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One Little Dream of Love : Song

Westell Gordon

Composer

Harold Simpson

Lyricist

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ONE LITTLE DREAM OF LOVE

SONG

WORDS BY
HAROLD SIMPSON

MUSIC BY
**WESTELL
GORDON**



ARCHIE GUNN

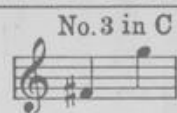
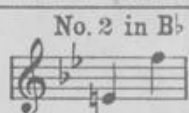
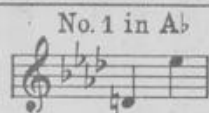
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ONE LIT

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



In The Garden Of To-morrow SONG

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN

In the gar-den of to-mor - row, Will the ros-es be more fair?—

Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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One Little Dream of Love.

SONG.

Words by
HAROLD SIMPSON.

Music by
WESTELL GORDON.

Moderato.

Voice.

Piano.

mf
con a. w.

dim. e rall.

p

Some - times when in the twi - light I'm dream - ing,

p a tempo

When the shad - ows lie deep in my heart, I can see your

L. H.

The musical score is written for voice and piano. The tempo is marked 'Moderato.' The key signature has one sharp (F#). The time signature is common time (C). The piano part begins with a melody in the right hand and a supporting bass line in the left hand. The voice part enters with the first line of lyrics. The piano part includes dynamic markings such as 'mf' (mezzo-forte), 'con a. w.' (con anima, with), 'dim. e rall.' (diminuendo e rallentando), and 'p' (piano). The score is divided into three systems, each with a voice line and a piano grand staff. The lyrics are: 'Some - times when in the twi - light I'm dream - ing, When the shad - ows lie deep in my heart, I can see your'.

poco rall. *a tempo*

eyes fond - ly beam - ing, Though we're far a - part. All my life I would

poco rall. *a tempo*

rall.

give a - new For just one hour I could dream with you!

rall.

p **REFRAIN.**

One lit - tle dream of Par - a - dise, One lit - tle smile from

cresc. molto

lov - ing eyes, One lit - tle gold - en hour with you In the

cresc. molto

land where our dreams come true. *p* One lit - tle place where laughter lies, We

two 'neath the blue sky a - bove; All that I live for

ad lib
glad - ly I'd give for One lit - tle dream of love.

colla voce *mf a tempo*

Re. *

p
How my heart has grown

dim. e rall. *p*

wear - y with long - ing For those days when the world was a - glow,

L. H.

Wist ful thoughts a - round me are throng-ing, Dear, I loved you so!

poco rall.

Grant my prayer may not be in vain, But let us dream for that hour - a - gain.

a tempo *rall.*

REFRAIN.

One lit - tle dream of Par - a - dise, One lit - tle smile from

p

cresc. molto

lov - ing eyes, One lit - tle gol - den hour with you In the

cresc. molto

land where our dreams come true. *p* One lit - tle place where laughter lies, We

p


two 'neath the blue sky a - bove. All that I live for

ad lib.

glad - ly I'd give for One lit - tle dream of love.

colla voce *f a tempo*

THE SUCCESS OF THE CENTURY

No 1 in A♭ 

No 2 in B♭ 

No 3 in D 

The Song of Songs

Chanson du coeur brisé
MELODIE

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Musique de MOYA

Refrain

Moderato con moto



Song of songs, song of mem-o - ry And bro-ken mel - o - dy of
Ton par-fum qui m'a - vait gri-sé, Ton â - me que j'a - vais sui -



love and life, Nev - er more for me Can that mel - o - dy Fill the
vi - e, Ne sont plus dans ma vie, J'ai le coeur bri-sé, C'est fi-



heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the
ni dé - ja la co - mé - di - e! Ton regard que j'aitant bai-sé Tabouche et

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