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My sweet Adair ; My sweet Adair : trot and one-step

Domenico Savino

Arranger

Anatol Friedland

Composer

Gilbert

Composer

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MY SWEET ADAIR

by
L. Wolfe Gilbert

and

Anatol Friedland

Writers of the World Famous Hit
"My Little Dream Girl"



50¢

* MEDIUM - F
HIGH - G



Vp.003917
1915

MY SWE

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" Darkie's Delight. Intro: Carve dat Possum
DACRE, H., I Can't Think of Nothin' Else but You
SMITH, C., Consolation Lane

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CONTENTS

HOWSON, F., The Sparkle of My Lady's Eyes
SOLMAN, A., Lonesome Little Maid
ROSEY, G., Believe
" Maybe
WATERS, S., Two Farewell Songs:
(a) How Can I Say Farewell (b) When Love Is Gone
HEINZMAN, O., Sometimes Dear Heart
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MOTZAN, O., When I Told the Sweetest Girl
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" When the Snow Birds Cross the Valley
" In the Valley Where the Bluebirds Sing
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My Sweet Adair

Arr. by D. Onivas

L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Moderato

ff

rit.

mf

There's the nic - est lit - tle club house down my way, Where
'Seems like in my dreams I hear that mel - o - dy, It

sweet - hearts stray, at close of day, They
fol - lows me, just like a plea, From

gath - er 'round the pia - no sing - ing pret - ty songs, Just to
old - en gold - en days when two hearts beat as one, We were

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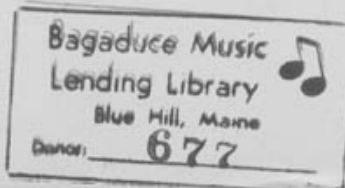
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pass the time a - way, I stand out - side the win - dow list - 'ning
hap - py con - stant - ly I still stand by the win - dow though I

poco rit. *mf a tempo*

to their har - mo - ny And this re - frain rings in my mem - o - ry.
know it is in vain Re - call - ing days brought back by that re - frain.

rit.

CHORUS (*slow*)

A - dair my sweet A - dair I dare you to be

p a tempo

mine I swear each night de - clare I'll win your

cresc.

heart — your love di - vine — I'm sav - ing up my kiss - es and I've

f *pp*

sure - ly saved a few, I'm wait - ing for the time when I can

p

give them all to you A - dair — my sweet A - dair — I

rall. *f* *a tempo* *p*

dare you, dou - ble dare you to be mine.

rall. *poco* *e* *poco* *L.H.* *pp*

My Sweet Adair

TROT and ONE-STEP

Arr. by D. Onivas

by L. WOLFE GILBERT
& ANATOL FRIEDLAND

Moderato (One Step tempo)

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half rest, followed by a quarter note G3, and then a quarter note F3. The first system ends with a measure marked *mf*. The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system continues the melody and bass line. The fifth system continues the melody and bass line, ending with a measure marked *p*.

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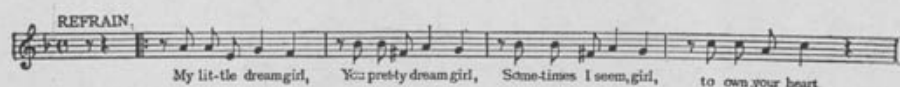
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