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1920

Old Pal : Why Don't You Answer Me?

M. K Jerome

Composer

Sam M Lewis

Lyricist

Young

Lyricist

Barbelle

Illustrator

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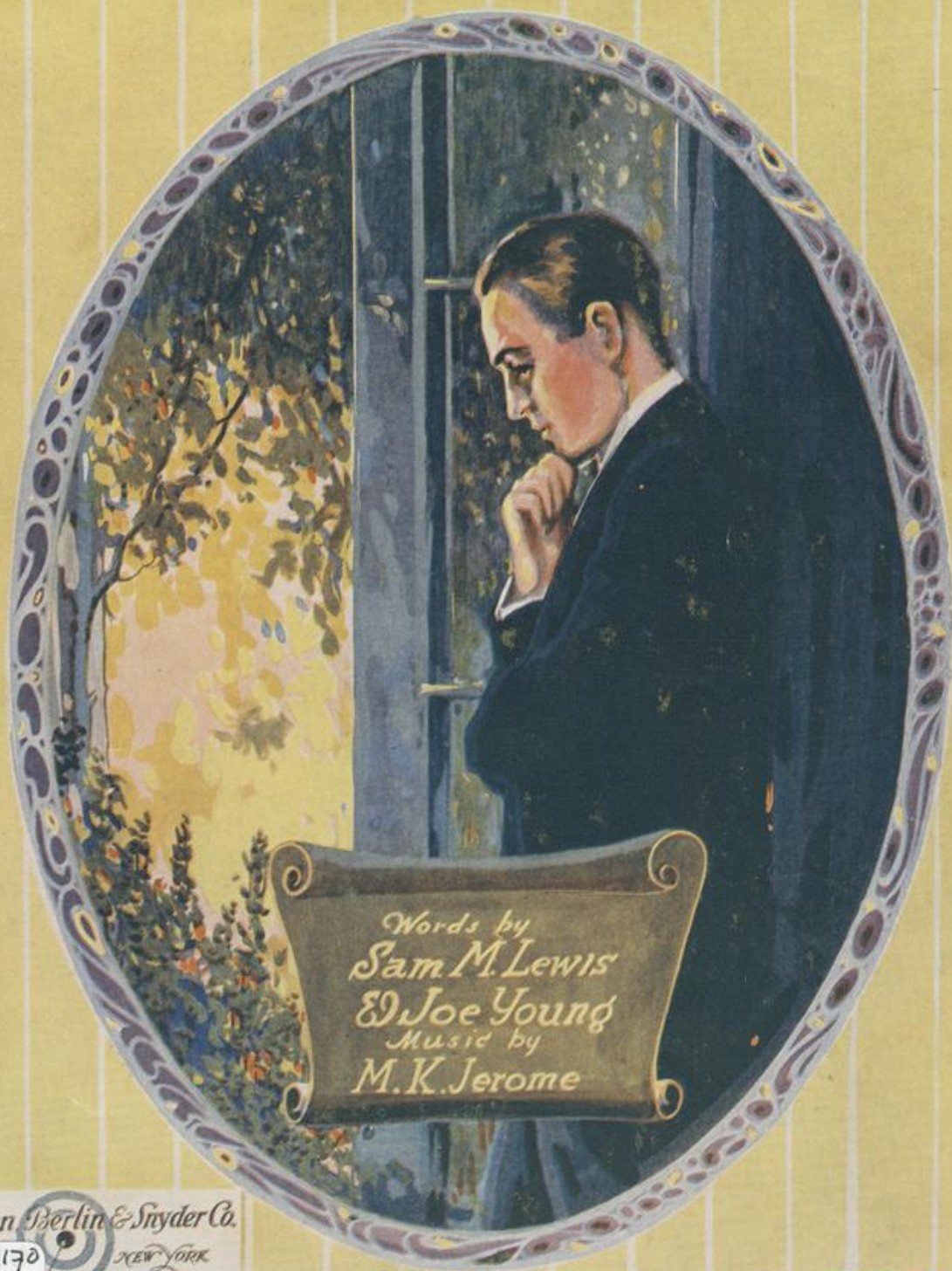
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OLD PAL

(Why Don't You Answer Me?)



6

Waterson, Berlin & Snyder Co.

Vp-004170

1920

OLD PAL

NEW YORK

Try This On Your Piano

No Wonder I'm Blue

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
FRED E. AHLERT

Chorus

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a 'p-f' (piano-forte) dynamic marking. The lyrics are: 'I'm a - lone — nowon - der I'm blue: — Al-ways home — andnoth-ing to do. — Ev-'ry book that I read, Seemsto hint that I need — Some-thing new, — No won - der I'm blue. — Myarms ache —'.

I'm a - lone — nowon - der I'm blue: — Al-ways home — andnoth-ing to
do. — Ev-'ry book that I read, Seemsto hint that I need — Some-thing
new, — No won - der I'm blue. — Myarms ache —

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Old Pal

3

Words by
SAM M. LEWIS
and JOE YOUNG

Why Don't You Answer Me?

Music by
M. K. JEROME

Piano *Moderato*

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a half note B4. The bass line consists of a series of chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. The piece concludes with a *poco rall.* (poco rallentando) marking over a final chord of G2-B2-D3.

Old pal — old gal, — You left me all a - lone; — Old
Old pal — old gal, — The nights are long and drear; — Old

p a tempo

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *p a tempo*. The lyrics are: "Old pal — old gal, — You left me all a - lone; — Old / Old pal — old gal, — The nights are long and drear; — Old". The piano accompaniment consists of chords in the left hand and single notes in the right hand.

pal — old gal, — I'm just a roll - ing stone.
pal — old gal, — Each day seems like a year.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "pal — old gal, — I'm just a roll - ing stone. / pal — old gal, — Each day seems like a year." The piano accompaniment continues with chords in the left hand and single notes in the right hand.

Shad - ows that come steal - ing, Thru the wear - y night;
No one left to meet me, Af - ter all I've toiled;

The third system concludes the song with the final vocal melody and piano accompaniment. The lyrics are: "Shad - ows that come steal - ing, Thru the wear - y night; / No one left to meet me, Af - ter all I've toiled;". The piano accompaniment ends with a final chord in the left hand and a single note in the right hand.

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Al - ways find me kneel - ing, In the cand - le light.
No one here to greet me, It's an emp - ty world.

rit. e dim.

Refrain

The long night through I pray to

p a tempo

you, Old pal why don't you an - swer me?

My arms em - brace an emp - ty

appassionato

space, The arms that held you



ten - der - ly. If you can hear my pray'r a -

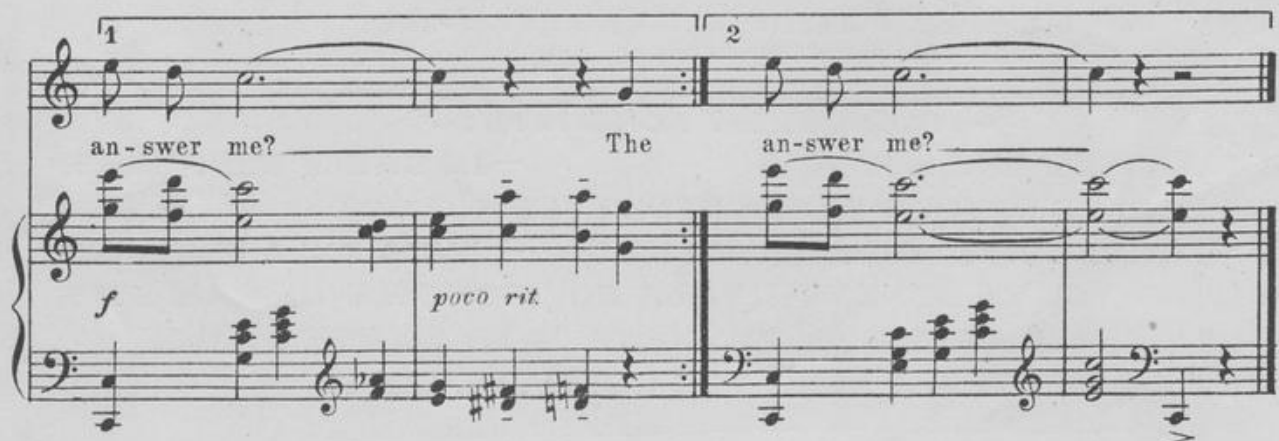


way up there; Old pal why don't you



1 an - swer me? 2 The an - swer me?

f *poco rit.*



SENSATIONAL FOX-TROT HIT

MARGIE

LYRIC BY
BENNY DAVIS

MUSIC BY
CON CONRAD & J. RUSSEL ROBINSON

Chorus

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "My lit-tle Mar - gie, I'm al-ways think-ing of you, Mar - gie, I'll tell the world I love you; Don't for - get your prom-ise to me, I have bought a". The piano part includes a *p-f* (piano-forte) marking. The score is decorated with leafy branches in the top corners.

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— OUR LATEST SONG HITS —

JUNE (I LOVE NO ONE BUT YOU) — IN SWEET SEPTEMBER
WHEN I LOOKED IN YOUR WONDERFUL EYES — JEAN
OLD PAL (WHY DON'T YOU ANSWER ME?) — JINGA BULA JING JING
LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS
SO-LONG OO-LONG (HOW LONG YOU GONNA BE GONE)



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