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1921

My Sunny Tennessee

Harry

Composer

Bert Kalmar

Composer

Ruby

Composer

Herman Ruby

Composer

Barbelle

Illustrator

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Recommended Citation

Harry; Kalmar, Bert; Ruby; Ruby, Herman; and Barbelle, "My Sunny Tennessee" (1921). *Vocal Popular Sheet Music Collection*. Score 1236.

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MY SUNNY TENNESSEE

*By Bert Kalmar
Harry Ruby &
Herman Ruby*



As sung by
EDDIE CANTOR *in*

LEE & J. J. SHUBERT'S
Production

MIDNIGHT ROUNDERS of 1921

WATSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

Vp-003915
1921

MY SUN

Try this over on your Piano

In My Heart-On My Mind-All Day Long

By BERT KALMAR
and HARRY RUBY

Chorus

The musical score is written for voice and piano. It features a chorus with the following lyrics: "In my heart on my mind all day long, And in the night it seems, You're with me in my dreams. But when my dreams fade a-way And the dawn be-gins to break - That's when I a-wake - to find you gone. Now I know - why the world - seems all wrong." The piano accompaniment includes a *p-f* (piano-forte) dynamic marking. The score is framed by decorative scrollwork.

In my heart — on my mind — all day long,

And in the night it seems, — You're with me in my dreams.

But when my dreams — fade a - way — And the dawn be-gins to break —

That's when I a-wake — to find you gone.

Now I know — why the world — seems all wrong,

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My Sunny Tennessee

3

By BERT KALMAR
HARRY RUBY &
HERMAN RUBY

Moderato

Piano *f*

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece begins with a forte (f) dynamic.

Voice

Till ready *p*

When the shades of night are fall - ing,
Ev - 'ry dream and ev - 'ry vis - ion,

The first vocal entry is on a whole note, followed by a piano accompaniment. The piano part is marked *p* and features a melody in the right hand and a bass line in the left hand. The lyrics are: "When the shades of night are fall - ing, Ev - 'ry dream and ev - 'ry vis - ion,".

Ten - nes - see, I hear you call - ing; My thoughts just roam -
Sim - ply strength - ens my de - cis - ion; To go back home -

The second vocal entry is on a whole note, followed by a piano accompaniment. The piano part is marked *p* and features a melody in the right hand and a bass line in the left hand. The lyrics are: "Ten - nes - see, I hear you call - ing; My thoughts just roam - Sim - ply strength - ens my de - cis - ion; To go back home -".

Back to home, sweet home. Ev - 'ry day my
Nev - er more to roam. When I hear the

The third vocal entry is on a whole note, followed by a piano accompaniment. The piano part is marked *p* and features a melody in the right hand and a bass line in the left hand. The lyrics are: "Back to home, sweet home. Ev - 'ry day my Nev - er more to roam. When I hear the".

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heart grows fond - er, Of the folks I left down yon - der;
Swan - ee Riv - er; My poor heart be - gins to quiv - er;

I won - der when I'll be there a - gain.
It's then I miss Mam - my's good - night kiss.

Chorus

I wan - na be in Ten - nes - see in my Dix - ie par - a - dise, -

p-f

An an - gel's voice I hear, I mean my mam - my,

dear. I'd give my soul if I could stroll down a - mong those hills a - gain;

For all the world would not be drear-y then. I'd

love to go to sleep and know, that to-mor-row I'd a-rise, Be-

neath those south-ern skies, Where song birds har-mo-nize. Law-dy

hear my plea, Make me what I wan-na be; A roll-ing stone just

roll-ing home to my sun-ny Ten-nes-see. I see.

1 2

D.S.

~ TED SNYDER'S LOVE BALLAD ~ I Wonder If You Still Care For Me

~ LYRIC BY ~
 Harry B. Smith & Francis Wheeler
 ~ MUSIC BY ~

TED SNYDER

Chorus

I won - - der, I won - - der, if you still
 care for me? All day, dear, I
 pray, dear, That hap - py you may be. I'm
 long - ing to ca - ress you, God keep you, love, and

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STOLEN
KISSES



MOONLIGHT



MY SUNNY
TENNESSEE



YOU MADE
ME FORGET
HOW TO
CRY



DOZING



IN A BOAT



TODDLE



You're The
Sweetest
Girl



Yo-LAY-
EE-Oo



HOW MANY
TIMES

