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1907

On The Bench 'Neath The Old Willow Tree

Silvio Hein

Composer

Arthur Longbrake

Lyricist

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ON THE BENCH 'NEATH THE OLD WILLOW TREE

WORDS BY
ARTHUR LONGBRAKE
MUSIC BY
SYLVIO HEIN

MOON

BLUE HIL ME



Up. 004207
1907
ON THE

Published by JOS. MORRIS
PHILA.

On The Bench 'Neath The Old Willow Tree.

Lyric by
ARTHUR LONGBRAKE.

Music by
SILVIO HEIN

The piano introduction consists of two staves. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The music is in 2/4 time and features a key signature of one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *poco rall.* (slightly slower) marking. The introduction concludes with a *dim.* (diminuendo) marking.

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The lyrics are: "Thro' the wil - low tree the eve - ning breeze was sigh - ing, The Just a year passed by and glad - ly he's re - turn - ing, To". The piano part begins with a piano (*p*) dynamic. The music is in 2/4 time with a key signature of one sharp.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "moon in all her splen - dor soft - ly beamed, And the carve his name with Ma - ry's and to wed; And with". The piano part continues with the same accompaniment pattern. The music is in 2/4 time with a key signature of one sharp.

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ech - oes of the pass - ing day were dy - ing, The
love for her his own true heart was burn - ing, He

old mill wheel was si - lent by the stream, A
found a mess - age wait - ing and he read, "Be

lad was say - ing "Ma - ry I must leave you, And the
neath the wil - low tree you'll find me sleep - ing There close

dear old rus - tic seat be - neath the tree. Come and
by the rus - tic bench where once you plead. Then a -

dry your tears sweet-heart dont let it grieve you, Just
round the name of Ma-ry, sad-ly weep-ing He

say I'll find you wait-ing here for me.
carved some sweet for-get-me-nots in- stead.

CHORUS.

On the bench'neath the old wil-low tree, Where you first gave your

an-swer to me, And the light in your eye like the

stars in the sky Shone from a face fair to see,

Your sweet name I have carved ten - der - ly, And my

own just be - low it should be, But I'll place mine there too, When I

come back to you, On the bench neath the old wil - low tree.

WHEN YOU'RE DREAMING, DREAM OF ME.

ARTHUR LONGBRAKE.

HARRY L. WILLIAMS

CHORUS.

Lento.

When you're dream-ing dream of me, May the dream you're dream-ing be A

fan-cy that will pic-ture true All the love I have for you;

molto rit.

May the fan-cy to you tell What my words ne'er do so well,

a tempo

With you al-ways I would be, So when you're dream-ing dream of me.

rit. e dim.