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One Sweet Day

J. S Zamecnik

Composer

Harry D Kerr

Lyricist

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One Sweet Day

*With Violin or
Cello Obligato*

Lyric by Harry D. Kerr • *Music by* J. S. Zamecnik

60

Sam Fox Pub. Co.
Cleveland

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON

Wm. B. Mason
Pianos, Player-Pianos, Phonographs, Records, 1914
Music Store
1485 WATER ST. MINNEAPOLIS, MINN.

Vp. 004275
1919
ONE SWE

*HIGH
MEDIUM
LOW

One Sweet Day



3

Lyric by
HARRY D. KERR



GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Music by
J. S. ZAMECNIK

Slowly, with expression

mf

There's a day in my heart that fond mem'ry en-dears, A day that is sweet-er than all; — For it

p

brought me your love I have cher-ished for years, Each mo-moment and hour I re - call; — My

one day I hold near di - vine, Was when our lips met, Love of mine. —

poco rall.

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REFRAIN

Your love came gent - ly steal - ing, one sweet day, —
Expressively
p

Your plead - ing eyes re - veal - ing love's path - way; —

Close to my heart, dear, Love will hold a - part, dear,

Each ten - der mem - o - ry of one sweet day. —
poco rall.
dim.
p

mf

The piano introduction features a melody in the right hand with a series of eighth and sixteenth notes, and a bass line in the left hand with chords and moving lines. The key signature is B-flat major (two flats).

p

It is sweet to re-mem-ber the love in your eyes That shone like the sun-beams so fair, — And the

The first system of the song begins with a piano (*p*) dynamic. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "It is sweet to re-mem-ber the love in your eyes That shone like the sun-beams so fair, — And the".

fond thrill of joy, on for - ev-er I'll prize, For that day you an-swered my prayer; — Just

The second system continues the song. The lyrics are: "fond thrill of joy, on for - ev-er I'll prize, For that day you an-swered my prayer; — Just".

like Heav-en's bless-ing a - bove, — One sweet day brought you and your love. —

poco rall.

The third system concludes the song. The lyrics are: "like Heav-en's bless-ing a - bove, — One sweet day brought you and your love. —". The tempo marking *poco rall.* (poco rallentando) is indicated at the end of the system.

REFRAIN

Your love came gent - ly steal - ing, one sweet day, —
Expressively
p

Your plead - ing eyes re - veal - ing love's path - way; —
p

Close to my heart, dear, Love will hold a - part, dear,
mf

Each ten - der mem - o - ry of one sweet day. —
p *poco rall.* *dim.*

One Sweet Day

VIOLIN OBBLIGATO

J. S. ZAMECNIK

Slowly with expression

Piano

mf dim. p poco rall

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a mezzo-forte (mf) dynamic and includes a piano (piano) instruction. The music features a series of eighth and sixteenth notes, with a decrescendo (dim.) leading to a piano (p) section. The second and third staves continue the melodic line, ending with a poco rallentando (poco rall) instruction.

REFRAIN

Expressively

p mf poco rall dim. Piano mf dim. poco rall

The first refrain consists of three staves. It begins with a piano (p) dynamic and an 'Expressively' instruction. The melody is characterized by wide intervals and a decrescendo (dim.). The second staff features a mezzo-forte (mf) section followed by a poco rallentando (poco rall). The third staff continues the decrescendo (dim.) and includes a piano (piano) instruction, followed by another mezzo-forte (mf) section and a final decrescendo (dim.) and poco rallentando (poco rall).

REFRAIN

Expressively

p mf poco rall dim.

The second refrain also consists of three staves, following the same structural pattern as the first. It begins with a piano (p) dynamic and an 'Expressively' instruction. The melody includes a mezzo-forte (mf) section, a poco rallentando (poco rall), and a final decrescendo (dim.).

One Sweet Day

CELLO OBBLIGATO

J. S. ZAMECNIK

Slowly, with expression

Piano

mf *dim.* *p* *poco rall.*

REFRAIN

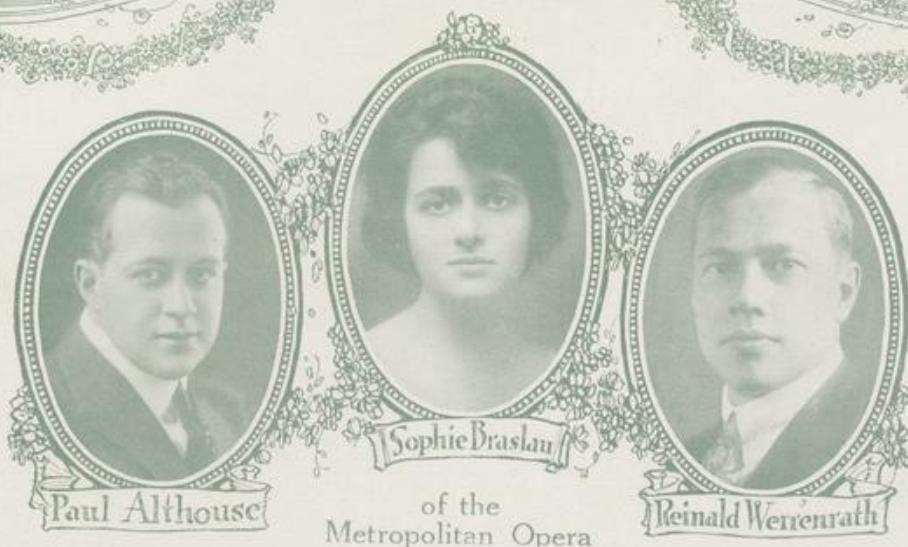
Expressively

p *mf* *p* *poco rall.*

REFRAIN

Expressively

p *mf* *p* *poco rall.* *dim.*



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