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1911

## On Sunday Evening

Fred Heltman

*Composer*

George N Seegitz

*Lyricist*

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# On Sunday Evening

SONG



5.

SUCCESSFULLY SUNG BY



GEORGE N. SEEGITZ

WORDS BY  
*George N. Seegitz*  
MUSIC BY  
*Fred Heltman*

FRED HELTMAN

PUBLISHER



CLEVELAND

Vp. 004190  
1911

ON SUN

# On Sunday Evening

Words by  
GEORGE N. SEEGITZ

Music by  
FRED HELTMAN

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes and chords.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment begins with a mezzo-piano (mp) dynamic. A bracket labeled 'VAMP' spans the first two measures of the piano part, and a bracket labeled 'VOICE' spans the first two measures of the vocal line.

I won - der why it is on Sun - day  
Though years have passed a - way on Sun - day

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and eighth-note patterns.

eve - ning — Love comes a steal - ing — in - to our hearts — It  
eve - ning — You may be dream - ing — of days of yore Be -



seems to be the time to har-vest kis - ses — While Cu - pid shoots his  
side you sits the sweet-heart of your child - hood — Her hair is turn - ing

darts — You'll al - ways find a fel - low with his girl - ie — Each Sun-day  
gray — Your thots turn back to oth - er days of pleas - ure — With this dear

ear - ly out for a lark, — They tell each oth - er se - crets of the  
treas - ure you'd of - ten stray, — When Sun - day came a - round with this same

hap - py days to come, of Sun - day eve - nings they can love. —  
sweet-heart you'd be found, as hap - py as you are to - day. —

On S. E. 4

FROM THE MUSIC DEPT  
SCHULER BROTHERS  
PIANO STORE  
777 MAIN ST., BUFFALO, N. Y.  
OPP. TECK THEATRE.

## CHORUS

On Sun-day eve - ning while stars are gleam - ing, — and pale moon shines a —

bove; — We go a stroll - ing the churchbells toll - ing, Out with our la - dy

love, — Sweet things we're say - ing, The love game play - ing while Cu-pid hov - ers

near — Sun-day eve - ning is the time for lov - ers dear. —

# QUARTETTE CHORUS

5

2nd Tenor Solo.

## On Sunday Evening

By GEO. N. SEEGITZ & FRED HELTMAN

I & II TEN

I & II BASS

On Sun - day eve - ning while stars are gleam - ing; And pale moon shines a -

bove \_\_\_\_\_ We go a stroll - ing the church bells toll - ing Out with our la - dy  
shines a - bove

love \_\_\_\_\_ Sweet things we're say - ing The love game play - ing while Cu - pid hov - ers  
we take a stroll

near \_\_\_\_\_ Sun - day eve - ning is the time for lov - ers dear. \_\_\_\_\_

# WEDDING RING

WALTZ : : : By Fred Heltman

HAS THAT DREAMY MOVEMENT THAT IS SO  
ESSENTIAL TO A WALTZ HIT



## WEDDING RING WALTZES

By FRED HELTMAN

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### INSTRUMENTAL

MOONLIGHT MEDITATIONS, Reverie  
CLOVER BLOSSOM - - Rag  
SUNFLOWER BABE - - Rag  
ANEMONE - - Three-Step  
SCHOOL MA'AM - - Two-Step  
COUNTRY BAND - - March

### VOCAL

ON SUNDAY EVENING, New Schottische  
LEAVE ME NOT ALONE, New Ballad  
SPOONING IN THE MOONLIGHT  
By Composer of "Pretty As A Picture"  
WON'T YOU LOVE ME HONEY

If your dealer can't supply you, send 25 cents in stamps to

## FRED HELTMAN

PUBLISHER



CLEVELAND