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1906

My Very Own

Clare Beecher Kummer

Composer

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*Smile from Bradford
Jan 18:08*



THE NEW MUSICAL
PLAY



NOAH'S ARK



BY CLARE KUMMER

VOCAL

My Very Own . . . 60
Wilderness . . . 60
Mary Come Down . . . 60
You're the Girl I'm Looking For . . . 60
Fade Away . . . 60
Down By the Sea . . . 60
Rosebud . . . 60
Noah's Ark . . . 60

Noah . . . 60
My Castle in the Air . . . 60
Arab of Ararat . . . 60
Where Do You Buy Your Chapeau
(Hat Song) . . . 60

INSTRUMENTAL

Waltz . . . 75
March . . . 60
Selection . . . 1.00
Complete Vocal Score . . . 2.00

Public Performance Prohibited without Permission



Vp. 003939
1906
M. V. E. R.



My Very Own.

Allegretto.

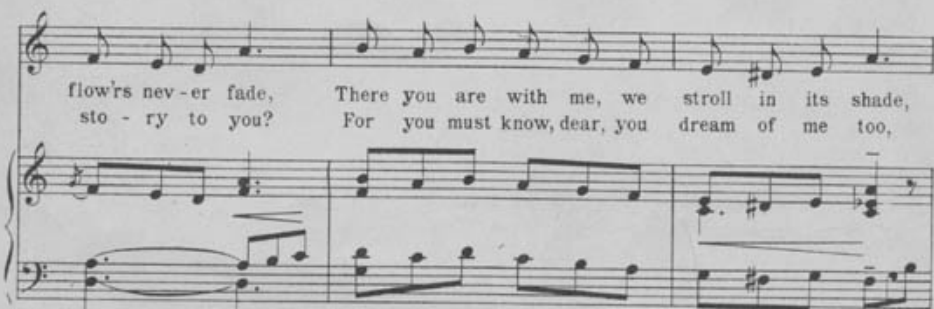
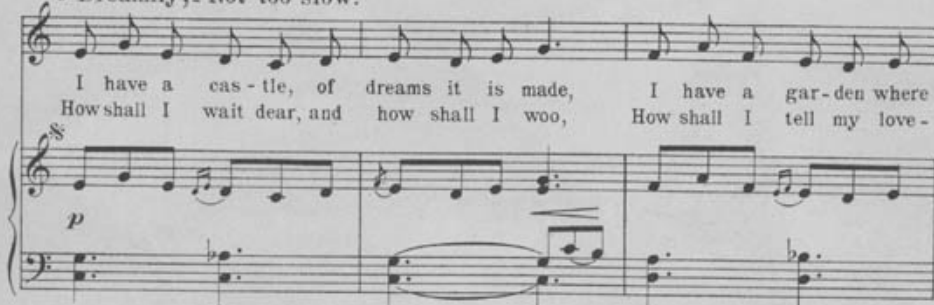
CLARE KUMMER.

Piano.

mf dolce



§ Dreamily; Not too slow.



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There you are my ver - y own; Ah! do you won - der, when
If you are my ver - y own; Look in my eyes, dear, no

p

night calls me there, That I should hur - ry to go down sleep's stair;
word you need say, Look in my eyes, dear, and I will o - bey,

For you are wait - ing you on - ly are there,
Love you for - ev - er, if they say I may,

And you are my ver - y own.
If you are my ver - y own.

Refrain.

Yes, you are my ver - y own, — It is my dream, you

dolce ben sostenuto

see, — And all our love we own, —

I say to you, and you say to me. — Yes, you are my ver - y

own, Sun, moon and stars have shone, — That

we two might meet, and find our dream sweet, My ver - y

The first system of the musical score. The vocal line is on a single staff with a treble clef, showing a melody with a few notes and a fermata. The piano accompaniment consists of two staves (treble and bass clefs) with chords and some moving lines. The key signature has one sharp (F#).

1
own.

mf

The second system of the musical score. The vocal line starts with a measure rest followed by a single note. The piano accompaniment continues with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present.

D. S.

dim. *D. S.*

The third system of the musical score. The vocal line has a measure rest. The piano accompaniment continues. The dynamic marking *dim.* (diminuendo) is present, followed by *D. S.* (Da Capo).

2
own.

morendo

8va basso

The fourth system of the musical score. The vocal line starts with a measure rest followed by a single note. The piano accompaniment continues. The dynamic marking *morendo* (morendo) is present. At the bottom, there is a marking *8va basso* with a dotted line.

THREE INSTRUMENTAL AND VOCAL ARRANGEMENTS
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TWO-STEP FOR PIANO.

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No. 2
VOCAL
ARRANGEMENT
IN FRENCH
as sung by the
Grand Prigson

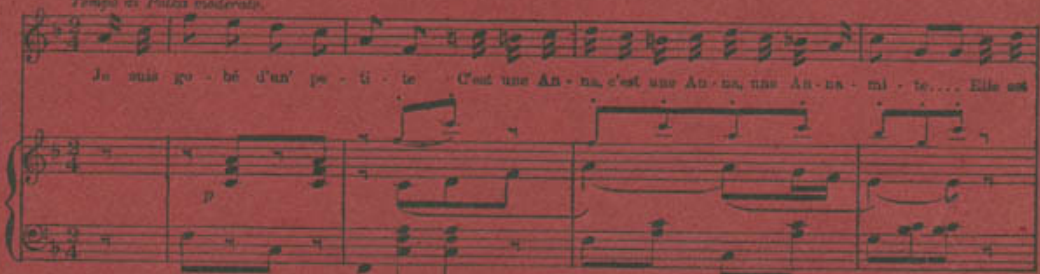
PETITE TONKINOISE.

Paroles de G. VILLARD et CHRISTINE.

Musique de V. SCOTTO. Arrangée par CHRISTINE.

REFRAIN.

Tempo di Polka moderato.



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No. 3
SONG
ARRANGEMENT
IN ENGLISH
as sung by the
Grand Anna Held

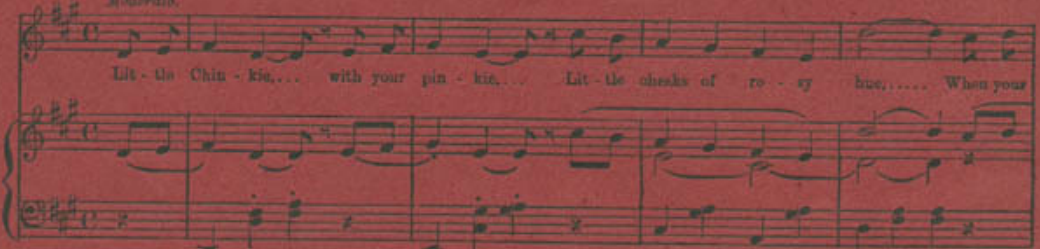
PRETTY LITTLE TONKIN GIRL.

Words by JAMES O'DEA.

Music by SCOTTO & CHRISTINE.

CHORUS.

Moderato.



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