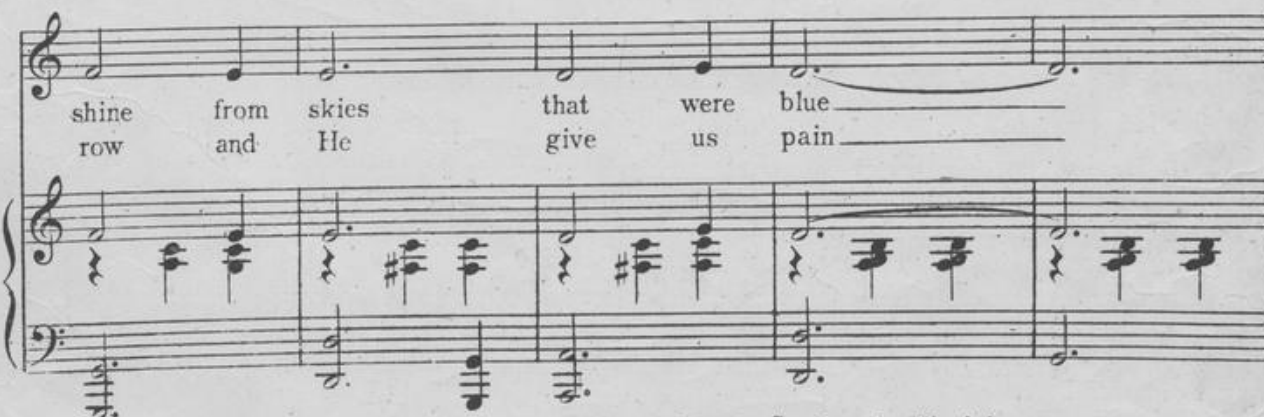
Only A Rosebud

Introd
Slowly with expression

by HAROLD B. FREEMAN
and J. EDWIN ALLEMONG



Voice
tendly



I'm lone - ly dear Wish that
He gave me you Just a

you love were so here true Come to a
love so true Come make me

love that is ten der and true
hap - py, come back once a - gain

Chorus
Slowly

On - ly a Rose - bud, Fad - ed and dy -

ing Brings me a mem' - ry Ten - der and

This system contains the first line of the song. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has two sharps (F# and C#). The lyrics are 'ing Brings me a mem' - ry Ten - der and'.

true Gone is the frag - rance, Your

This system contains the second line of the song. The vocal melody continues with a long note on 'true' and then 'Gone'. The piano accompaniment features chords and moving lines. The lyrics are 'true Gone is the frag - rance, Your'.

love de - ny - ing On - ly a Rose - bud brings

This system contains the third line of the song. The vocal melody has a descending line for 'love de - ny - ing' and then 'On - ly a Rose - bud brings'. The piano accompaniment continues with harmonic support. The lyrics are 'love de - ny - ing On - ly a Rose - bud brings'.

thoughts of you. you.

This system contains the final line of the song. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal melody concludes with 'thoughts of you. you.'. The piano accompaniment ends with a final chord. The lyrics are 'thoughts of you. you.'.

To Miss Willie M. Clapper
LONESOME RIVER

Words by
HAROLD FREEMAN

Music by
J. EDWIN ALLEMONG

Moderato

Har- bor lights were soft-ly gleam- ing Birds had gone to rest
Shades of night were soft-ly fall- ing In that long a- go

Since you left me I've been dream- ing Of the place we loved the best
Night in-gales were soft-ly call- ing They were sing- ing soft and low

Down on Lone-some Riv- er, first I met you, I've tried so hard, but can't for
Sweet-est flow-ers were bloom- ing there for you, dear, They told of joys that soon were

When the Appleblossoms Bloom in France

Words by
HAROLD FREEMAN

Melody by
HARRY C. ELSSESSER
and J. EDWIN ALLEMONG

'Tis the land of beau- ti- ful ros- es France my own As the
'Twas this land of sun- shine and laugh- ter Long a- go, Now the

day so soft- ly clos- es I'm a lone
land is bow- ed in sor- row We all knew

Dream- ing of you my fair- est rose, You and your eyes of blue And
Hor- ror of war and the death of men God grant it soon my cease And

SECRETS.

Lyric by
F. L. KNOWLES.

Melody by
J. EDWIN ALLEMONG

Ol- rose climb up to her win- dow, And
in through the cas- e- ment reach, And
say what I may not ut- ter, In your

To Miss Florence G. Foster
In The Heart Of Old New Hampshire
(There's A Heart That's Just A Part Of Me)

By HAROLD FREEMAN
J. STANLEY BROTHERS, JR.
and J. EDWIN ALLEMONG

For there's a girl who lives in Old New Hampshire In a town on the Mer- ri- mac And there's
girl I live in Old New Hampshire Who'll stay true 'till I come back When I re-
turn a- gain, Oh, how I'll greet her, Then part- ner's this life will be For in the
heart of Old New Hamp- shire There's a heart that's just a part of me For there's a me