

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

Oh Cecilia : Duet

Jean Gilbert

Composer

Glen MacDonough

Lyricist

Paulton

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Gilbert, Jean; MacDonough, Glen; and Paulton, "Oh Cecilia : Duet" (1913). *Vocal Popular Sheet Music Collection*. Score 1270.

<https://digitalcommons.library.umaine.edu/mmb-vp/1270>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Bushnell 21 Morgan

OH CECILIA



THOS. W. RYLEY'S
MUSICAL PRODUCTION

THE QUEEN OF THE MOVIES

BOOK BY
JULIUS FREUND AND GEORG OKONKOWSKI
AMERICAN BOOK BY
GLEN MAC DONOUGH
LYRICS BY
EDWARD PAULTON AND GLEN MAC DONOUGH
MUSIC BY
JEAN GILBERT
PRODUCTION STAGED BY
JULIAN MITCHELL AND HERBERT GRESHAM

T. B. HARMS COMPANY ~ NEW YORK

RETURN TO
NELSON S. BUSHNELL
1900 E. 81st Street,
No.

RETURN TO
NELSON S. BUSHNELL
1900 E. 81st Street,
No.

McMILLIN'S
Cleveland

VOCAL

When The Moon Slyly Winks (In the Night)	60
Oh Cecilia	60
Girls Run Along	60
Forgive and Forget	60
As You Rest In His Arms	60
Who Is To Know	60
We Laugh, We Love, We Live	60

INSTRUMENTAL

Selections	1.00
Waltzes	.60
When The Moon Slyly Winks—March— (In The Night)—(In der Nacht)	.60
Complete Vocal Score	2.00

Vp. 004079

1913

OH CEC

Oh Cecilia.

Lyric by
EDWARD PAULTON &
GLEN MAC DONOUGH.

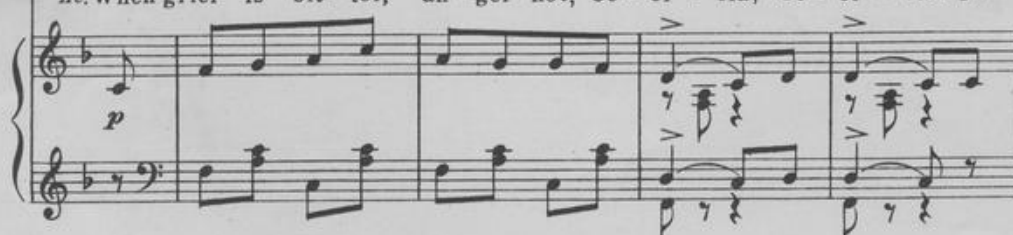
Duet.

Music by
JEAN GILBERT.

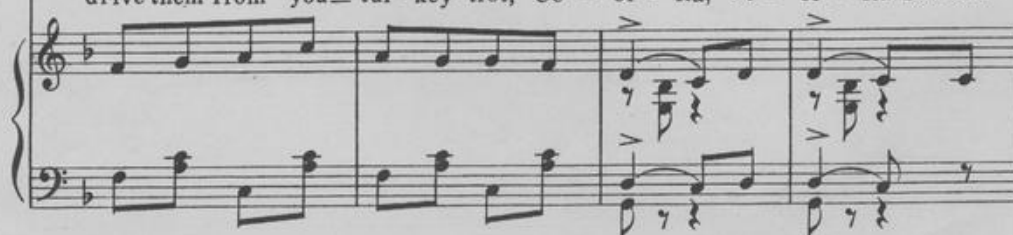
VOICE. 

Piano. 

He. Your sor-rows cause my heart to throb, Ce - ci - lia, Ce - ci - lia! By
He. When grief is bit-ter, an-ger hot, Ce - ci - lia, Ce - ci - lia! To



main force I re-press a sob, Ce - ci - lia, Ce - ci - lia! *She.* I'd
drive them from you—tur-key trot, Ce - ci - lia, Ce - ci - lia! *She.* One



Copyright MCMXIII by Bühnenverlag Ahn & Simrock, G.m.b.H., Berlin.

American Version Copyright MCMXIII by T. B. Harms Co.

love to of - fer gen - tle con - so - la - tion, But
can - not grieve and dance a gay fan - dan - go, And

now de - mands ma - ture con - si - der - at - ion. *She*. When
ev - en less the Ar - gen - tin - ian tan - go. *He*. Your

you would for - mu - late a plan for Ce - ci - li - a, Ce - ci - li - a, Re -
thoughts dis - tract at tan - go teas, fair Ce - ci - li - a, Ce - ci - li - a, You'll

mem - ber you're a mar - ried man, Ce - ci - li - a, Ce - ci - li - a, *She*. When
get the step, I'm sure withease, Ce - ci - li - a, Ce - ci - li - a, *She*. To -

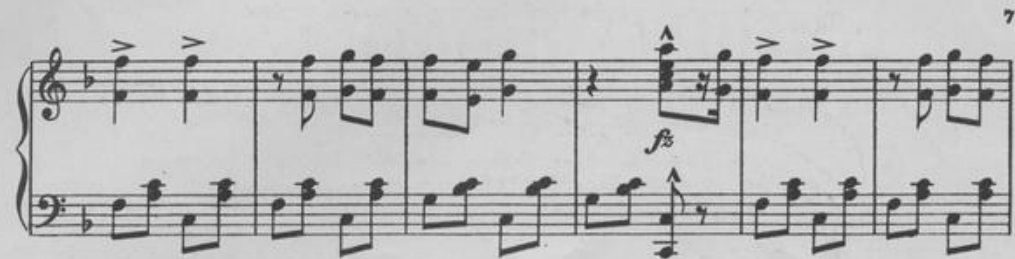
there's no ne - ces - si - ty, For I'll help you great-ly if I'm

let, *She.* With a due re - gard for et - i - quette, Ah! —

She. Poor Ce - ci - lia, a friend in you has found. *He.* Let me

sooth you, I'd like to show you round, You may count on

me not to go too far, You al - so may trust Ce - ci - li - a.



MAURICE & WALTON'S

NEW INNOVATION

VALSE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz,
Heart Throb, Waltz etc.

Valse lento.

1. *p rit.* *a tempo espressivo.* *f* *rit. ad lib* *a tempo*

Copyright MCMXIV by T. B. Harms & Francis, Day & Hunter, N.Y.

All Rights Reserved.

International Copyright Secured.