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1913

## Ocean Sunset Reverie

Harold Spencer

*Composer*

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# OCEAN SUNSET REVERIE

HAROLD SPENCER

*p*

*mf*

*cresc.*

*f*

*rall.*

*p*

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First system of musical notation, bass clef. The upper staff contains a triplet of eighth notes followed by a slur over two measures. The lower staff contains a single eighth note followed by a whole note. The tempo marking *a tempo* is present.

Second system of musical notation, bass clef. The upper staff contains a slur over two measures followed by a fermata. The lower staff contains a single eighth note followed by a whole note.

Third system of musical notation, bass clef. The upper staff contains a slur over two measures followed by a key signature change to two flats. The lower staff contains a single eighth note followed by a whole note. The dynamic marking *p-mf* is present.

Fourth system of musical notation, treble clef. The upper staff contains a slur over two measures followed by a *simile* marking. The lower staff contains a single eighth note followed by a whole note.

Fifth system of musical notation, treble clef. The upper staff contains a slur over two measures followed by a fermata. The lower staff contains a single eighth note followed by a whole note.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a repeat sign. Bass staff has a bass line with a slur and a repeat sign. Dynamics: *mf*, *p*, *rall.*. Fingering: 1, 2, 1, 2, 1, 2.

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *pp*, *a tempo*, *L.H.*, *mp*. Fingering: 2, 1, 1, 2, 1, 2, 1, 2.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *mp*. Fingering: 2, 3, 2, 3, 1, 2, 3, 4, 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *mp*. Fingering: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics: *p*, *pp*, *rall.*. Fingering: 21, 2, 1, 2, 1, 2, 1, 2.



**LIST ONE**  
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### TOUCH

LEGATO			
No.	Title	Key and Grade	Composer
713	Firefly Waltz	F-1	Cochran
80	Shower of Roses Waltz	C-1	Streabog
124	Shepherd's Evening Song	G-2	Baldwin
2009	Warblings at Eve	E-3	Richards
	In the Cathedral.		
	(Andantino)	C-4	Lemare
103	Simple Confession	D-4	Thomé
STACCATO			
	(Finger)		
216	Little Fairy March	G-2	Streabog
2020	La Cinquantaine. (Golden Wedding)	Am-3	Gabriel-Marie Jungmann
246	Will-o'-the-Wisp (Wrist)	E-3	
278	Little Fairy Polka (Portamento)	C-1	Streabog
267	Flatterer	G-5	Chaminade
DOUBLE TOUCH			
	(Legato against Staccato)		
108	Dorothy. Old English Dance	G-3	Smith
153	Polish Dance	E-m-5	Scharwenka

ALTERNATING LEGATO AND STACCATO TOUCH			
No.	Title	Key and Grade	Composer
150	Doll's Dream and Awakening	C-2	Oesten
990	Purple Pansies Waltz	B-2	Fearis
WEAKER FINGERS			
1812	In the Old Canoe Waltz	C-2	Collins
32	Voices of Spring Waltzes	E-5	Bohm
FINGER CONTROL			
1813	Dancing in the Grove (Left Hand.)	G-2	Collins
990	Purple Pansies Waltz	B-2	Fearis
1005	Rustle of Spring	D-5	Sinding
HAND DEVELOPMENT AND EXPANSION			
2027	Maypole Dance	F-3	Herman
2017	When Twilight Fades. Meditation	A-3	Ryder
276	Largo (Left Hand)	G-4	Handel
1818	Waiting for the Tide	A-3	Kaylor
201	Rondo Capriccioso	Em-6	Mendelssohn

THUMB			
No.	Title	Key and Grade	Composer
1836	Dawn of Love. Meditation. (Right Hand.)	G-3	Appleton
1999	Twilight Melody (Alternating Right and Left Hands)	B-4	Santag
11	Bohemian Girl. Paraphrase (Right Hand)	E-5	Ketterer
WRIST			
1616	Wooden Shoe Dance	C-2	Vandervoort
1801	Motor Boat. Race. (Staccato)	F-3	Kaylor
ARM			
1949	Ghosts	Cm-4	Schytte
1404	Salut à Pesh. Marche Hongroise	D-5	Kowalski
DEXTERITY			
1798	Musical Clock. Bagatelle	D-2	Heins
70	Gipsy Rondo	G-4 and 5	Haydn
241	Titania Fantasia	F-4	Leffebure-Wely
24	Drops of Water. Caprice-Etude	F-5	Ascher
1005	Rustle of Spring	D-5	Sinding
147	Tarantelle	A-5	Heller

### TECHNIQUE

SCALES AND RUNS			
No.	Title	Key and Grade	Composer
40	On the Meadow	G-2	Lickner
1833	Dreaming in the Moonlight Waltzes	B-3	Manning
1640	Garden of Allah by Moonlight	B-3	Blackwell
118	Valse Styrienne. (Chromatic)	C-4	Wollenhaupt
ARPEGGIOS AND BROKEN CHORDS			
1647	Chorus of the Angels	A-3	Schultz
134	Für Elise	Am-3	Beethoven
2030	Twilight Dreams. Arpeggio Valse	G-3	Friedman
21	Angel's Serenade. Transcription	E-4	Smith
DOUBLE NOTES			
	(3rds, 6ths, etc.)		
641	Holiday March	G-2	Kinball
762	Linné Waltz	C-2	Hart
1787	Follow the Flag! March	B-3	LaRue

EMBELLISHMENTS			
No.	Title	Key and Grade	Composer
78	Little Fairy Schottische	G-2	Streabog
1797	Christmas Eve (Trille)	F-3	Heins
50	Amtra's Dance. "Peer Gynt" Suite (Turns)	Am-5	Grieg
1818	Waiting for the Tide	A-3	Kaylor
SPECIAL TECHNIQUE			
	(Repeated Notes)		
715	Katydid Waltz	G-1	Cochran
1523	Sweet Bye and Bye. (Var. 3)	A-3	Spencer
1815	Ramble in the Woods. (Left Hand)	F-2	Collins
286	Serenade. (Schubert) (Melody Alternating between Both Hands)	Dm-5	Liszt
1794	Kamennoi Ostrow. (Simplified)	G-4	Rubinstein
39	Come Back to Erin. Transcription	F-5	Kuhs

CHORDS			
No.	Title	Key and Grade	Composer
1800	Autumn Sunset. Meditation. (Legato)	C-3	Field
1831	Beautiful Rainbow Reverie. (Legato)	E-3	LaRue
1654	Prélude.	Dm-5	Rachmaninoff
147	Tarantelle. (Chromatic Progression)	A-5	Heller
OCTAVES			
1796	To Arms! March (Non Legato)	E-3	Ortlepp
2	Anvil Chorus. "Il Trovatore" (Non Legato)	C-3	Krause
162	Intermezzo. "Cavalleria Rusticana"	F-3	Mascagni
34	Charge of the Hussars	D-4	Spindler
CROSSING OF HANDS			
1001	Bells at Evening.	A-3	Ryder
1700	Mount of the Holy Cross. Meditation	A-3	Sawyer
332	Norwegian Bridal Procession. Passing By	C-5	Grieg

### TIME, TEMPO and RHYTHM

ACCENTS			
No.	Title	Key and Grade	Composer
261	Prince Imperial Galop	C-2	Coote
280	Under the Double Eagle March	E-3	Wagner
TRIPLETS			
1802	Sparkling Waves Waltz	G-2	Kaylor
334	Hilarity Rondo	F-3	Lickner
CHANGES IN TIME			
135	La Canine. (Mazurka Russe)	E-3	Ganne
1793	Serenade	G-4	Drdla

CHANGES IN TEMPO			
No.	Title	Key and Grade	Composer
115	Träumerei and Little Romance	F and Am-4	Schumann
303	Valse Caprice	E-5	Rubinstein
602	Second Hungarian Rhapsody Cm and F		Liszt
SYNCOPIATION			
1934	Clover Blossoms Waltz	C-2	Streabog
469	Melody in F (Simplified)	B-2	Rubinstein
2018	Romance in E	E-4	Rubinstein

DOUBLE RHYTHM			
No.	Title	Key and Grade	Composer
302	Sextet from "Lauria". (3 notes against 2)	C-3	Sawyer
264	Two Larks (Irregular)	A-4	Leoschitzky
INTRICATE RHYTHM			
336	Heather Bells	D-4	Lange
IRREGULAR MELODIC RHYTHM			
712	Cricket Waltz	F-1	Cochran
88	Seguidilla. Carzosa Española	C-4	Bohm

### INTERPRETATION

TONE, MELODY PLAYING AND EXPRESSION			
No.	Title	Key and Grade	Composer
350	Fragrant Violet	E-3	Spindler
1819	Hudson by Moonlight. Reverie	E-3	Field
2009	In the Cathedral. (Andantino)	C-4	Lemare
INNER VOICE MELODY			
1293	When the Lights are Low. Meditation	E-3	Sawyer
267	Flatterer. (Original)	G-5	Chaminade
LEFT HAND MELODY			
	(Single Notes)		
1905	Little Brother's Birthday March	F-2	Streabog
1834	Beautiful Star of Love. Reverie	C-3	Blackwell
1794	Kamennoi Ostrow. (Simplified)	G-4	Rubinstein
1634	Prélude. (Octaves)	Dm-5	Rachmaninoff
2025	Charioter March	F-3	Ashley
1832	March of Victory	F-3	Carroll

PHRASING			
No.	Title	Key and Grade	Composer
224	Garland of Roses Waltz	C-1	Streabog
371	Alpine Glow	B-3	Oesten
1770	Basket Ball Waltz	C-2	Manning
1789	Con Amore Waltz. (Beaumont)	F-1	Tapley
1910	Fairy Queen Intermezzo	C-3	Wenrich
1790	Valsette	G-4	Barowski
131	Cabaletta	A-3	Lack
1975	Orientele	Gm-4	Cui
PEDALING			
	(Sustaining)		
127	Morning Prayer	F-2	Streabog
164	Flower Song	F-3	Lange
162	Intermezzo. "Cavalleria Rusticana"	F-3	Mascagni

PEDALING—Continued			
No.	Title	Key and Grade	Composer
1837	In the Garden of the Gods. Meditation (Soft Pedal)	E-4	Sawyer
1400	Dream of the Shepherdess	G-3	Lobitzky
CONTRASTED INTERPRETATIONS			
636	Little Friends Polka	G-1	Streabog
1067	Throwing Snowballs March	F-2	Fearis
1523	Sweet Bye and Bye. Var.	A-3	Spencer
IMITATIONS			
	(Descriptive Music)		
2012	Barcarolle. "Tales of Hoffmann"	C-2	Sawyer
1788	In the Trenches	E-3	DeLancey
2000	Lighthouse Bell	G-4	Sawyer
MODULATION WITH ACCIDENTALS			
65	Tulip	G-2	Lickner
171	Pilgrim's Chorus. "Tannhäuser"	F-3	Wagner

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