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1906

## Nora, My Irish Rose

Anne Caldwell

*Composer*

James O'Dea

*Lyricist*

Jenkins

*Illustrator*

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# NORA, MY IRISH ROSE



**CLARA  
BELLE  
JEROME**

OF THE  
FRANK  
DANIEL'S  
COMPANY  
IN  
CHARLES  
DILLINGHAM'S  
PRODUCTION  
OF THE  
MUSICAL FARCE  
"SERGEANT  
BRUE"



WORDS BY  
**JAMES  
O'DEA**  
MUSIC BY  
**ANNA  
CALDWELL**

WRITERS OF  
"BY THE  
LIGHT  
OF THE  
HONEY-  
MOON"

60  
4/-

JENNIS



Vp. 004039  
1906  
Nor

*Ed M. Monroe*

# "Nora, My Irish Rose."

Words by  
JAMES O'DEA.

Music by  
ANNA CALDWELL.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f* (forte). The piano part consists of chords and moving lines in both hands. The vocal melody enters in the second system, marked *rall* (rallentando). The lyrics are written below the vocal line. The piano accompaniment continues throughout, with dynamics *mp* (mezzo-piano) and *f* (forte) indicated. The score ends with a final piano chord.

Oh, the world is big and the world is round, Full of girls so fair to  
Oh, I've furn-ished up a — lit - tle flat, And I know twill please her  
To the vaude-ville show I — used to go, But I've late - ly changed my  
see, But of all the bunch there's on - ly one, Who  
too, There's a Chin - ese vase on the man - tel - piece, And a  
ways, With my No - ra you will find me now, Where

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looks real good to me! Sure, from Sun - day un - til  
 clock that sings cuck - oo! Sure, the ci - ga - rette cou - pons  
 Chaun-cey Ol - cott plays. When he sings the songs of

Sa - tur - day, She's the one best bet I know, For  
 I have saved, Would take a - way your breath: To  
 I - re - land, While her lit - tle hand I hold, I

she's true blue, she's I - rish too, That's why I love her so.  
 buy my girl, a ring of pearl, I'd smoke my - self to death.  
 would - n't trade my I - rish maid, For twice her weight in gold.

*rall.*

## Chorus.

She is my No - ra, My sweet I - rish rose! How I a -

*p-f*

dore her, No - one but my No - ra knows; I bought the ring and

in the spring, when the bells will ring, with a ding, ding, ding, Some fine day I'll

march a-way, a-ay, a-ay, a-ay, With my blush-ing I-rish rose. — rose. —

1. 2.

*f*

# "Musical Bits" From the Works of OTTO & JOHN HEINZMAN.

Chorus. "That's When You'll Miss Me, Little Girl!"

That's when you'll miss me, miss me lit - tle girl! That's when you'll long, to kiss me lit - tle girl! When

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Irish Hornpipe. A Sailor's Pay Day.  
(Two-Step.)

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Chorus. Down Where the Silvery Mohawk Flows.

By the shores of the riv-er she is wait-ing, And I'm long-ing to see my mountain Rose; am

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Allegretto grazioso. A String of Pearls.  
(Intermezzo.)

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Chorus. The Little Rustic Cottage by the Stream.

There her heart Nell gave to me, as she promised mine to be, Her ten-der eyes with love-light seem'd to

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Chorus. "When the Wind Sighs in the West."

When the wind sighs in the west I sigh for you, And my heart is al-ways sad and lone-ly

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