

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## Perdita : Waltz

Frank W McKee

*Composer*

Giulio Ricordi

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

McKee, Frank W and Ricordi, Giulio, "Perdita : Waltz" (1915). *Parlor Salon Sheet Music Collection*. Score 1307.

<https://digitalcommons.library.umaine.edu/mmb-ps/1307>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# PERDITA

*Sung by*

Waltz. by FRANK W. McKEE



185 WATER STREET, AUGUSTA, MAINE  
MUSIC HALL  
Melville Smith & Son  
Piano, Organ, Street Music,  
Player, Merchandise of All Kinds  
Musical

*G. Ricordi & Co.*

116203—Piano Solo 60c.  
116204—10 Cello and Piano, 50c. net

**G. Ricordi & Co.**  
MUSIC • NEW YORK • PUBLISHERS  
MILAN • ROME • NAPLES • PALERMO  
LONDON • PARIS • LEIPSIG • BUENOS-AYRES

Kas-W.  
003700  
McKee

# PERDITA

## Waltz

INTRODUCTION  
Andante

FRANK W. MCKEE

The musical score for the introduction of 'Perdita' is written for piano in G major, 6/8 time. It consists of six systems of music. The first system is marked 'mf' and 'Andante'. The second system is also marked 'mf' and 'Andante'. The third system is marked 'Waltz' and 'p f'. The fourth system is marked 'p' and 'mf'. The fifth system is marked 'mf' and 'p'. The sixth system is marked 'mf' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

116203-4

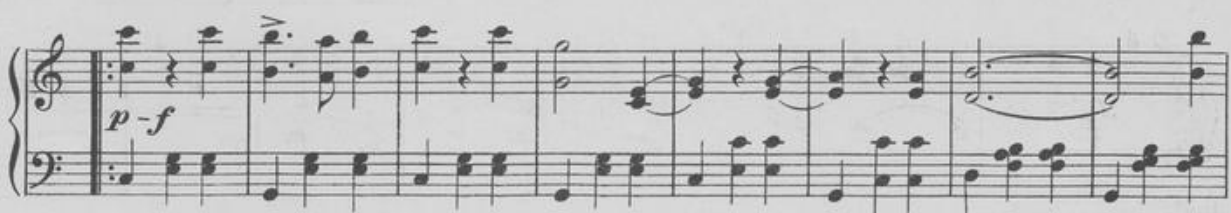
Copyright MCMXV by G. Ricordi & Co., Inc.

Kas-W.  
003700  
PER

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor:

650







*Grandioso*

*ff*

*fff*