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My Rose In A World Of Tears

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Respectfully dedicated to Mme. Buckhout.



MY ROSE IN A WORLD OF TEARS



WORDS BY
HARRY D. KERR

MUSIC BY
JEROME HELLER

Church, Paxson and Company

PUBLISHERS OF HIGH CLASS MUSIC

1367 58 BROADWAY
NEW YORK

Vp. 003895

1912

MY Ros

Try This On Your Piano.

MY ROSE MARIE

SONG

Words and Music by

JAMES A. MacELWEE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a steady bass line in the left hand. The vocal melody enters in the second system. The lyrics are as follows:

The hours have seemed to me like years
 You told me of a heart so true
 My Rose Ma-rie, My
 My Rose Ma-rie, My

Rose Ma-rie, Since last I gazed in your dear face, My
 Rose Ma-rie, I vowed my love was all for you, My

Rose Ma-rie, dear Rose Ma-rie, I knew not then how long'twould be, And
 Rose Ma-rie, dear Rose Ma-rie, And as I drew you to my breast, And

The score includes dynamic markings such as *p* (piano), *rall.* (rallentando), *mf* (mezzo-forte), and *f* (forte). The piano part concludes with a final chord.

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My Rose In A World Of Tears

Words by
HARRY D. KERR

Music by
JEROME HELLER

Andante moderato *mp*

In ev-ry path I wandered there

mf *mp*

seemed to be a thorn;— The sky was al-ways filled with clouds, my

world was sad, for-lorn:— In dreams, or when I wak-ened, life

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked 'Andante moderato'. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The piano part has a dynamic marking of 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The second system continues the vocal melody and piano accompaniment. The third system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal melody.

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held for me no ties. — My ver - y soul was void of love, till

I looked in your eyes. Wear - y with long - ing a

mp

heart — de - pressed, In — a gar - den I

sought — a place — my soul to

rest, And 'neath a bower, I

plucked a flower; "Red Rose - bud," I said, "Pur - est

Rose so red, Will you bloom just for

me, Bloom for - ev - - er - more, through e -

The musical score is written for voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass). The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each with two measures. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "rest, And 'neath a bower, I plucked a flower; 'Red Rose - bud,' I said, 'Pur - est Rose so red, Will you bloom just for me, Bloom for - ev - - er - more, through e -".

ter - - - ni - ty?" Dear - est heart, that rose you'll

be. My Rose, for you I am

yearn - ing, I sigh when you are a -

way; My heart with love light is

burn - ing, I dream of you both night and day. Your

My Rose, etc. 5

eyes ————— bring back all the sun - shine, ————— Your

smile ————— al - lays my fear. ————— You'll

al - - ways be just to me, love, ————— My

Rose in a world of tears. —————

ff

ff

My Rose, etc. 5

Songs of KERR-POLLA

"I looked into thine eyes" - KERR-POLLA

Andante ma non troppo.

I looked in-to your beauteous eyes sweetheart, And there revealed in li- quid depths of blue, i

mp

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"Slumber in thy little nest" - KERR-POLLA

Slum - ber in thy lit - tle nest, Rock - a - bye, now

p

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"The Shepherd's Call." - KERR-POLLA

Far in the hills with his flock he'll dai-ly go Trudg-ing the hill-side or in the meadow low

p

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"Could I but read your heart." - KERR-POLLA

Lento.

Sunshine and shadows may oft re - veal, Nat - ure in glor-i - ous splen - dor

mp *espressivo*

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"When you are near" - KERR-POLLA

Andante con espressione.

When you are near the world seems lost to me In-wrapped am I in joy-ous

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