

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

My wonderful dream girl

Victor Schertzinger
Composer

Oliver Morosco
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Schertzinger, Victor and Morosco, Oliver, "My wonderful dream girl" (1913). *Vocal Popular Sheet Music Collection*. Score 1251.
<https://digitalcommons.library.umaine.edu/mmb-vp/1251>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Marjorie Elia
MY WONDERFUL DREAM G

OLIVER MOROSCO'S
FAIRYLAND EXTRAVAGANZA

THE
TIK-TOK
MAN
OF
OZ



WORDS BY
OLIVER MOROSCO

MUSIC BY
VICTOR SCHERTZINGER

Vp-003945
1913

MY WON

THE
JOHN FRANKLIN MUSIC Co.
1531 BROADWAY
NEW YORK

"My Wonderful Dream Girl"

Words by
VER MOROSCO.

Music by
VICTOR SCHERTZINGER.

Tempo di Valse

Moderato

Each
At

night there's a won - der - ful
night when the dream Gods are

molto rit.

a tempo

face so it seems, That haunts me and taunts me in all of my
romp-ing in play, And cast - ing a spell which turns night in - to

molto rit.

a tempo

dreams, With a smile that is sad-ness and glad-ness com - bined, And two
day, A vis - ion is there With won - drous hair, And a

eyes that are ver - y un - rul - y I try to for -
form that is ven - us true - ly I know ev - 'ry

rit.

a tempo

Copyright, MCMXIII, by The John Franklin Music Co.
1531 Broadway, New York City

International Copyright Secured.

All Rights Reserved.

get you, but al - ways at night, I see your sweet face then I
glance I know ev - 'ry curl, I can feel your em - brace My

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes a piano (p.) dynamic marking.

know well my plight, My poor heart's a - fire, with burn - ing de -
heads in a whirl, I want to car - ress you, I dream I pos -

The second system of the musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line. The piano part includes a piano (p.) dynamic marking and a *rit.* (ritardando) marking at the end of the system.

sire, I love you my won - der - ful dream girl.
ses you, I love you my won - der - ful dream girl.

The third system of the musical score. It continues the vocal and piano parts. The lyrics are written below the vocal line. The piano part includes a piano (p.) dynamic marking and a *rit.* (ritardando) marking at the end of the system.

Refrain.

Dream girl, Dream girl, My life is

The Refrain section of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes a piano (p.) dynamic marking.

lone - ly, Dream girl, Dream girl, — With-

out — you near, — I love you dear -

p. *p.* *pp.*

ly, And so sin - cer - ly, You'll be in life, dear

pp. *p.* *p.*

rit.

My dream girl wife dear, I love you, My won-der-ful dream girl.

rit. *p.* *f.*

⇒ TRY THIS ON YOUR PIANO

OH! TAKE ME

(I THINK AN AWFUL LOT OF YOU)

Words by
OLIVER MOROSCO.

Music by
VICTOR L. SCHERTZINGER.

Chorus. Moderato.

take me, Please, take me, { An - y place you want to
To your lit - tle bung - a -

The first system of the musical score for 'Oh! Take Me'. It features a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign, followed by the lyrics 'take me, Please, take me, { An - y place you want to To your lit - tle bung - a -'. The piano accompaniment is in 2/4 time, with a key signature of one flat (Bb). It includes dynamic markings such as *f*, *p*, and *ff*.

go, } Oh! make me, Just, make me, _____

The second system of the musical score. The vocal line continues with the lyrics 'go, } Oh! make me, Just, make me, _____'. The piano accompaniment continues with the same key signature and includes dynamic markings like *f* and *p*.

Hap - py, for I love you so, How much I love you'll nev - er know, Then

The third system of the musical score. The vocal line continues with the lyrics 'Hap - py, for I love you so, How much I love you'll nev - er know, Then'. The piano accompaniment continues with the same key signature and includes dynamic markings like *f* and *p*.

wed me, Yes, wed me, _____ That is what you ought to

The fourth system of the musical score. The vocal line continues with the lyrics 'wed me, Yes, wed me, _____ That is what you ought to'. The piano accompaniment continues with the same key signature and includes dynamic markings like *f* and *p*.

⇒ FOR SALE BY ALL MUSIC DEALERS ⇐

A ROMANCE OF THE ROCKS

Words by RUSSELL WHITCOMB

Musical by HECTOR HAZ CARTHY

Allegro grazioso

Copyright, MCMXXI, by The John Franklin Music Co., N.Y. City
International Copyright Secured

THE FROGGIES LULLABY

Words by
GEO. B. CARPENTER

Musical by
J. M. GILES

Moderato con espressione

Copyright, MCMXXI, by The John Franklin Music Co., New York
All rights reserved

LOVE THAT IS TRUE

Words by ARTHUR DEXTER

Musical by HECTOR HAZ CARTHY

Andante sostenuto

Copyright, MCMXXI, by The John Franklin Music Co., N.Y. City
The Publishers reserve the right in the use of this Music Material or Words for any Mechanical Instrument
All Theatrical and Performing Rights of the song for America and all multiple are reserved

OH! TAKE ME (I THINK AN AWFUL LOT OF YOU)

Words by
OLIVER MORRIS

Musical by
VICTOR L. SCHISTZINGER

Chorus, Moderate.

Copyright, MCMXXI, by The John Franklin Music Co.
New Broadway, New York City
International Copyright Secured