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1914

## On The Steps Of The Great White Capital : Stood Martha And George

Maurice Abrahams  
*Composer*

Grant Clarke  
*Lyricist*

Leslie  
*Lyricist*

E.H Pheiffer  
*Illustrator*

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# ON THE STEPS OF THE GREAT WHITE CAPITOL

STOOD MARTHA AND GEORGE



WORDS BY  
GRANT CLARKE  
& EDGAR LESLIE

MUSIC BY  
MAURICE ABRAHAMS

MAURICE ABRAHAMS MUSIC CO.  
1570 BROADWAY  
NEW YORK



LILLIAN LORRAINE



# TRY THIS ON YOUR PIANO

## YOU'RE THE MOST WONDERFUL GIRL

Words by  
EDGAR LESLIE and GRANT CLARKE

Music by  
MAURICE ABRAHAMS

Slowly

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked 'Slowly'.

Till ready

Won-der-ful girl — won-der-ful girl —  
Won-der-ful dreams — won-der-ful dreams —

The first system shows the vocal melody and piano accompaniment. The piano part features chords and a bass line. The tempo remains 'Slowly'.

Af - ter those I've seen — I must crown you queen. — One kiss I crave —  
Haunt me ev'-ry night — Seems I hug you tight — When I a - wake —

The second system continues the vocal melody and piano accompaniment. The piano part features chords and a bass line.

Then I'll be have — Cud-dle clos-er in my arms and just let me rave.  
It's all a fake — I find it's your pho-to-graph I hugged by mis - take.

*cresc.* *rall.*

The third system continues the vocal melody and piano accompaniment. The piano part features chords and a bass line. The tempo is marked 'cresc.' and 'rall.'.

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Chicago.

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# On The Steps Of The Great White Capitol

(STOOD MARTHA AND GEORGE)

Words by  
GRANT CLARKE and  
EDGAR LESLIE

Music by  
MAURICE ABRAHAMS

**PIANO** *Moderato*

till ready

In Wash-ing - ton there live two sweet - hearts, There ev' - ry one loves

“I love you, too!” was her de - cis - ion, First thing they knew the

these two sweet - hearts, And strange to say, wond - rous vis - ion Of Wash - ing - ton,

His name is George and her name's Mar - tha, Named af - ter those two  
seemed to be say - ing, "Bless you chil - dren," Un - der the sil - ver

fam - ous sweet - hearts Of long a - go,  
moon of Au - tumn, This youth - ful pair,

This cou - ple, they live there to - day, It hap - pened just this way.  
Stood in em - brace, there you could trace Hap - pi - ness on each face.

## CHORUS

On the steps of the great white Cap - i - tol Stood Mar - tha and George, And he

*p-f*

said though I'm not Wash-ing-ton, Some day we'll have a

lit - tle White House. I love you just like George loved Mar - tha,

'Way back in his - to - ry, On the steps of the great white

Cap-i - tol, In Wash-ing-ton D. C. On the C. —

1. 2.

D.S.



# TRY THIS ON YOUR PIANO

He'd Have To Get Under - Get Out And Get Under  
(TO FIX UP HIS AUTOMOBILE)

Words by  
GRANT CLARKE and  
EDGAR LESLIE

Music by  
MAURICE ABRAHAMS

## CHORUS

have to get un - der, get out and get un - der To fix his

lit - tle ma - chine, He was just dy - ing to

cud - dle his queen, But ev' - ry min - ute when he'd be -

gin it, He'd have to get un - der, get out and get un - der,

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