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1903

O Why Is My Cross So Heavy? : Romance

Sister of St. Joseph

Composer

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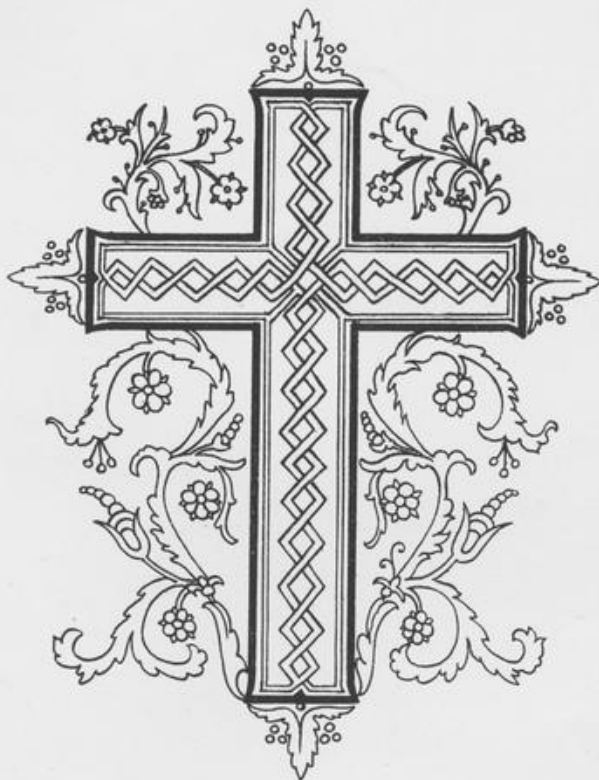
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H O · WHY · IS · MY · CROSS
SO · HEAVY



• COMPOSED • BY •

A SISTER of St. JOSEPH

• CONCORDIA • KANSAS •

50¢

Kas
003598
S15

Published by
Evans Music Co.
- BOSTON - NEW YORK -



Dedicated to Sister Clare.

O WHY IS MY CROSS SO HEAVY?
ROMANCE.

Composed by a Sister of St. Joseph.
Concordia, Kansas.

Andante.

Andante.

mf cresc.

Con espress.

p

Ped.

f

Ped.

f

Ped.

Ped.

Musical score for piano and right hand (R.H.). The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The piano part is in the left hand, and the right hand part is in the right hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The right hand part is marked *mf* and *pp*. The piano part is marked *ad.* (ad libitum). The score includes a tempo change to *a tempo, marcato la Melody* and a *rit.* (ritardando) marking. The score ends with a double bar line and a repeat sign.

E. M. Co. 861 - 1

K. 53598

O WHY

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gva.

leggiere.

1. gva.

2.

loco.

p

ten. ten.

pp rit.

Red.

VENETIAN TWILIGHT

Reverie

CARL BONNER.

Andante cantabile

p
con Ped.

mf *f*

p *poco rit.*

E.M. Co. 684- 4

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