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1904

## My Pretty Little Kickapoo

Harry Von Tilzer  
*Composer*

Andrew B Sterling  
*Lyricist*

Hirl  
*Illustrator*

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# MY PRETTY LITTLE KICK-APOO

INDIAN  
CHARM

WORDS BY  
ANDREW B.  
STERLING

MUSIC BY  
HARRY  
TILZER

ORIGINAL  
ON  
DISPLAY  
(INDIAN)

Vp. 003886

1904

MY PRE



HARRY VON TILZER  
MUSIC PUBLISHING CO.  
37 W 20th ST NEW YORK, U.S.A. PRICE 10c

# "My Pretty Little Kickapoo"

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'Moderato'. The first system of the piano introduction is marked 'f' (forte) and 'decrescendo'. The vocal melody enters in the second system. The lyrics are: 'Heap big brave loved lit-tle Kick-a-poo, oo, Pret - ty Soft - ly sighs the lit-tle Kick-a-poo, oo, Heap big cop-per col-ored maid - en, To her tent one brave you love me dear - ly, From my tribe I'll night he went to woo, oo, And his heart with love was la - den; fly a-way with you, oo, For I love you so sin - cere - ly;'. The piano accompaniment continues throughout, with dynamics ranging from 'f' to 'p' (piano). The score ends with a final piano flourish.

Heap big brave loved lit-tle Kick-a-poo, oo, Pret - ty  
Soft - ly sighs the lit-tle Kick-a-poo, oo, Heap big  
cop-per col-ored maid - en, To her tent one  
brave you love me dear - ly, From my tribe I'll  
night he went to woo, oo, And his heart with love was la - den;  
fly a-way with you, oo, For I love you so sin - cere - ly;

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*lowell*

VP 1904 - 496

*M* ●

Campfires are out the big chief sleeps, As to her tent he soft - ly creeps,  
As o'er the roll-ing plains they went, Hesoft-ly says, "I'll build a tent,

*mf*

Chant-ing her name, Heart all a-flame, whis-per-ing love words as he came,  
Build it for two, Just me and you, my lit-tle bright eyed Kick - a-poo,

Pale moon is shin-ing in the sky, Soft - ly the eve-ning breez - es sigh,  
There in the land of buf-fal - oes, You'll be my red-skin prair - ie rose,

*poco rit.*

Stol-en the kiss, sweet-er the bliss, As he whis-pers this: "My  
Wint-er and spring, kiss - es I'll bring, While I soft - ly sing: "My

*poco rit.*

## Chorus.

*Slowly.*

"Pret - ty lit - tle Kick - a - poo, I do love you, My

*p f*

pret - ty lit - tle Kick - a - poo, I will be true;

when the sun sinks in the west,

sinks to rest, 'Neath the sil - ver moon I'm dream-ing,"



"Dream-ing of the gleam - ing of your big brown eyes,  
 Shin - ing like the stars that twin-kle in the skies,  
 Dream - ing you love me as I love you, My  
 pret - ty lit - tle Kick - a - poo", My poo!"

*D. S.*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score includes lyrics and a double bar line with first and second endings. The piece concludes with a *D. S.* (Da Capo) instruction.