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1906

Old Black Joe

Louis A Drumheller

Composer

Starmer

Illustrator

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Deaux Arts Edition

OLD BLACK JOE

A Transcription on Foster's Celebrated Theme

by LOUIS A. DRUMHELLER

5



Vp. 004139
1860
OLD BL

ECLIPSE PUBLISHING CO.
1211 N. 1ST ST. PHILA. PA.

STARMER

OLD BLACK JOE.

A Transcription on Foster's Celebrated Theme.

By LOUIS A. DRUMHELLER, Op. 51.

Molto Andante.

Intro.

loco.

8va.

Theme

p

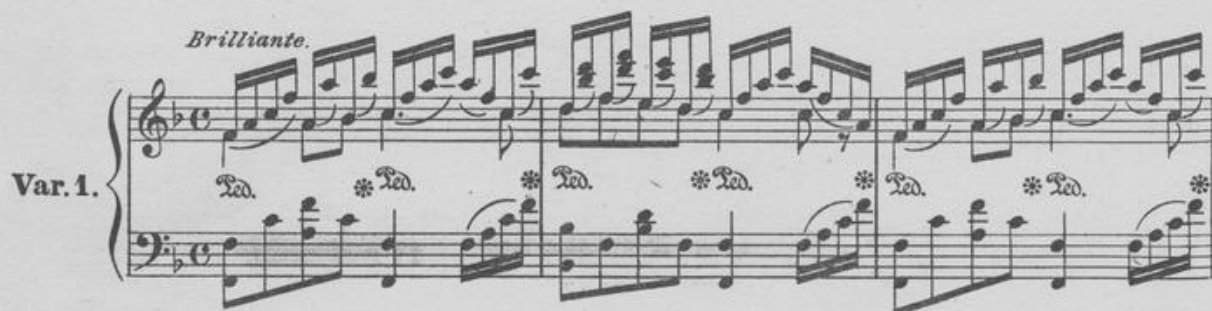
f

pp

f

pp

f



Old Black Joe - 8.

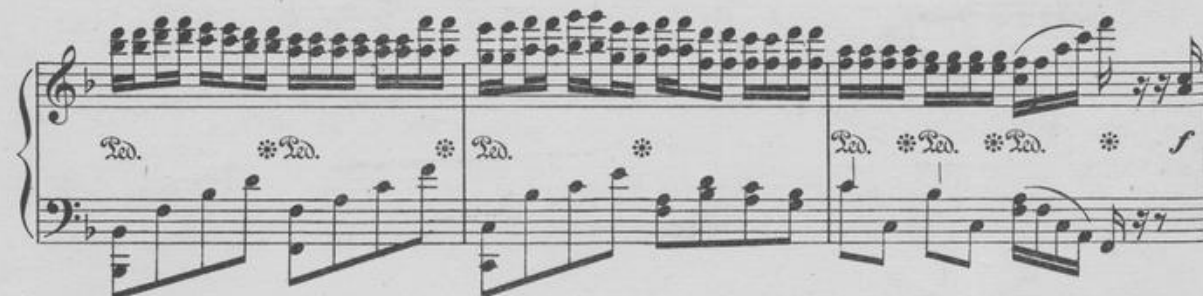
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Var. 2.

Musical score for Variation 2 of "Old Black Joe". The piece is in 2/4 time and features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, consisting of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. The score is divided into four measures. The first three measures are marked with a piano (p) dynamic and a repeat sign. The fourth measure is marked with a piano (p) dynamic and a repeat sign. The score is written in a key signature of one flat (B-flat).

Var. 3.

Musical score for Variation 3 of "Old Black Joe". The piece is in 2/4 time and features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, consisting of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. The score is divided into four measures. The first three measures are marked with a piano (p) dynamic and a repeat sign. The fourth measure is marked with a piano (p) dynamic and a repeat sign. The score is written in a key signature of one flat (B-flat).



First system of musical notation. The treble clef staff contains a series of eighth notes and a final sixteenth-note flourish. The bass clef staff features triplet eighth notes and a descending eighth-note line. Dynamic markings include *pp* (pianissimo) and *f* (forte). Rehearsal marks are indicated by asterisks and the letters 'Ld.'.

Second system of musical notation. The treble clef staff continues with eighth-note patterns and a final flourish. The bass clef staff has a steady eighth-note accompaniment. Rehearsal marks are indicated by asterisks and the letters 'Ld.'.

**Var. 5.
and
Finale.**

Third system of musical notation, labeled 'Var. 5. and Finale.' and 'Il Basso Marcato.' The treble clef staff features sixteenth-note chords and sixteenth-note runs, with some notes marked 'gva.' (grace). The bass clef staff has a steady eighth-note accompaniment. Rehearsal marks are indicated by asterisks and the letters 'Ld.'.

Fourth system of musical notation, continuing the 'Var. 5. and Finale.' section. The treble clef staff features sixteenth-note chords and sixteenth-note runs, with some notes marked 'gva.' (grace). The bass clef staff has a steady eighth-note accompaniment. Rehearsal marks are indicated by asterisks and the letters 'Ld.'.

gva. gva. 8. gva. gva. gva. gva. 8. gva. gva. gva. gva. gva. gva.

gva gva 8. ff pp ff pp

gva. gva. gva. gva. 8. gva. gva. gva. gva. gva. gva.

8. loco.

SWEET SUSPENSE.

LOUIS A. DRUMHELLER, Op. 59.

Moderato.

p Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *mf Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *rall.* *f*

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