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1912

My Sweetheart from the Old Home Town

Fred Heltman

Composer

Geo. N Seegitz

Composer

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MY SWEETHEART FROM THE OLD HOME TOWN —

By
*Fred Heltman
& Geo. N. Seeger*
Composers of
ON SUNDAY EVENING

5

The
FRED HELTMAN CO.
CLEVELAND, O.

Vp-003923

1912

MY SWE

THE GREAT OHIO SONG!!

"PLEASE TAKE ME BACK TO DEAR OLD OHIO"

Is now being featured by all the leading Glee Clubs. This Song is endorsed by Ministers and Laymen alike, and is the first so-called popular song to be adopted by the Public Schools in Ohio.

Please take me Back to Dear Old Ohio

By FRED. HELTMAN
and GEO. N. SEEGITZ

CHORUS

The musical score for the chorus is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: "Please take me back to Dear old O - hi - o,". The second system continues the vocal line and piano accompaniment. The lyrics are: "Back to the state where the Buck-eyes grow; I long to see the moth-er dear, I". The third system concludes the chorus. The lyrics are: "left there long a - go, So please take me back to dear old O - hi - o.".

Please take me back to Dear old O - hi - o,

Back to the state where the Buck-eyes grow; I long to see the moth-er dear, I

left there long a - go, So please take me back to dear old O - hi - o.

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If your dealer does not have "Please take me Back to Dear Old Ohio," Send 25¢ Stamps or Coin for copy of Original to
POPULAR MUSIC PUBLISHERS - CLEVELAND, OHIO.

My Sweetheart from the Old Home Town

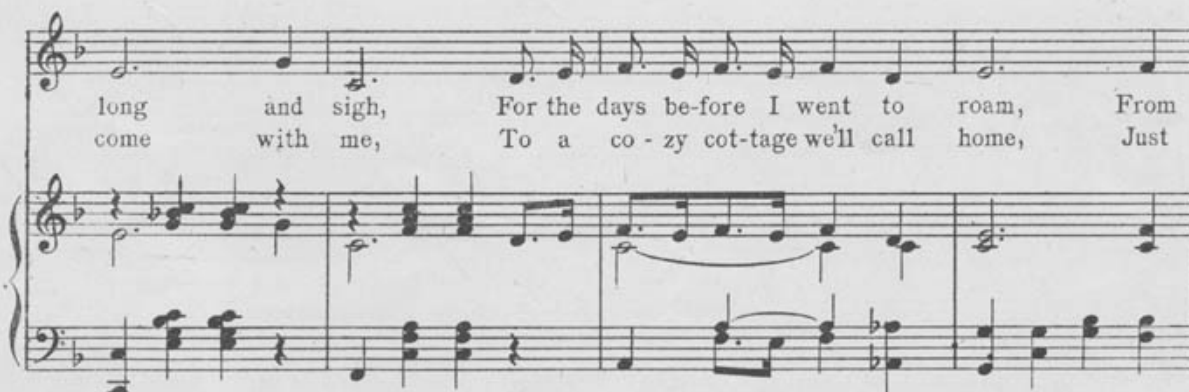
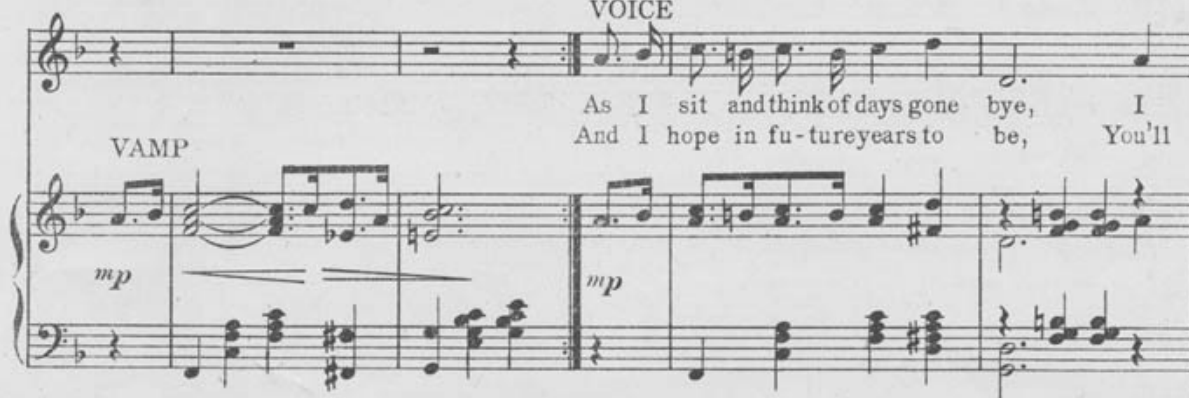
By GEO. N. SEEGITZ
& FRED HELTMAN
Composers of "Oh Sunday Evening"
"Please Take Me Back to Dear Old Ohio"

Moderato



VOICE

VAMP



my old home; And the lit - tle girl I left be - hind, I
you my own; On - ly then will life be hap - pi - ness, I

have in mind, When the sha-dows start to mak-ing in the
must con - fess, That I'm long-ing for the time when I can

fire-lights fad - ing glow, A pic - ture of a face I know.
call you gir - lie mine, Tis then no more I'll have to pine.

CHORUS

Though the world is full of oth - er pret - ty girl - ies, And of

pleas-ures I have al-ways had my share_____ Still my thoughts will al-ways wan-der to the

The first system of the musical score for 'My Sweetheart'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are 'pleas-ures I have al-ways had my share_____ Still my thoughts will al-ways wan-der to the'.

old town, where there's one to which the oth-ers can't com - pare_____ In her

The second system of the musical score. The vocal melody continues with the lyrics 'old town, where there's one to which the oth-ers can't com - pare_____ In her'. The piano accompaniment provides harmonic support.

plain old gin-gham gown and big sun bon - net, She's the dear-est lit - tle girl that I have

The third system of the musical score. The vocal melody continues with the lyrics 'plain old gin-gham gown and big sun bon - net, She's the dear-est lit - tle girl that I have'. The piano accompaniment continues with chords and moving lines.

found, And I'm going back some day and try to win her, My sweetheart from the old home town.

The fourth and final system of the musical score on this page. The vocal melody concludes with the lyrics 'found, And I'm going back some day and try to win her, My sweetheart from the old home town.' The piano accompaniment ends with a final chord.

New Instrumental Hits



Fairy Ring Waltzes

By FRED HELTMAN
Waltz Ring Waltz,
Viv. Lullaby Lullaby,
Comp. of
Waltz Ring Waltz, etc.



Bright
Tuneful



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CHEWIN' THE RAG TWO-STEP

By FRED HELTMAN
The Ragtime Ragtime
Composed of
Chevin' the Rag, etc.

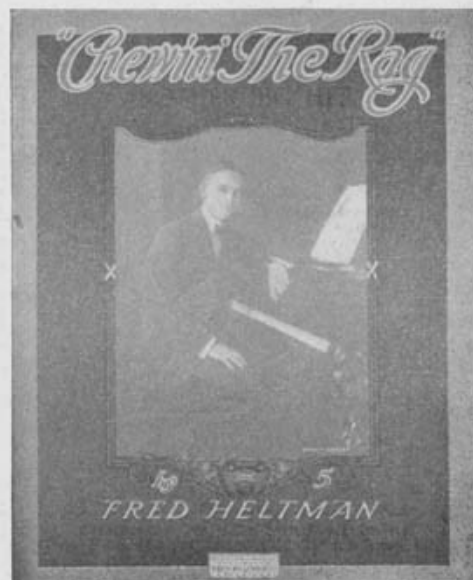
Tempo di March



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Sparkling
Catchy



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