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1909

My Southern Rose

Earl Taylor
Composer

Earl Taylor
Lyricist

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My SOUTHERN ROSE



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By
EARLE TAYLOR.

Vp.003910
1909

MY SOU

HARRY VON TILZER
MUSIC PUBLISHING CO.
211 N. 4TH ST. ST. LOUIS, MO. U.S.A.

"My Southern Rose."

Words & Music by
Earl Taylor.

Moderato.

Piano.

The piano introduction is written for a grand piano in B-flat major, 4/4 time. It begins with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic. The melody is in the right hand, featuring a series of chords and a descending line, while the left hand provides a steady harmonic accompaniment.

Till Ready.

Lis - ten Ros - ie to my lit - tle
Ros - ie lis - ten I have some - thing

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked piano (p) and consists of a steady, rhythmic accompaniment.

mel - o - dy, I'll sing this song - to
sweet to say, I passed a lit - tle

The second line of the song continues the vocal melody and piano accompaniment. The piano part remains in the same style, providing a harmonic foundation for the vocal line.

you my south - ern Rose; I stand out here - 'neath
church the oth - er day, I chanced to meet - Ole

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord, marking the end of the piece.

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skies so blue, Think-ing hon-ey dear of you Wond - 'rin
Par-son Brown, He said won't you call a - round Said he -

Wond-rin all the time. If you ev - er
wants to kiss the bride. Ros - ie pic - ture

think of me just, now and then; And
just a home that's built for two, Where

won't you give me just one lov-ing smile?
we can sit all day and bill and coo.

Op - en up, — those big brown eyes, — They look like di - a-monds set
Dar - lin peach - es can't you see, — What all this hap - pi - ness would

up in the skies, And lis - ten while I sing my south - ern Rose. —
mean to me, — I al - ways want you hon - ey by my side. —

Chorus.
rall. My south - ern Rose, *a tempo.* No bo - dy knows —

rall. *p f a tempo.*

How much I love — you; — My south - ern

a tempo.

Rose, Oh my ros-ie, ros-ie, Rose Just lis - ten to my plea

Ain't you just a lit - tle stuck on me? Say you're my

ba - by My south - ern Rose My

1 2
sun-ny south-ern Rose. My south-ern Rose.

Just One Sweet Girl.

Words by
Jack Mahoney.

Music by
Harry Von Tilzer

Chorus.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'Just one sweet girl', 'just one sweet girl. Two', 'eyes of blue have set my heart', and 'a whirl, Sweet bye and'. The piano accompaniment features a mix of chords and moving lines in both the right and left hands.

Just one sweet girl

just one sweet girl. Two

eyes of blue have set my heart

a whirl, Sweet bye and

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