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My Rose from the Garden of Girls

Will Rossiter

Composer

Beth Slater Whitson

Lyricist

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MY ROSE FROM THE GARDEN OF GIRLS



LYRIC BY
BETH SLATER WHITSON

AUTHOR OF
"MEET ME TONIGHT IN DREAMLAND"
(SOLD OVER A MILLION)

MUSIC BY
W. R. WILLIAMS

WRITER OF
"I'D LOVE TO LIVE IN LOVELAND"
"WITH A GIRL LIKE YOU"

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WILL ROSSITER
THE CHICAGO PUBLISHER
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Vp-003894
1911
My Ros

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My Rose from the Garden of Girls

Lyric by BETH SLATER WHITSON.

Writer of "Meet Me To night In Dreamland" etc

Music by W. R. WILLIAMS.

Composer of "Leaf by Leaf the Roses Fall" etc.

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a melody in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures. The vocal melody enters in the second system, with lyrics: 'Sweetheart I found in my dream - ing, The Dear-ie the world is a gar - den That'. The piano accompaniment continues with chords and arpeggios. The third system contains the lyrics: 'Gar-den of Girls so fair, Brightly the flow-ers with girl - hood too, If on - ly'. The piano part includes a section marked '(b)' with a more active melody. The score concludes with a final piano chord.

f

p

Sweetheart I found in my dream - ing, The
Dear-ie the world is a gar - den That

Gar-den of Girls so fair, Brightly the
flow-ers with girl - hood too, If on - ly

(b)

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sun - shine was beam - ing, All was in har - mo - ny
 one I may gath - er Rose of my dreams t'will be

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

gustoso (tasteful)

there, _____ And glow - ing with beau - ty in queen - ly re -
 you, _____ For wak - ing or dream - ing for ev - er to

The second system continues the musical score. It includes the tempo/mood marking *gustoso (tasteful)* above the vocal line. The piano accompaniment features a *gustoso* marking on a bass note in the third measure. The lyrics continue below the vocal line.

poco rall.

pose, So plain - ly I saw you my beau - ti - ful rose.
 me, My Rose from the "Gar - den of Girls" you will be.

The third system concludes the musical score. It includes the tempo/mood marking *poco rall.* above the vocal line. The piano accompaniment also features a *poco rall.* marking. The lyrics conclude below the vocal line.

Valse modto

p-f (Delicate)

Rose of my Dream-land Gar - den, Queen of the world to me, —

p-f

poco a poco *rall.*

Fill-ing my heart with glad - ness, Ev-er my guide you'll be, —

poco a poco *rall.*

a tempo *poco a*

Sweetest of all the ros - es, Best of a mill - ion pearls, — Always to

a tempo *poco a*

poco rall. *Broad* *2d time* 1 2

me, sweetheart, you'll be, My rose from the garden of girls girls. —

poco rall. *Broad*

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS...With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



REINE DAVIES

WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.