

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1897

On The Banks Of The Wabash, Far Away

Paul Dresser

Composer

Davies

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Dresser, Paul and Davies, "On The Banks Of The Wabash, Far Away" (1897). *Vocal Popular Sheet Music Collection*. Score 1314.

<https://digitalcommons.library.umaine.edu/mmb-vp/1314>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

RESPECTFULLY INSCRIBED TO MISS MARY E. SOUTH, TERRE HAUTE, IND.

EDWARD MARSHALL,
the N. Y. Journal War Correspondent, dangerously wounded
at Santiago, while accompanying the charge
of the "Rough Riders."



From The N. Y. Sun, June 29, 1898.

"It took thirty-five minutes to catch up with the party, but it seemed like ten years. Marshall was sleeping under the effect of another opiate, but as we changed off at the litter he woke and had another terrible spasm. When he was quieted he began to sing 'The Banks of the Wabash.' This sounds, I know, like an extract from a Rhoda Broughton novel, but it is true none the less. For nearly half an hour, as we dragged the litter along, Marshall kept repeating the chorus of this song over and over."

ON THE BANKS OF THE WABASH, FAR AWAY.

SONG & CHORUS
BY

PAUL DRESSER.

5

Song	50c.	Mandolin, Guitar and Piano	50c.	Two Mandolins and Guitar	50c.
Waltz	50c.	Two Mandolins, Guitar and Piano	60c.	Orchestra Accompaniment to Song	25c.
Mandolin and Piano	40c.	Mandolin Solo	30c.	Waltz, Orchestra, 10 Pts. and Piano	55c.
Two Mandolins and Piano	50c.	Mandolin and Guitar	40c.	Waltz, Orchestra, 14 Pts. and Piano	75c.
Transcription	50c.	Band	50c.		

PUBLISHED BY

HOWLEY, HAVILAND & CO.,

1260-66 BROADWAY, NEW YORK

GRAND OPERA HOUSE BLOCK, CHICAGO, ILL.

LONDON, CHAS. SHEARD & CO.

Vp.004206
1897

ON THE

Respectfully inscribed to Miss Mary E. South, Terre Haute, Indiana.

ON THE BANKS OF THE WABASH, FAR AWAY.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Introduction.
Andante moderato.

The introduction is written for piano in G major, 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Andante moderato*. The introduction concludes with a *rall.* (rallentando) marking and a piano (*p*) dynamic.

The first line of the song is written for voice and piano. The voice part begins with a piano (*p*) dynamic. The lyrics are: "1. 'Round my In - di - an - a home - stead wave the corn - fields, In the 2. Ma - ny years have passed since I strolled by the riv - er, Arm in". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The second line of the song continues the melody and accompaniment. The lyrics are: "dis - tance loom the wood-lands clear and cool, Oft - en arm, with sweet - heart Ma - ry by my side, It was". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

times my tho'ts re - vert to scenes of child - hood, Where I
there I tried to tell her that I loved her, It was

first re - ceived my les - sons - Na - ture's school, But
there I begged of her to be my bride, Long

one thing there is miss - ing in the pict - ure, With
years have passed since I strolled thro' the church - yard, She's

On the banks of the Wabash, far away. 4-2.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 1320

rall.

out her face it seems so in - com - plete, I
 sleep - ing there my an - gel Ma - ry dear, I

rall.

long to see my moth - er in the door - way, As she
 loved her but she thought I did - 'nt mean it, Still I'd

a tempo.

rall. *p*

stood there years a - go, her boy to greet,
 give my fu - ture were she on - ly here.

rall. *p*

CHORUS.

mp *Espressivo.*

Oh, the moon-light's fair to - night a - long the Wa - bash, From the

mp

fields there comes the breath of new - mown hay, Through the

syc - a - mores the can - dle lights are gleam - ing, On the

banks of the Wa - bash, far a - way.

pp *D.C.*

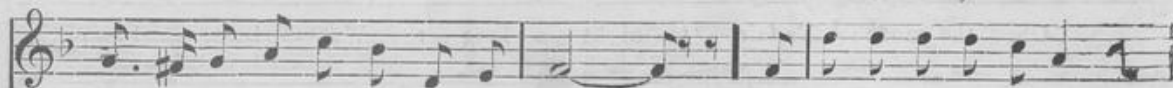
pp *D.C.*

On the banks of the Wabash, far away. 4-5.

TRY THIS OVER ON YOUR PIANO

THERE'S A MOTHER ALWAYS WAITING YOU, AT HOME, SWEET HOME

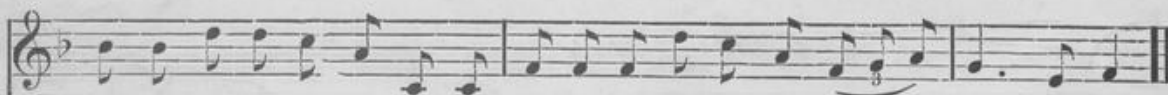
Chorus. *Tenderly*



spoke these words and then she said, "good - bye."..... } When sick - ness o - ver-takes you, When
said, "Thank God, they've sent us back our Jim."..... }



old companions shake you, As thro' the world you wander all alone,..... When friends you haven't any, in your



pock - et not a pen - ny, There's a moth - er al - ways wait - ing you, at home, sweet, home."

