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1913

On The Old Front Porch

Arthur Lange
Composer

Bobby Heath
Lyricist

Parker
Illustrator

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ON THE OLD FRONT PORCH

WORDS BY BOBBY HEATH
MUSIC BY ARTHUR LANGE



GILBERT AND LEWIS

MAINE MUSIC CO.,
ROCKLAND, MAINE.

THE JOE MORRIS MUSIC COMPANY
145 WEST 45TH ST. NEW YORK

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1913

ON THE OLD



PARKER

"On The Old Front Porch."

Words by
BOBBY HEATH.

Music by
ARTHUR LANGE.

Moderato.

There's a fel-low fol-low-ing me, Im as
Just pick out an-y old night, But be

ner-vous as can be, He might fol-low me, Till the day is
sure the moon is-n't bright, 'Cause it must be dark, And she can

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through, I won-der what he would do, — If I stop-ped and said,
be, A-sit-ting right on your knee, — So that you can do,

"How do you do," like other girls do, Why he might die with de-light, — He'd want to
lots of nice things that no one can see, So if her dreadful old Pa, — Would come

call and love me at night, — In the Par-lor, No, in the
down to give you a jar, — You must un-der-stand if it's

ham-mock, no, Well I think I know just where we'd go:
dark that's grand, 'Cause the kick he aims will ne-ver land:

Out on the old front porch, Move o-ver Charlie, On the old front porch,

pf

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef. The piano part begins with a *pf* (piano forte) dynamic marking. The music features a mix of eighth and quarter notes, with some rests and repeat signs.

now stop, I was on-ly try-ing to steal a lit-tle kiss, Well

This system contains the next two staves of music. The vocal line continues with the lyrics "now stop, I was on-ly try-ing to steal a lit-tle kiss, Well". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and quarter notes.

kis-ses do in-vite me dear, But Gee, you tried to bite me, On the

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "kis-ses do in-vite me dear, But Gee, you tried to bite me, On the". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and quarter notes.

old front porch, now don't get an-gry On the old front porch,

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics "old front porch, now don't get an-gry On the old front porch,". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and quarter notes.

Please dont, Ev - 'ry - thing is love - ly and you're

cud-dled up so dear, When sud - den - ly a voice you know rings

out so loud and clear, Will that young man go home to night or

have his break - fast here? On the old front porch, Oh Char-lie, on the

old front porch. Out on the porch.

Just A Dream of You, Dear

Words by
C. F. McNAMARA

Music by
F. HENRI KLINKMANN

CHORUS.
Very slowly, expressive

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Just a dream at sun-set, In the fading glow, Just a dream of you, dear, When the sun is low, Just a dream at twilight, Answering memory's call, Just a dream of you, dear, Just a dream, that's all, all." The score includes piano accompaniment with various dynamics such as *p-f*, *rit*, *cresc*, and *a tempo*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in six systems, each with a vocal line and a piano accompaniment line.

Just a dream at sun - set, In the fading
glow, Just a dream of you, dear, When the
sun is low, Just a dream at
twi - light, Answering mem' ry's call,
Just a dream of you, dear, Just a dream,
that's all, all.

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