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1911

Mysterious Moon

Nat D Ayer
Composer

A. Seymour Brown
Lyricist

Starmer
Illustrator

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MYSTERIOUS MOON

SONG

Words by
A. SEYMOUR
BROWN

Music by
NAT. D.
AYER



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STAMPEN

JEROME H. REMICK & CO.

New York Detroit

Vp-003949
1911
MYST

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Mysterious Moon

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Moderato

Piano

Misterioso Vamp

Voice

What's the mat - ter, what's the
You can see it! you can

Have you ev - er been a - lone at night?
When the lights are out and all is still,

p

trou - ble, what's it all a - bout?
feel it when it's com - ing near!

Through the win - dow comes a phan - tom
Then it creeps a - cross the win - dow

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Ov - er here, ov - er there, see it ev - ry - where!
 Take a look, don't you breathe, don't you say a word!

light, It may be
 sill, It's slow - ly

It's a fright, it's a sight, it's a spook - y light!
 You can feel lit - tle chills up and down your back!

yel - low, may be red,
 steal - ing to your bed,

When you see it com - ing pull the cov - ers oer your head.
 Feel - ing so un - can - ny that it fills your heart with dread.

cresc. *fz*

CHORUS

p.f That Mys - ter - i - ous Moon!

p.f

— Sneak - ing in - to your room, — right - out of the

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

gloom. — Comes — a - creep - ing a -

This system contains the third and fourth staves of music. The vocal line continues with a long note on 'gloom' followed by 'Comes' and 'a - creep - ing a -'. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like accents and slurs.

round, — steals a - bout and nev - er makes a

This system contains the fifth and sixth staves of music. The vocal line has a long note on 'round' followed by 'steals a - bout and nev - er makes a'. The piano accompaniment continues with its characteristic eighth-note texture.

sound. It scares me! When — he's mak - ing a

This system contains the seventh and eighth staves of music. The vocal line includes the lyrics 'sound. It scares me! When — he's mak - ing a'. The piano accompaniment concludes the system with a final chord in the right hand and a sustained note in the left hand.

raid, _____ If you're feel-ing a - fraid, _____ bet-ter pull down the

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal staff.

shade. _____ Hell _____ be a - leav - ing you

This system contains measures 5 through 8. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic pattern. The lyrics are written below the vocal staff.

soon, _____ (spoken) Who? That Mys - ter - i - ous

This system contains measures 9 through 12. The vocal line has a spoken section. The piano accompaniment continues. The lyrics are written below the vocal staff.

Moon! _____ Moon! _____

This system contains measures 13 through 16. It includes a first ending (marked '1') and a second ending (marked '2'). The piano part features a double bar line and a repeat sign. The lyrics are written below the vocal staff.

MOONLIGHT BAY



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Sleep Don't Mention
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Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceans Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Moonlight Bay

Words by
EDWARD MALDEN

Music by
PERCY WENDUCH

CHORUS

Chorus lyrics:
We were sail - ing a - long On Moon - light
Bay, We could hear the voice ring - ing They seemed to
say "You have stol - en her heart."
Now don't go "way!" As we sang Love's Old Sweet

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