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1912

Oh You Cutie : You Ever, Ever Loving Child

Nat D Ayer
Composer

Harry Williams
Lyricist

Starmer
Illustrator

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POPULAR EDITION

OH, YOU CUTIE, YOU EVER EVER LOVIN' CHILD

SONG



WORDS BY
HARRY WILLIAMS

MUSIC BY
NAT. D. AYER

JEROME H. REMICK & CO.

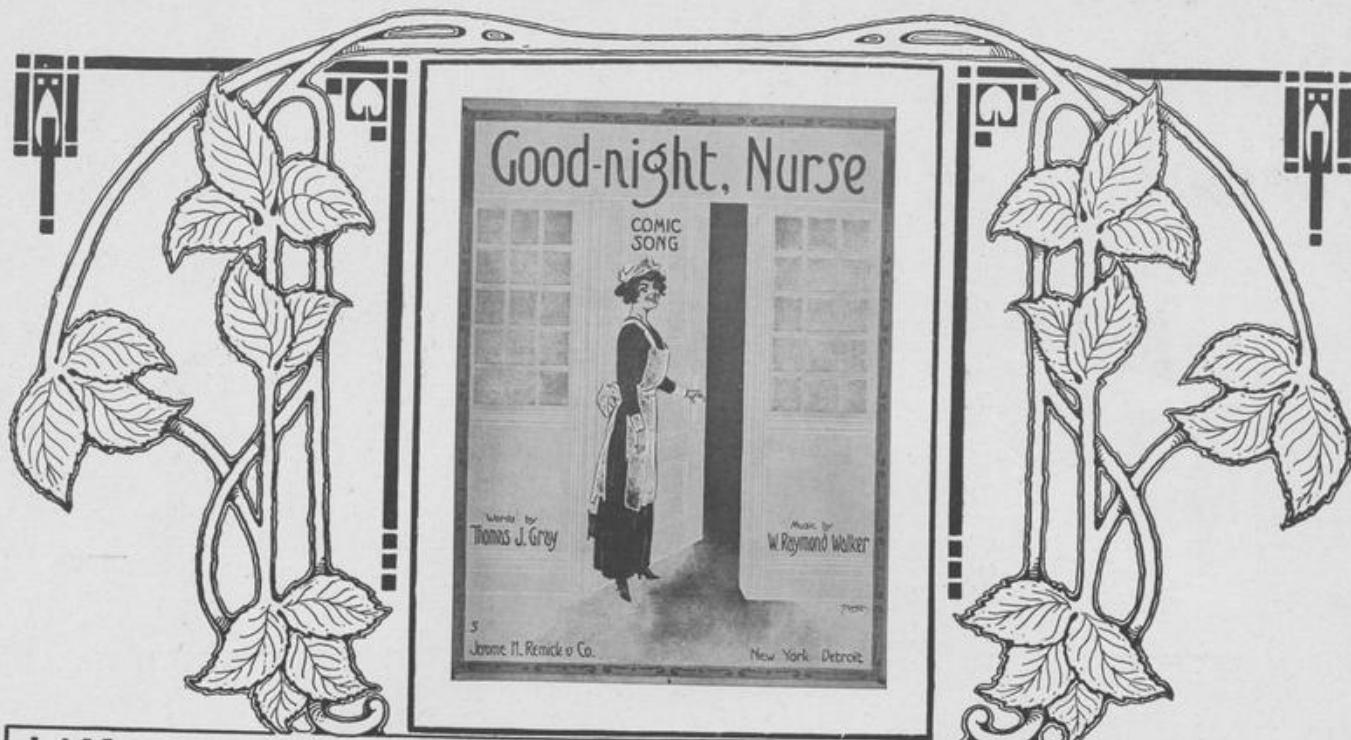
New York Detroit

STAMER

Vp. 004131

1912

OH, YOU



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You're My Baby
On a Beautiful Night With a
Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearly 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Good Night Nurse

Lyrics by
THOS. J. GRAY

Music by
W. RAYMOND WALKER



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Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
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Chatter-Box-Rag
Rig-a-ma-role-Rag
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Oh You Cutie

Words by
HARRY WILLIAMS

(You Ever, Ever Loving Child)

Music by
NAT. D. AYER

PIANO

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G, followed by a quarter note A, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

VOICE

Lis - ten, my dear,
I want to state,

Vamp

The vocal entry is on a single staff. The piano accompaniment is in two staves, marked Vamp. The piano part features a complex, syncopated melody in the right hand and a simpler bass line in the left hand. The tempo is indicated as Vamp.

Come o-ver here, When you are near I've a feel-ing so queer, Nev - er
Gee, but it's great! Great! when it's fate to dis - cov-er a mate, Nev - er

The vocal melody is on a single staff. The piano accompaniment is in two staves. The piano part features a complex, syncopated melody in the right hand and a simpler bass line in the left hand.

felt it be-fore. On the lev - el, dear, I nev - er thought or knew
found one be-fore. On the lev - el, dear, I'll wa-ger Cu - pid said—

The vocal melody is on a single staff. The piano accompaniment is in two staves. The piano part features a complex, syncopated melody in the right hand and a simpler bass line in the left hand.

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I'd meet my Wa - ter-loo. Thought I was wise, What a sur - prise!
I was a stu - pid head. Po - ets will sing, "Love is the thing,"

All I was tell - ing my - self were some lies. And my rea - son has cheat - ed me,
Sing it in Au - tumn and sing it in Spring; Spring is meant for a chick - en, dear,

For you de - feat - ed me When I looked in - to your eyes
Good chick - en, pick - in' dear, Come and get un - der my wing.

CHORUS

Oh you Cu - tie! You ev - er, ev - er lov - ing child! My

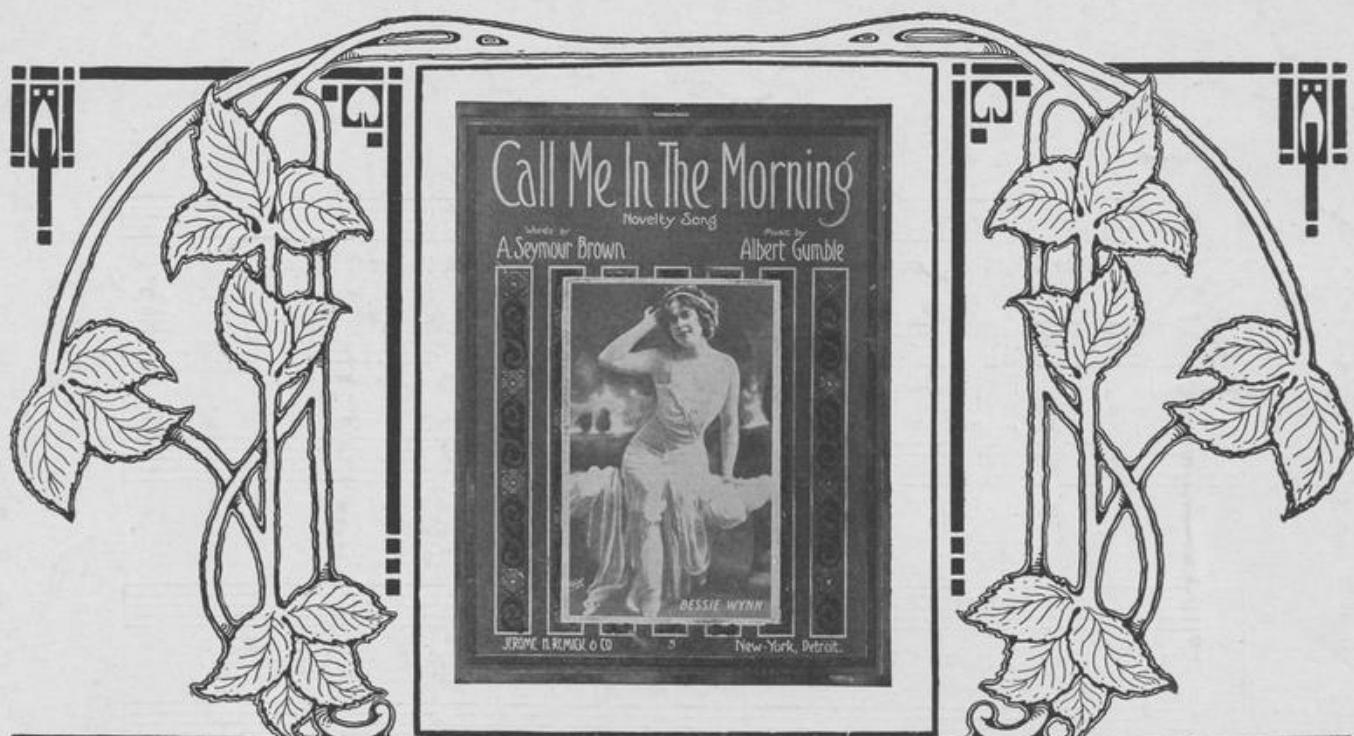
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heart is call-ing, call-ing for you, I'm fall-ing, fall-ing, fall-ing for you.

Oh, you Cu-tie! You cer-tain-ly drive me wild; Just

make be-lieve that I'm a lone-some pine And 'twine a-round me like an i-vy vine,

Oh, you Cu-tie! You ev-er, ev-er lov-ing child! child!



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Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Call Me In The Morning

Words by A. SEYMOUR BROWN
CHORUS

Music by ALBERT GUMBLE

Call me up to-mor-row morn-ing I'll be wait-ing, yea wait-ing,
My phone's on the dress-ing ta-ble and his dan-dy, to hand-y.
I've en-joyed the job-ber and the wine and real-ly, mis-ter, I have
and by some-times leads me in a bur-ry, he's a trav-ling man like

had a love-ly time! Now don't for-get, don't for-get, Don't for-
you and I should-wer-ry, don't for-get,

New Instrumental Hits

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Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
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