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1921

Oh Me! Oh My! : Bobby and Polly

Vincent Youmans

Composer

Arthur Francis

Lyricist

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OH ME! OH MY!

40



A. L. ERLANGER *presents*
THE NEW MUSICAL COMEDY

TWO LITTLE GIRLS IN BLUE

BOOK BY
FRED JACKSON

MUSIC BY
**PAUL LANNIN &
VINCENT YOUMANS**

LYRICS BY
ARTHUR FRANCIS

STAGED BY NED WAYBURN



Vocal

Honeymoon
(when will you shine for me)

Who's Who With You

The Gypsy Trail

Oh Me! Oh My!

Dolly

Just Like You

Rice And Shoes

Oriente

You Started Something

Selection

Vp. 004095

1921

OR ME!

HARMS
AND
DAY & HUNTER
NEW YORK

Oh Me! Oh My!

3

Duet

(Bobby and Polly)

Words by
ARTHUR FRANCIS

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note F3, and then a half note E3. The music is in G major, with a key signature of one sharp (F#). The introduction ends with a half note G4 in the treble and a half note E3 in the bass.

p

Lit - tle girl - ie, late and ear - ly You'll be on my mind,

The first line of the song is in 2/4 time. The vocal line (treble staff) begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (bass staff) begins with a half note G3, followed by a half note F3, and then a half note E3. The music is in G major, with a key signature of one sharp (F#). The line ends with a half note G4 in the vocal and a half note E3 in the piano.

For you're just the kind I tried so long to find;

The second line of the song is in 2/4 time. The vocal line (treble staff) begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (bass staff) begins with a half note G3, followed by a half note F3, and then a half note E3. The music is in G major, with a key signature of one sharp (F#). The line ends with a half note G4 in the vocal and a half note E3 in the piano.

When you're near me, when you cheer me I can plain - ly see, Love is

The third line of the song is in 2/4 time. The vocal line (treble staff) begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (bass staff) begins with a half note G3, followed by a half note F3, and then a half note E3. The music is in G major, with a key signature of one sharp (F#). The line ends with a half note G4 in the vocal and a half note E3 in the piano.

ev - 'ry-thing that its cracked up to be: _____ Oh

rall.

rall.

Refrain

me! oh my! oh you! _____ No oth - er

p-f

p-f

girl will do, _____ Cares would be for - ev - er end - ed

And this world would be so splen-did, If you cared e - nough dear, to be

true. ——— Oh me! oh my! oh you! ———

Those lips! those eyes of blue; ———

You're so love-ly, you're so sweet, — You sim- ply lift me off my feet, — Oh

me! oh my! oh you! ——— Oh you! ———

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

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