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1907

## My Southern Home

Harry J Lincoln  
*Composer*

J. A., Rev Patton  
*Lyricist*

Dittmar  
*Illustrator*

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# MY SOUTHERN HOME

## A SONG OF THE SOUTH

WORDS BY

Rev. J. A. Patton.

MUSIC BY

Harry J. Lincoln.

*M. E. Dunbar*

Wp. 003909  
1907  
MY Sou

50

PUBLISHED BY  
WANDERSLOOT  
MUSIC CO.  
1007 N. 10TH ST.  
PHILADELPHIA, PA.



# — TRY THESE ON YOUR PIANO —

Complete copies with the finest illustrated title pages on the market can be secured through all music dealers or will be sent upon receipt of price by the publishers.

CHORUS.

Words by F.W. Vandersloot. There's A Charm About The Old Love Still. Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato.

Words by F.W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Oft my mem'ry lingers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato.

Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia.

Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato.

Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crossby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray, — And her face, once so fair, Is now furrowed with care, That was

PUBLISHED BY

VANDERSLOOT MUSIC COMPANY.

32 West Fourth Street, Williamsport, Penna.

and

46 West 28th Street, New York City.

# My Southern Home.

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Words by  
Rev. J. A. PATTON.

Music by  
HARRY J. LINCOLN.

Composer of { "JUST AT THE BREAK OF DAY"  
"A SOUTHERN DREAM" WALTZES etc.

Andante moderato.

There's a dear old home in south-land Where the sweet mag - no - lias grow; Where the  
I can hear the strains of mus - ic As they float up - on the breeze As the

or - ange yields its fra-grance and its gold - en fruits be - stow; Where the  
min-strel picks his ban - jo 'neath the old plan - ta - tion trees And the

feath-ered song-sters' mus - ic Make the ve - ry wel - kin ring As they  
songs I've heard so of - ten Ech - o back their sweet re - frain 'Till in

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CAST YOUR EYES CAREFULLY  
OVER THE LIST OF INSTRU-  
MENTAL HITS THAT MAKE UP

**The Vandersloot**  
**Mandolin & Guitar Folio.**

Parade of the Humming Birds, March & Two Step.  
Nuptial Waltzes.  
Merry Moments Quadrille.  
Sun Flower Three Step.  
Jolly Sweethearts Intermezzo Two Step.  
The 74th Regiment Band March.  
Tri-State March & Two Step.

Whispering Waves Waltzes.  
Mid-Summer Waltzes.  
Salute to Williamsport. March.  
Vallamont Reverie.  
Under The Palms Waltzes.  
March-"Ole Huskie" Reel Medley.  
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.  
Charity Ball Waltzes.  
On the Firing Line March.  
"Salute to America" March & Two Step.  
Constitution March & Two Step.  
Grenadier Guards March.  
"Japan Triumphal March" Two Step.  
The Joker March.

greet each wak - ing morn - ing With the songs they sweet - ly sing — I can  
mem - o - ry those hap - py Child - hood days I live a - gain — When my

see the old plan - ta - tion Where in child - hood's hap - py days The  
sun of life is set - ting And my feet shall cease to roam I would

hours were filled with pleas - ure Giv - ing zest to all my plays; How I  
sleep be - neath the sun - shine Of my old plan - ta - tion home I would

loved with gay com - pan - ions Through the fields and groves to roam Yes I  
have the fair - est ros - es And the sweet mag - no - lias bloom And they

love to think of south-land As my ear-ly child-hood home.  
yield their sweet-est fra-grance O'er my si-lent south-land tomb.

This system contains the first two staves of the song. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

## CHORUS.

There are oth-er homes I know, Where good will and friend-ship flow; There are

The chorus begins with a new melodic line for the voice. The piano accompaniment continues with a similar rhythmic pattern.

oth-er fields and groves thro' which to roam, — But to me there's none so dear, None so

The second line of the chorus continues the vocal melody and piano accompaniment.

fills my heart with cheer, As the old plan-ta-tion and my south-ern home. —

The final line of the chorus concludes the musical phrase on this page.



# Try These Over on Your Piano.

## King of Good Fellows.

HERBERT V. LINDEN.  
March and Two Step.

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## Heather Bells.

MAESTRO.  
R. H. LONEY, Op. 100.  
INTRO. MAESTRO.

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## A Southern Dream.

Waltz.  
HARRY J. LINCOLN.  
Waltz.

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## Peace Conference.

MARCH and TWO STEP.  
HARRY J. LINCOLN.  
March and Two Step.

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## TRI STATE.

March and Two Step.  
HARRY J. LINCOLN.  
March and Two Step.

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## Naptial Waltzes.

By HARRY J. LINCOLN.  
INTRO. Naptial Waltz.

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## The Merry Makers.

MARCH and TWO STEP.  
HARRY J. LINCOLN.  
March and Two Step.

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## Sun-Flower.

THREE STEP.  
R. H. LONEY, Op. 100.  
Three Step.

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## Hearts Desire.

Novellette.  
R. H. LONEY, Op. 100.  
Novellette.

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## A Stray Sunbeam.

(A NOVELETTE).  
Moderato.  
BIN BATTFIELD.

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## Grenadier Guards.

MARCH.  
R. H. LONEY, Op. 100.  
March.

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## Salute to Williamsport.

MARCH.  
C. E. SCHULZ.  
March.

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