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1919

Once Upon A Time

Sigmund Romberg

Composer

Frederic Arnold Kummer

Lyricist

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ONCE UPON A TIME

Wilner and Romberg Present

The Magic Melody

A Romantic Play
With Music



Once Upon a Time	60
Two's Company, Three's a Crowd	60
Gianina	60
Dream Girl Give Back My Dream to Me	60
Night of Love	60
Down by the Nile	60
Lips! Lips! Lips!	60
Love Makes the World Go Round	60
Dear Heart of Mine	60
Little Church Around the Corner	60
We Take It, Just Take It From You	60
Selection	1.00
Waltz	75
Score	2.50

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Book and Lyrics by
FREDERIC ARNOLD KUMMER

Music by
SIGMUND ROMBERG

Staged by **CLIFFORD BROOKE**

Art Director **WILLY POGONY**

M. WITMARK & SONS
NEW YORK

Vp.004240

1919

ONCE

Once Upon A Time

3

Lyric by
FREDERIC A. KUMMER

Music by
SIGMUND ROMBERG

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters with the lyrics 'There was a fairy princess, Dream-ing'. The piano accompaniment includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The tempo changes to *a tempo* after the first line of lyrics. The score continues with the lyrics 'Weep-ing all day long, A prince came gai-ly woo-ing, all the day Her prince was but a beg-gar, Woo-ing her with a song A prince for whom she was wait- So she sent him a-way The king, her fa-ther, in-sist-'. The piano accompaniment continues with chords and a steady bass line.

There was a fai - ry prin - cess, Dream - ing
There was a fai - ry prin - cess, Weep - ing

rit. *P a tempo*

all day long, — A prince came gai - ly woo - ing,
all the day — Her prince was but a beg - gar,

Woo - ing her with a song — A prince for whom she was wait -
So she sent him a - way — The king, her fa - ther, in - sist -

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- ing, Who filled all her heart with bliss, — Who came to her sing - ing,
ed, She loved him with all her heart — He left her so sad - ly,

Hap-pi-ness bring-ing, Wak-ing her soul with a kiss — 'Twas then that I
Lov-ing her mad-ly, Know-ing they ev-er must part — He knew that she

poco accel.

dreamed of you — A dream that could never come true. —
loved him still — No oth-er his dream could ful-fil. —

REFRAIN

Once up - on a time in May, How can I for - get,

dear? All the world seemed bright and gay, On that day we

met. — When I heard that mag - ic song, All my

dream came true, — And ev'ry voice with - in me cried:

Dream girl, I want but you! you! *Sua*

FOUR SONG
SUCCESSSES FROM

The Magic Melody

BY
SIGMUND ROMBERG

The Little Church Around the Corner

Lyric by
ALEX. GERBER

CHORUS (Slower)

Ding, Dong, Ding, I warn yer 'bout the church 'round the cor-ner,

(SOPRANO)

That's where I will take you, and make you my wife... I'll be a

(ADAM)

sim-ple bride and blush, no doubt. Have you some-thing to

blush a-bout? Then I will be a "gon-ner," When you

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DOWN BY THE NILE

Lyric by
FREDERIC A. KUMMER

CHORUS

Down by the Nile, the night is fall-ing,

Heart of my heart, to you I'm call-ing,

Ten-gle bells so sweet-ly ring, Mon-a-rien-rol

you they bring A-ger-a-go I loved you,

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GIANINA

Lyric by
FREDERIC A. KUMMER

CHORUS (slower and with much expression)

eyes shall be my stars. Thy dear smile shall be my sun. Gie

ni-na, ni-na, a-dore thee. Thy sweet

kiss es be my wine, And thy heart my store of gold, Gie

ni-na, my be-loved, I a-dore thee Should

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LIPS! LIPS! LIPS!

Lyric by
FREDERIC A. KUMMER

REFRAIN

Your lips are sweet-est in all the world, Lips so rare,

lips di-vine, Sto-ri-ans kiss-ers are best by far, How I

wish that a few were mine! Oh, lips that lift me right off my feet,

Soar-ing lips, dar-ing lips! All joy I'm miss-ing when I'm not

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