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Old Fashioned Girl : In A Gingham Gown

Al Jolson

Composer

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Recommended Citation

Jolson, Al, "Old Fashioned Girl : In A Gingham Gown" (1922). *Vocal Popular Sheet Music Collection*. Score 1298.

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OLD FASHIONED GIRL

BY
AL JOLSON

AL JOLSON'S
OUTSTANDING HIT
IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA
BOMBO



6

MADE IN U.S.A.

Vp-004144
1922
OLD

Mello Cello

Lyric by
HARRY WILLIAMS

Melody by
NEIL MORET

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: 'Mel - lo Cel - lo sweet and low. —', 'In the moon - beam's mel - low glow. —', and 'Sing and bring my love to me. —'. The piano accompaniment features a steady bass line and chords in the right hand. A specific instruction '(Melody to be played with thumb)' is written above the first piano system.

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Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff with chords and moving lines. The second system continues the introduction, ending with a repeat sign and a melodic flourish in the treble staff marked 'mp' (mezzo-piano).

The first verse of the song is set to a piano accompaniment. The vocal line is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: 'There's just one girl I call my sweet - heart / There'll be a good old fash - ioned wed - ding'. The piano part includes a 'p' (piano) dynamic marking and a 'rubato' section at the end of the first system.

The second verse of the song continues the vocal and piano accompaniment. The lyrics are: 'For just one girl I'd buy the ring / Old fash - ioned wed - ding bells will ring / When you / When we'. The piano part continues with chords and a melodic line in the bass staff.

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see her you'll know, Just why I love her so —
walk down the aisle, You will know by my smile —

And why I'm al - ways sing - - ing
That in my heart I'm sing - - ing

CHORUS

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my

a tempo *p-f*

heart a - way — An Old Fash-ioned Girl in my

old home town Prom - ised to love and o - bey

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that starts on a half note G, followed by a quarter note A, a half note B, and a quarter note C. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

She's might-y like my Moth - er I nev - er thought I'd

The second system of the musical score. The vocal line continues with a half note D, a quarter note E, a half note F, and a quarter note G. The piano accompaniment maintains the same rhythmic pattern.

find an - oth - er Old Fash-ioned Girl in a ging - ham gown And

The third system of the musical score. The vocal line starts with a half note A, followed by a quarter note B, a half note C, and a quarter note D. The piano accompaniment continues with the same rhythmic pattern.

she stole my heart a - way An way

The fourth system of the musical score, featuring a first and second ending. The vocal line for the first ending is a half note E, followed by a quarter note F, a half note G, and a quarter note A. The piano accompaniment includes a trill in the right hand. The second ending is a half note B, followed by a quarter note C, a half note D, and a quarter note E.

"It's All in the Song"



"TENDERLY"

By GEO. A. LITTLE
JACK STANLEY
and HAROLD A. DELLON

A beautiful song of unusual merit.

Once heard never forgotten.

CHORUS

Ten - der - ly I will hold you dear

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Lyric by
EDDIE DAVIS

Melody by
LEW GOLD

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CHORUS

Why don't you be - lieve me Oh why do you grieve me

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