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1898

## Patrol of the Musketeers : Ronde Des Mousquetaires

G Bachmann

*Composer*

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# Select Compositions *for the Pianoforte.*

Bachmann, G. Patrol of the Musketeers	.40
Wachs, P. Neapolitan Boat Song	.40
Bachmann, G. The Swallows	.50
Chaminade, C. <i>Op. 29.</i> Serenade	.40
Wartenstein, G. <i>Op. 4.</i> The Meadow Brook	.40
Godard, C. <i>Op. 66.</i> Dance of Stars	.50
Lack, Theo. <i>Op. 82.</i> Valse-Arabesque	.75
Olsen, Ole <i>Op. 19.</i> Serenade	.30
Hoffmann, B. <i>Op. 1.</i> Polonaise	.60
Kirnberger, J. P. Allegro	.40
Ludovic, G. Air de Ballet	.35
Lysberg, Ch. B. <i>Op. 67.</i> Berceuse	.40



ARTHUR P. SCHMIDT.

BOSTON,  
146 Boylston St.

NEW YORK,  
136 Fifth Ave.

## PATROL OF THE MUSKETEERS.

(Ronde Des Mousquetaires.)

*Edited by F. MEYER.*

GEORGES BACHMANN.

Allegro.

*misterioso*

*pp*

*p*

*f*

*ff*

*pp*

*Ped.*

ff p

*Red. \** *Red. \**

f

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*gracieux*

f

*Red. \** *Red. \** *Red. \** *Red. \**

*leggiero*

p

p

*poco rit.*

*Red. \** *Red. \** *Red. \** *Red. \**

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*Ped.* \* *Led.* \* *Ped.* \* *Led.* \* *Ped.* \* *Led.* \* *Ped.* \*

\* \* \* \* \*





# Favorite Compositions for the Pianoforte

published by **ARTHUR P. SCHMIDT**, Boston, New York and Leipzig.

<b>W. Aletter.</b>			<b>Otto Fleissner.</b>			<b>E. Meyer-Helmund.</b>		
Op. 200 No. 1.	Libellentanx. (3 B)	.40	Polonaise Brillante. (4 B)	.75	Op. 151 No. 3.	Fortunio. Intermezzo (3 A)	.50	
No. 2.	Lachtäubchen. Salon-Polka-Mazurka. (3 C)	.60	<b>Arthur Foote.</b>			<b>Graham P. Moore.</b>		
No. 3.	La Bella Picadora. Bolero. (3 C)	.60	Op. 34 No. 1.	Pierrot. (3 A)	.40	Gipsy Musicians. (3 B)	.40	
No. 4.	Morceau à la Gavotte. (3 C)	.40	No. 3.	Without haste, without rest. (Etude Mignonne). (5 A)	.40	Bolero Caprice. (3 C)	.65	
<b>W. D. Armstrong.</b>			Op. 41.	5 Poems. (After Omar Khayyam) (4 B)	1.00	<b>Chas. Morley.</b>		
Op. 7 No. 1.	Evening Song. (3 A)	.30	Op. 42 No. 1.	Scherzino. (4 B)	.50	Op. 89.	Chant du Ménestrel. (3 B)	.50
No. 2.	Polonaise. (3 C)	.40	<b>Ernest Gillet.</b>			Op. 104.	Mid Starry Skies. (3 A)	.35
<b>Maurice Arnold.</b>			Confession. (3 B)	.50	<b>Gonzalo de J. Nuñez.</b>			
Op. 29 No. 1.	Melodie in G. (3 B)	.25	Vivacity. (3 B)	.30	Op. 5.	Souvenir de Cuba (Three Danzas Habaneras). (4 A-B)	.50	
Op. 31.	Little Turtle Dove. (3 A)	.30	<b>Leopold Godowsky.</b>			<b>John Orth.</b>		
<b>Alice H. Baker.</b>			Op. 13.	Toccata. Perpetual Motion. (5 C)	.75	Pavane. (3 A)	.40	
A Song of Summer.	Etude. (3 C)	.50	Op. 15 No. 1.	Melodie Meditative. (3 C)	.30	Nocturne No. 1 in F. (3 A)	.50	
<b>Eben H. Bailey.</b>			<b>F. Grimaldi.</b>			<b>John K. Paine.</b>		
Chant du Troubadour.	Serenade. (3 B)	.35	Op. 54 No. 1.	Coquetterie. (3 A)	.35	Op. 41 No. 3.	Fuga Giocosa. (4 B)	.40
<b>Wm. K. Bassford.</b>			Op. 70 No. 3.	Mousse de Champagne (Valse). (3 B-C)	.60	<b>J. J. Paderewski.</b>		
Op. 107 No. 1.	Barcarolle. (3 B)	.60	<b>Otto Hackh.</b>			Op. 14.	Menuet Célèbre. (4 A)	.50
No. 2.	Saltarello. (3 A)	.60	Op. 321.	Harlequin et Colombine. (3 B)	.40	<b>Edw. B. Perry.</b>		
No. 3.	Allegretto Grazioso. (3 B)	.60	<b>J. H. Hahn.</b>			Op. 9 No. 1.	Why? (4 A)	.25
<b>Mrs. H. H. A. Beach.</b>			Op. 11.	Concert Polonaise. (5 B)	.75	<b>F. A. Porter.</b>		
Op. 15 No. 2.	Phantoms. (4 A)	.40	<b>Geo. F. Hamer.</b>			Mazurka No. 1 in C. (3 C)	.60	
Op. 28 No. 1.	Barcarolle. (4 B)	.50	Op. 25 No. 2.	Forest Nymph. Impromptu Valse. (3 B)	.50	Mazurka No. 2 in D. (3 C)	.60	
No. 2.	Menuet Italien. (4 A)	.50	<b>W. F. Hascall.</b>			<b>B. Ramann.</b>		
No. 3.	Danse des Fleurs. (4 B)	.50	Bolero in C. (4 A)	.65	Op. 82.	Tanz-Scene (Cupid's Reign). (3 B)	.50	
<b>W. Berwald.</b>			<b>Joh. E. Hummel.</b>			<b>Claire Ring.</b>		
Op. 26 No. 1.	Menuetto grazioso. (3 A)	.60	Op. 448 No. 1.	Chimes in the Wood. Idylle. (3 B)	.40	Album Leaf. (3 B)	.40	
No. 2.	Mazurka Caprice. (3 B)	.60	Op. 462.	Elsa's Message. Tyrolienne. (3 A)	.40	<b>Jas. H. Rogers.</b>		
No. 3.	Valse Impromptu. (3 B)	.60	<b>H. H. Huss.</b>			Op. 22 No. 1.	Madrigal. (3 C)	.10
No. 4.	Romance Poétique. (3 C)	.40	Etude Mélodique. (4 A)	.40	No. 2.	Ländler. (3 B)	.40	
<b>Albert Biehl.</b>			Album Leaf. (4 A)	.35	No. 3.	Village Festival. (3 B)	.40	
Op. 166 No. 1.	The Spinning Wheel. (3 B)	.50	<b>S. Jadassohn.</b>			<b>Walter von Rosen.</b>		
No. 3.	In Distant Lands. (3 C)	.40	Op. 104 a No. 4.	Canzona. (3 A)	.40	Op. 37.	Réverie au Soir. (3 C)	.50
<b>Arthur Bird.</b>			<b>Gust. Johnson.</b>			Op. 38.	Valse de Salon. (4 A)	.50
Op. 33 No. 3.	Valse Noble. (4 A)	.60	Op. 8.	Second Tarantelle. (3 B)	.50	<b>Henry Schoenefeld.</b>		
<b>W. L. Blumenschein.</b>			<b>Franz Keppel.</b>			Op. 24 No. 3.	Phyllis Bourrée (3 A)	.40
Op. 86 No. 1.	Marian Menuet. (3 B)	.40	<b>Bruno Oscar Klein.</b>			Op. 23 No. 1.	Morning. (4 A)	.40
No. 2.	A Russian Folk Song. (4 C)	.40	Op. 40 No. 6.	Capricciotto. (4 A)	.50	No. 2.	At Evening. (3 C)	.40
Op. 95.	Allegretto and Barcarolle. (4 A)	.65	Op. 43 No. 8.	Evening Song. (3 A)	.25	No. 3.	Barcarolle. (4 A)	.60
<b>Félix Borowski.</b>			<b>Théo. Lack.</b>			Op. 10 No. 1.	Novellette Romantique. (4 B)	.40
Meditation. (3 B)	.65		Op. 187.	Ariette-Valse. (3 C)	.40	No. 2.	Gavotte Elegante. (4 B)	.40
Au Bal. (3 B)	.65		Op. 190.	Caprice-Tarantelle. (3 C)	.60	<b>Wilson G. Smith.</b>		
<b>M. Enrico Bossi.</b>			<b>Margaret R. Lang.</b>			Op. 15.	Souvenir of Copenhagen. (3 B)	.50
Op. 114 No. 1.	Valse. (3 C)	.60	Op. 18 No. 3.	Bal chez Mme La Princesse. (4 A)	.65	<b>Fritz Spindler.</b>		
No. 2.	Impromptu. (4 C)	.60	Op. 26.	Meditation. (4 C)	.40	Op. 391 No. 2.	Venezia. Barcarolle. (3 A)	.40
No. 3.	Petite Polka. (4 A)	.40	<b>Gustav Lazarus.</b>			Op. 80.	A Retrospect. (3 C)	.40
No. 4.	Canzone-Serenata. (3 B)	.40	Valse mélodique. (3 C)	.60	<b>Templeton Strong.</b>			
No. 5.	Romance. (3 C)	.40	Nocturne Romantique. (4 A)	.80	Op. 36 No. 4.	A Midsummer Night's Dream. (6 A)	1.00	
<b>Alfred Burg.</b>			<b>Jos. Löw.</b>			<b>C. St. Saëns.</b>		
Dance of the Elves. (3 B)	.60		Op. 569 No. 2.	Echo of the Chimes. Nocturne. (3 B)	.50	Air from Samson and Delilah: "My heart at thy soft voice". (3 C). Arr. by Frank Lynes	.50	
Flowers of the Forest. (3 A)	.60		<b>Frank Lynes.</b>			<b>Edgar Thorn.</b>		
Op. 39 No. 1.	Carmencita. Bolero. (3 A)	.60	Op. 29 No. 1.	Second Tarantella. (3 A)	.60	In Liltin' Rhythm. 2 Waltzes. (4 A)	.50	
No. 4.	Song of the Waves. (3 B)	.40	No. 2.	Whispering Zephyrs. (4 A)	.50	<b>A. D. Turner.</b>		
<b>Geo. W. Chadwick.</b>			Op. 35.	Song of the Woodman. (3 C)	.65	Op. 35 No. 2.	Valse lente. (3 A)	.40
Please Do. (3 B)	.30		<b>Edward Mac Dowell.</b>			No. 5.	Serenata. (3 A)	.30
<b>Edwin Decevee.</b>			Op. 36.	Etude de Concert. (6 A)	.75	<b>H. Wendell.</b>		
Op. 35.	Polonaise Brillante. (3 C)	.50	Op. 51.	Woodland Sketches. (3 A-4 A). n. 1.25		Petite Gavotte. (3 C)	.50	
<b>J. Arthur Demuth.</b>			Op. 55.	Sea Pieces. (3 C-5 B). n. 1.25		<b>N. von Wilm.</b>		
Op. 17 No. 2.	Valse lente. (3 A)	.40	<b>Hugo Martini.</b>			Op. 155 No. 3.	Scherzando. (3 A)	.50
No. 5.	Ländler (Tyrolean Mountain Song). (3 C)	.60	Op. 34.	Parting Bells. (3 C)	.40	<b>G. D. Wilson.</b>		
<b>Chas. Dennée.</b>			Op. 35.	Happy Hearts. (3 A)	.40	Op. 19.	Les Voix du Matin. (3 B)	.50
Op. 15 No. 5.	Valse. (3 B)	.40	<b>Giuseppe Martucci.</b>			Op. 170.	Far from Home. Melody. (3 A)	.40
Op. 23.	Suite de Ballet.		Siciliana (Händel). (4 A)	.40	<b>Bernhard Wolff.</b>			
No. 1.	Minuet. (3 B)	.50	Musette (Händel). (3 C)	.40	Op. 179 No. 2.	In the Mill. (3 A)	.35	
No. 2.	Valse Gracieuse. (3-4)	.75	<b>John W. Metcalf.</b>			No. 3.	Bridal Dance. (3 B-C)	.40
No. 3.	Intermezzo. (3 A)	.50	Ballet Air. (3 A)	.40	<b>J. de Zielinski.</b>			
No. 4.	Tarantelle. (3 B)	.75	<b>E. Meyer-Helmund.</b>			Gavotte (in ancient style). (3 C)	.50	
No. 5.	Danse Humoristique. (3 C)	.50	Op. 88 No. 3.	Valse Noble. (3 B)	.50			
<b>Pierre Douillet.</b>			Op. 151 No. 1.	Armida. Polka Mazurka. (3 A)	.50			
Op. 14.	Spinning Song. (4 C)	.50						
Op. 18.	The Fountain (Impromptu). (5 A)	.40						
<b>Steph. A. Emery.</b>								
Op. 17 No. 1.	Polonaise. (3 B)	.40						
<b>Frank L. Eyer.</b>								
Op. 21.	Love Song. (3 C)	.40						

The grading is from 1 A, easiest, to 6 C, most difficult, with subdivisions of the grades as follows: 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.