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1914

## On The Shores Of Italy

Jack Glogau  
*Composer*

Al Piantadosi  
*Lyricist*

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CAN BE USED AS A HESITATION WALTZ

# ON THE SHORES OF ITALY

*Introduced by*

MR. R.M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



*Music by*  
JACK GLOGAU  
*Words by*  
AL PIANTADOSI

LEO. FEIST INC. NEW YORK  
ASCHEBERG, HAYWOOD & CREM, LTD. LONDON, ENGLAND



Vp. 004225  
1914  
ON THE SHORE



# Character Songs You'll Enjoy Singing!



Al Jolson's side-splitting hit, as sung in "Dancing Around."

## I'm Glad My Wife's In Europe

JOHNSON - GOETZ-GOTTLE

**CHORUS**

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back, While I'm eat-ing lamb and peas, she eats beans with the re-fu-gees. The

*mf*

Sung with great Success by Bernard Granville.

## Take Her Back If You Love Her

BRYAN - FISHER

**CHORUS**

Take her back, take her back If you love her, Take her

*mf*

back to your heart once a - gain, Take her back to her.

A dainty, cute, and charming ballad.

## I've Loved You Since You Were A Baby

Mc. CARTHY - PLANTADOSI

**CHORUS**

I've loved you since you left the cra - dle, Since you learned to

*mf*

creep 'round the floor, It just seems to be, you were

Successor to "Isle D'Amour" and just as pretty

## Beautiful Roses

CARROLL - FRIEDLAND

**Tempo di Valee**

Beau - ti - ful, beau - ti - ful Ros - es, They are part of your

*p*

heart, and your soul. Each pret - ty flow - er en -

The latest Hit by the composers of "You made me love you."

## Why Don't They Do It Now?

Mc. CARTHY - MONACO

**CHORUS**

Why don't they do it now, why don't they do it now?

*mf*

Ev - 'ry - bod - y used to pinch my fun - ny nose, If I was

Al Jolson's rip-roaring Comedy Hit, sung in the Winter Garden

## Dancing The Blues Away

Mc. CARTHY - JOHNSON - FISHER

**CHORUS**

"Now lis - ten, ba - by dear, this is my first time here, No one's home, you left me all a - lone; There's no harm in

*mf*

If your dealer does not have them, order direct, 15 cents each.

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# On The Shores Of Italy.

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By the Writers of "Italian Serenade."

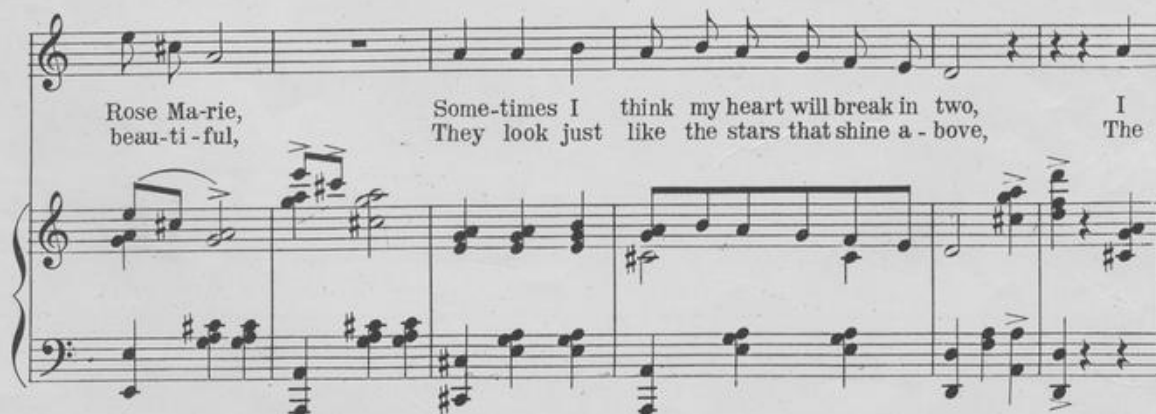
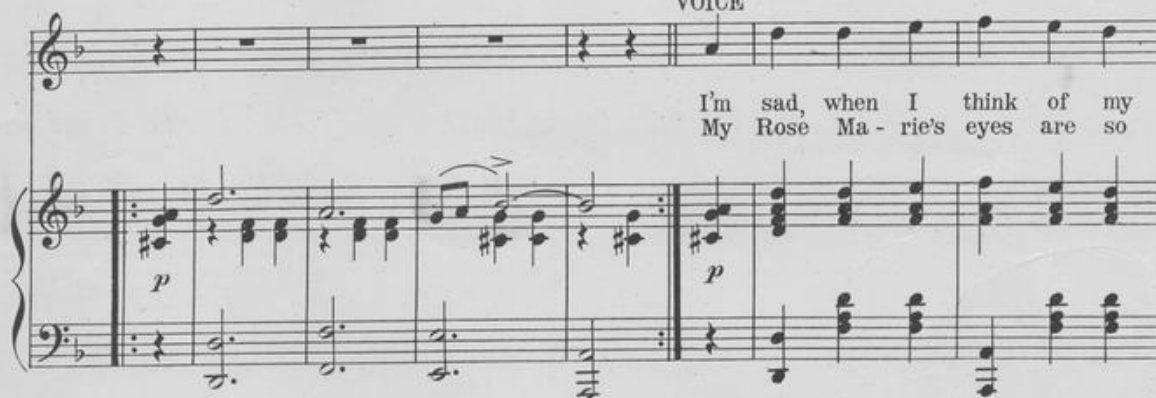
Words by  
AL. PIANTADOSI.

Music by  
JACK GLOGAU.

Tempo di Valse.



VOICE



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leave her back home, out in It - al - y, Where sun - shine is  
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue, Be - - neath the soft It -  
her their sweet - est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon, —  
her it yearns, — My sweet ba - by, I see, may - be, soon. —

## CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

me, — In my dreams I al - ways hear, — How she say "Ba -

by, come back to me, — And I'll take a ship some day, — Then I'll

sail far, far a - way, ——— Oh! my Ma-rie, your face I see, It's

call - ing me, — On the shores of It - al - y. — On the ly. —



# TWO OF THE BIGGEST SONG HITS

## AS ADVERTISED IN "THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

### "I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."

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These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.



CHORUS

I sing a-high sing-a-lee sing a-low, That means I want to go to To-ki-o.

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam - boo Tree When the lanterns are a - glow ing,

### "I Didn't Raise My Boy To Be a Soldier"

There'd be no war today  
If mothers all would say—  
"I didn't raise my boy  
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of *every* mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - der, To shoot some oth-er moth-er's dar-ling boy?

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10c store, Music or Department store

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