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1920

O-HI-O : O-My!-O!

Al Jolson

Artist

Abe Olman

Composer

Yellen

Lyricist

Van Doorn Morgan

Illustrator

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AL. JOLSON'S - SENSATIONAL- SONG-HIT

O-H-I-O

O-MY-O



*Introduced by Al. Jolson
in
Sinbad*

WORDS BY
JACK YELLEN
MUSIC BY
OLMAN
60

Vp.004063
1920

GT10



VAN DOORN
MORGAN

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“HULA BLUES”

If you'll spend even five short minutes in going over the thematic below you'll not be content until you've purchased a complete copy of this greatest and most original of all
“BLUES.”

It is one of the most popular things with the dancers.
Don't fail to try it over.

Oh,— Oh,— Oh, those lov- ing Hu- la Blues!

Tell me, have you heard those lov- ing Hu- la Blues?

You can't im- ag- ine what you're feel- ing blue— a- bout, You sim- ply glide and take a

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“O-HI-O”

Words by
JACK YELLEN

(O-MY!-O!)

Music by
ABE OLMAN

Marcia

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcia' (March). The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal melody is written on a single staff in the treble clef, with lyrics written below the notes. The lyrics are: 'Girl - ies, slim and She's just right for tall, me, Girl - ies, plump and small, Suits me to a "T"; Ver - y wild ones, Great on cook - ing, Rath - er mild ones - I've had them all, - From now on with Not bad look - ing, You would a - gree, - Since I met her'. The piano part includes various dynamics such as *f*, *mf*, and *p*, and includes repeat signs and first/second endings. The vocal melody includes slurs and accents.

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wo - man I'm done, — All ex - cept - ing one. —
 life is so sweet! — Folks, I must re - peat: —

CHORUS

Down by the O - hi - o, — I've got the sweet-est lit-tle — O, My!

O! — I'm go-ing right back there to meet her, and then — O, pic-ture me when —
 She doesn't dress as up - to-date as she might — Her clothes are a sight —

— I put my arms a - round her and kiss her a - gain; — Down by the O - hi -
 — But when she's in the moon-light I'll say she's all right; — How she can — O, My!

O! ————— She's just a simp-le lit-tle coun-try girl, I know, —
O! —————

— So far she's on-ly raised a hen and a cow, — But she'll be
Some fellows think that coun-try girl-ies are slow, — But if they

rais-ing something dif-fer-ent now — Af-ter were O, My! O! ————— Just wait till
knew one half the things that I know — They'd take the "B. & O." ————— And they'd be

I get back to O - hi - O! Down by the O! —————
head-in' straight for O - hi - O! Down by the O! —————

1 2

"SIREN OF A SOUTHERN SEA"



A corking new song by the writer of that tremendous hit
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Without question this song will be even more popular.

Play over the chorus a couple of times and you'll sure to
want a complete copy.

Si - ren of a southern sea, _____

Mem - o - ries are sweet to me, _____ Up - on a

sum - mer tide _____ I drift - ed to your shore, _____ You taught me

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