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1902

My Sweet Little Dear Little Violet : Waltz Song

Fred E D'arcy
Composer

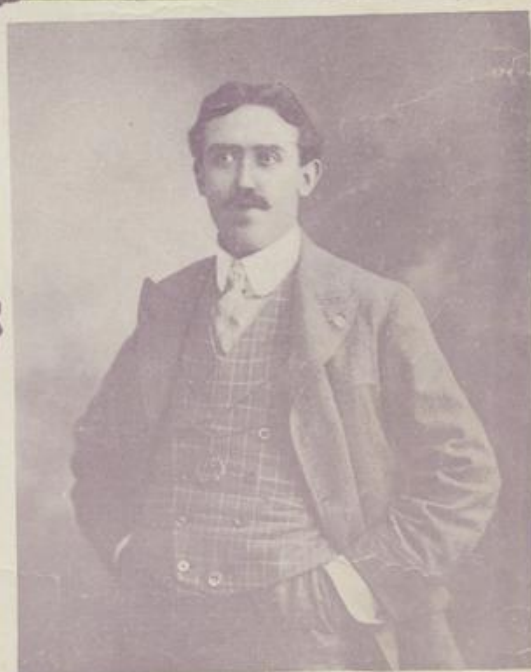
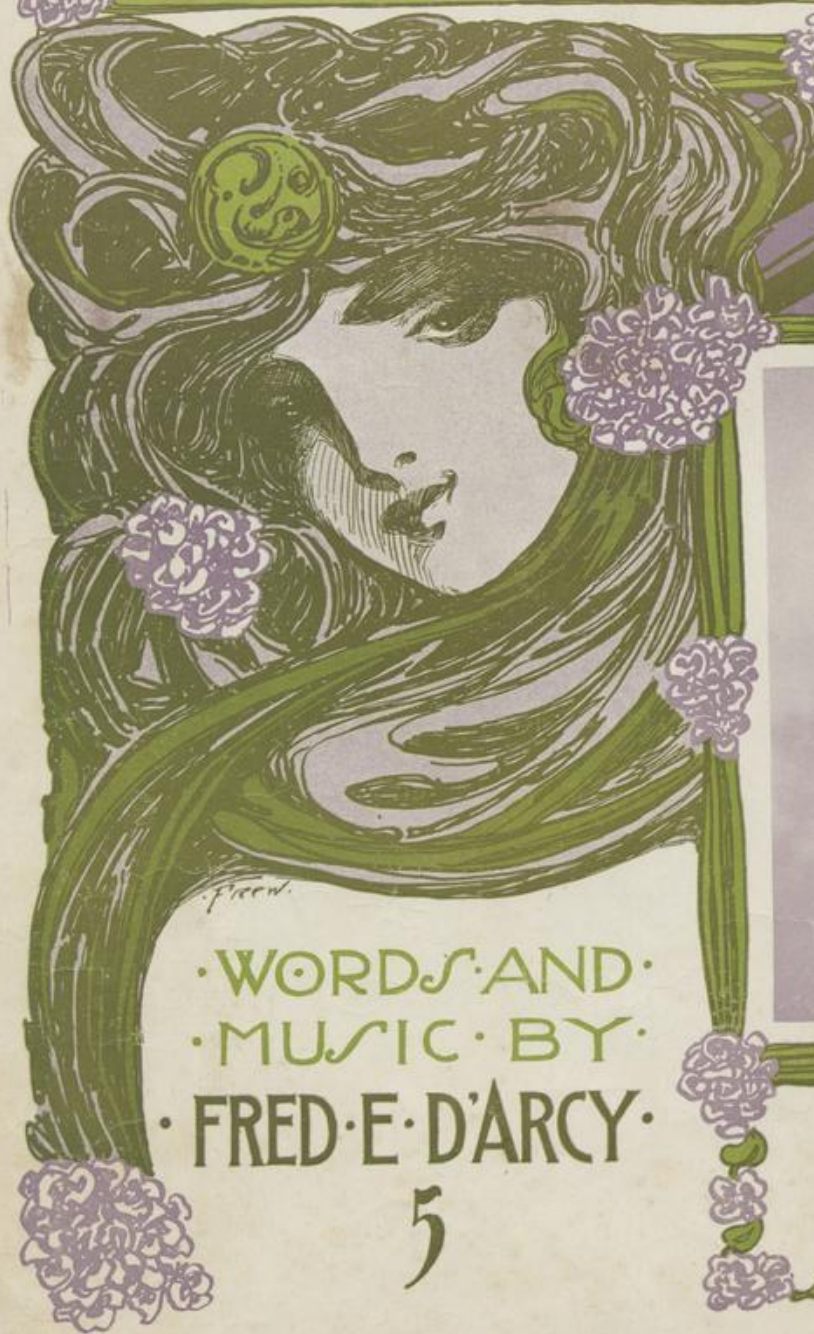
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MY · SWEET · LITTLE · DEAR LITTLE · VIOLET



· WORDS · AND ·
· MUSIC · BY ·
· FRED · E · D'ARCY ·

5

Wm. Woodward & Co.
NEW YORK
36 EAST 21st St. YORK

Vp 1902
M 13918

STAPLES, SMITH & MOODY,
PIANOS & ORGANS
AUGUSTA, - - - MAINE.
CHARLES I. STAPLES, AGENT,
ELLSWORTH, - - - MAINE.

MY SWEET LITTLE DEAR LITTLE VIOLET.

WALTZ SONG.

Words & Music
by FRED E. D'ARCY.

Tempo di Valse.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction consists of two systems of piano accompaniment. The first system has a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system continues the piano introduction with more complex figures in both staves. The vocal melody enters in the third system, with the lyrics: 'In a gar - den of flow - ers I would dai - ly muse Hes - i - In this ar - bor of flow - ers We would bill and coo Neath the'. The piano accompaniment continues with the vocal line. The fourth system continues the vocal melody with the lyrics: 'ta - ting for hours It was hard to choose But at rays of the moon As true lov - ers do As time'. The piano accompaniment continues with the vocal line. The score ends with a final piano accompaniment system.

In a gar - den of flow - ers I would dai - ly muse Hes - i -
In this ar - bor of flow - ers We would bill and coo Neath the

ta - ting for hours It was hard to choose But at
rays of the moon As true lov - ers do As time

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last _____ I plucked one _____ on my breast to
 passed _____ She then promised _____ that she'd err be

tr

wear _____ Now to me no oth-er flow-er _____ Seemed one
 true _____ Then I pressed close to my heart _____ Mysweet

tr

half so fair. _____
 vio let blue. _____

poco rall.

Chorus.

Vi - o - let _____ that's the name _____ of my

p f

pet ——— Ros-es and lil-ies are scattered a - round But vi-o-lets

like these are not ease-ly found. *rit.* And as yet ——— though we've

a tempo.

rit. *a tempo.*

on - ly just met. ——— No lon-ger I'll search but hur - ry to

church with my sweet lit - tle dear lit - tle vi - o - let. 1. 2. let.

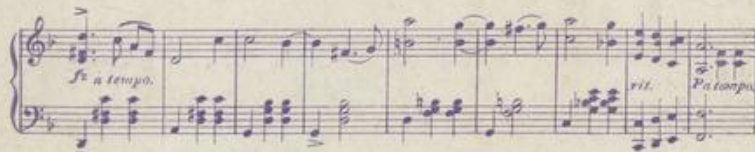
"Dedicated to The College Student and his girl."

PROM WALTZES, by JACOB HENRY ELLIS.

(PROMENADE.)

What! Gee-Whiz.
Hannah's Promenade.
Romeo Takes The Cake.

Tempo di Valse.



Prom-Waltzes,

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