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1912

O'er The Billowy Sea

Earl Smith

Composer

Dave Nowlin

Lyricist

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Recommended Citation

Smith, Earl and Nowlin, Dave, "O'er The Billowy Sea" (1912). *Vocal Popular Sheet Music Collection*. Score 1263.

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HIGH KEY.



* MEDIUM KEY.



LOW KEY.



Jack. M. Shea

O'ER THE BILLOWY SEA



WORDS BY

DAVE NOWLIN

MUSIC BY

EARL K. SMITH



TELL TAYLOR
MUSIC PUBLISHER
CHICAGO

Vp. 004062
1912
O'ER THE

O'ER THE BILLOWY SEA

Words by
DAVE NOWLIN.

Medium Key



C

Music by
EARL SMITH.

Moderato.

f

rall e dim.

p

The shad - ows of eve - ning are
The storm - king a - wakes in the

gath - er - ing fast, As the bell in the light - house
clouds from his sleep, At his bid - ding the bil - lows

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tolls, roll, And the wind howls a dirge to the
From his voice comes a roar as he

L.H.

day — that is past — like the moan — of for-got - ten
lash - es the deep — While he gath - ers his wait - ing

Faster.

souls. toll. Glid - ing on thru the night my
But the good ship Ma rie is

Faster.

good ship Ma - rie Home-ward bound for the land and
staunch and is true Just as true as my love Ma -

O'er the billowy sea etc. 4 Med. Key.

rall *slow*

you my love, Bears me on - ward in si - lence a -
- rie to you So when stars up in heav - en look

rall *slow*

L.H.

rall e dim.

cross the deep sea, Just as straight as the flight of a dove.
down once a - gain, We are still gai-ly sail - ing the sea.

rall e dim.

Red

REFRAIN.

f *Faster.*

At night o'er the bil - low - y o - - - - - cean Speed - ing a - cross the

f

foam — The stars seem to beck - on me on dear to you

To my Ma-rie and home; Each heav - ing swell brings

thoughts of love The winds bring kiss - es too, I

cresc. *rit. e dim.* *slow pp*

cresc. *colla voce.* *slow pp* *L.H.*

sing with de-light as I sail thru the night o'er the bil - low-y sea to

1st VERSE. *D.C.* 2d VERSE *p very slow*

you. you. O'er the billowy sea to you.

f D.C. *p* *pp* *ff*

very slow.

O'er the billowy sea etc. 4 Med. Key.

H. S. TALBOT CO.
Music Printers
Chicago.

Another Ballad by Tell Taylor

TELL ME AGAIN YOU LOVE ME

TELL TAYLOR

Writer of
Down By The Old Mill Stream

Andante moderato

The piano introduction is in 3/4 time, marked *Andante moderato*. It begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. The melody is composed of eighth and quarter notes. The introduction concludes with a key signature change from one flat to two flats, marked *mf* and *rit*.

Espressivo.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo remains *Andante moderato*. The lyrics are: "Springtime is here, Flow - ers my dear, Per-fume the sweet scent - ed / Tell me my dear, While you are near, Tell me a - gain with your". The piano part provides harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "breeze, Joy bells are ring - ing, Song birds are sing - ing, Tell - ing / eyes, I love you dear - ly, True and sin - cere - ly, Stars bright-". The piano part continues with chords and a steady bass line.

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "their love in the trees, While I a - lone, wait for my own Love that was / ly beam in the skies, Long, long a - go, you loved me so, No thought of". The piano part continues with chords and a steady bass line.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "once sweet and true. Yet in my dreams al - ways it / sor - row I knew, But some sweet day, you'll come and". The piano part continues with chords and a steady bass line.