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## My Waltz Queen: Waltz Song

Herman Finck

*Composer*

C. M. S McLellan

*Lyricist*

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# MY WALTZ QUEEN

KLAW &  
ERLANGER'S  
Production of

FROM

## "AROUND THE MAP"

A MUSICAL GLOBE TROT

BOOK and LYRICS BY

C.M.S. McLELLAN

MUSIC BY

HERMAN FINCK

My Waltz Queen	.60	It's a very fine World	.60
Here Comes Tootsi	.60	Dolly Dear	.60
Lazy Lulu	.60	The Dear Old Fighting Boys	.60
When the Right Girl Comes Along	.60	Take Me a Ride of Joy	.60
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Vp.003941  
1915  
My Wal

# TWO LITTLE DANCES

By  
HERMAN FINCK

## I. A la Minuet

Semplice. ♩ = 84

PIANO.

The musical score for 'A la Minuet' is written for piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Semplice' with a quarter note equal to 84 beats per minute. The piece starts with a piano (*p*) dynamic. The first system shows the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment. The second system features a trill (*tr*) in the right hand and a piano (*pp*) dynamic. The third system includes a 'poco creso.' (poco crescendo) marking. The piece concludes with a final cadence.

## II. A la Gavotte

The musical score for 'A la Gavotte' is written for piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a piano (*p*) dynamic and is marked 'delicato'. The first system shows the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment. The second system features a trill (*tr*) in the right hand and a piano (*pp*) dynamic. The third system includes a 'poco creso.' (poco crescendo) marking. The piece concludes with a final cadence.

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Also Published for Orchestra

# My Waltz Queen

## WALTZ SONG

Words by  
C. M. S. McLELLAN

Musie by  
HERMAN FINCK

GEORGIE When the world — throws me  
TOOTSEL When the world — is all

down, — When my friends — on me frown, — There's a girl I  
right, — And I'm filled — with de - light, — There's a boy I

know and to her I go, And say, Come Let's waltz thru the town. —  
know and to him I go, And say, Come Let's dance thru the night. —

— And that child — nev-er halts, — She ig - nores — all my  
— Then I cure — all his pain, — Lead him back — once a -

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faults, ——— She just sheds good luck, Gives me back my pluck, In a  
gain, ——— To a joy su - preme As we drift and dream to a

waltz that is a waltz. ——— She's my Waltz Queen  
sweet old waltz re - frain. ——— Oh my Waltz King

when I'm sad. ——— Waltz-es me round till my hearts on the  
when I'm glad. ——— Ev'-ry re - gret I must make you for -

bound, Waltz-es the gloom right a - way from the room, Bless her, My one  
get, Lead you a - way from the pain of the day, Bless you, My great

*rall.* *a tempo*



Waltz Queen keeps me glad. — All the bad luck in the  
 Waltz King if you're sad. — Then of my love in your

The first system of the musical score for 'My Waltz Queen'. It features a vocal melody in G major (one sharp) and 3/4 time. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter and eighth notes. The lyrics are written below the vocal staff.

*allarg.*  
 world I de . fy, While we drift round in the waltz, she and I.  
 arms let me sigh, While we drift round in the waltz, you and I.

The second system of the musical score. It begins with the tempo marking 'allarg.' (ritardando). The vocal melody continues with a long note on 'world'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The lyrics are written below the vocal staff.

*Cantabile*  
 When the world — throws me down, — When my friends — on me frown, —  
 When the world — is all - right, — And I'm filled — with de - light, —

The third system of the musical score. It begins with the tempo marking 'Cantabile'. The vocal melody is characterized by long, flowing notes. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The lyrics are written below the vocal staff.

— There's a girl I know, and to her I go and say, Come Let's  
 — There's a boy I know, and to him I go and say, Come Let's

The fourth system of the musical score. The vocal melody continues with a series of eighth and sixteenth notes. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. The lyrics are written below the vocal staff.

waltz thru the town. — And that child nev-er halts, — She ig-  
 dance thru the night. — Then I cure all his pain, — Lead him

nores — all my faults, — She just sheds good luck, gives me  
 back — once a - gain, — To a joy su-preme, as we

back my pluck in a beau-ti-ful won-der-ful waltz. —  
 drift and dream to a beau-ti-ful haunt-ing re-frain. —

*rall.* *f* *ff accel.*

My Waltz Queen 4

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BY

## CHARLES ANCLIFFE.

### FAIREST IN THE LAND. (Dedicated by gracious permission to H.R.H. The Princess Royal.) VALSE.

Tempo di Valse.

PIANO. *mf dolce*

plaintivo

TRIO. Melodioso.

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### SMILES THEN KISSES. VALSE.

Tempo di Valse.  
*ben marcato*

PIANO. *p con Pedale.*

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PIANO. *mf*

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PIANO. *f*

*ben marcato il basso*  
(C.W. Ancliffe)

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## TWO LITTLE DANCES I. A LA MINUET

Semplice ♩ = 84



## II. A LA GAVOTTE



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Tempo di Marcia



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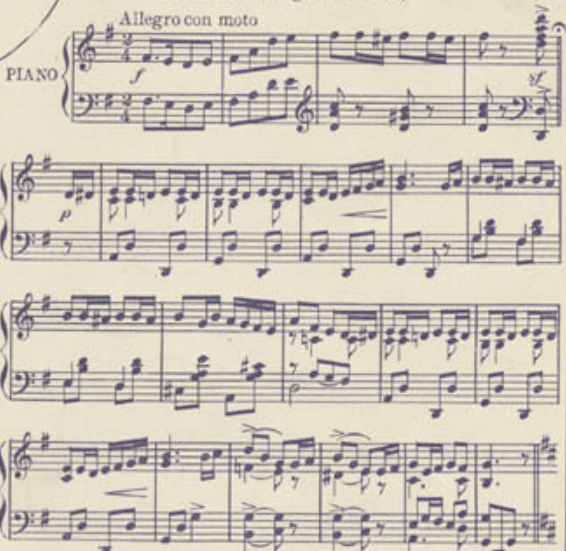
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